

Visual Arts Center of New Jersey

MUSEUM | STUDIO SCHOOL | EVENTS

68 Elm Street | Summit, NJ 07901 | 908.273.9121 | www.artcenternj.org

Peter Syak giving a wheel throwing demo in his new class, *Magic in the Machines*

SPRING 2017

ARE YOU A MEMBER?

Membership provides many benefits and supports art in our community. See page 2 for details!

VISIT THE ART CENTER

Bring friends and family!
Take a class or enjoy a visit to our exhibitions!

REGISTER TODAY!

Classes begin April 17!
Register online at www.artcenternj.org today!

WELCOME TO SPRING AT THE ART CENTER!

Melanie Cohn
Executive Director

Impact of the Art Center

Cynthia McChesney
Director of Development and Marketing

Welcome to the Visual Arts Center of New Jersey. We hope you visit us soon to take a class or to visit one of our exciting exhibitions. Did you know the Art Center has been inspiring and transforming people's lives for over 80 years? Throughout the decades, we have made the immense power of art-making the central focus of our strategy and mission. You see that power at work in our studio school, in our galleries, and in our many community education programs.

Please help us reach more people through the power of art with a donation today. **For more information or to donate, please contact me at 908-273-9121 x 241 or cmcchesney@artcenternj.org.**

For all of us who work at the Art Center—staff, faculty, board, and volunteers—it brings us great pleasure to fulfill a promise to our community that goes back to one of our founders, Julia Sherman Greene. That promise is to nurture the capacity for personal expression, expand the creative experience, and foster stronger communities by empowering people to see, make, and learn about art—which we like to call the 360° experience of art.

To help fulfill that 360° experience, we have launched a new Members' Committee: its purpose is to provide a forum for students and members of the Visual Arts Center of New Jersey to display their work to the public in a manner that showcases the quality, professionalism, and caliber of each participant and is rewarding and festive as well as an asset to the community. To this end, the committee is excited to announce a new pop-up format for the Members' Show, which will be held in September 2017. This show will not be juried, will take place in the main gallery over several days, and will feature a wonderful fall opening celebration. More information will be coming via email to all members very soon. The Member's Committee also has a call for proposals for 2017-18 season of shows in the second-floor galleries. More information can be found on page 14.

I'd also like to welcome our new Director of Education and Community Engagement, Sarah Walko, who started here in mid-December. Sarah is an artist, director, curator, and writer, and she joins us from the Marble House Project, Artists' Residency Program, in Vermont. Sarah will be programming our Museum related programs and our community outreach programs that are geared toward underserved communities. As always, I welcome the opportunity to hear from you by phone at (908) 273-9121 x212 or by email at mcohn@artcenternj.org!

Curator's Statement

Mary Birmingham
Curator

The Art Center's dynamic exhibition program empowers and challenges artists, connecting them to a diverse audience that finds meaning, inspiration, pleasure, and even solace in art.

This spring, we will feature artists who focus on local landscapes, encouraging us to engage with our surroundings. From Matthew Jensen's deep exploration of New Jersey landscapes, to Jessica Rohrer's drone's-eye views of Bloomfield backyards, to Alice Momm's poetic dialogue with trees, these exhibitions ask us to consider how we interact with and impact the natural world.

For information on our current and upcoming exhibitions, please see pages 4 and 5.

A Vision for the Studio School

Libby Clarke
Director of Studio School

With the new season comes new friends, challenges, and experiences. Here at the Studio School, we are welcoming over 20 new faculty members into the fold as we invigorate our offerings. We also have new and donated equipment we are working into our classes.

I am so proud to see how the year is developing; I am gaining a truer sense of the school as a whole, and am proud to see its impact growing. Instructors are building community with each other and adding value to the school all the while. It's looking to be a great Spring.

If you have any suggestions for new classes, send them to studioschool@artcenternj.org.

Programs for the Community

Sarah Walko
Director of Education & Community Engagement

I am thrilled to be joining the Art Center team. This institution fosters connection, creates an inclusive community, and nurtures a supportive environment. I am here to develop and maintain innovative programs to enhance the community's experience of the museum exhibitions.

This spring, we are expanding our public programming to create multiple entry points for each individual to find a personal connection to art. We strive to enable all visitors to have valuable, shared moments of contemporary art from which they can draw meaning for a long time.

If you have any suggestions, please contact me at 908-273-9121 x213 or swalko@artcenternj.org.

BECOME A MEMBER!

\$60 INDIVIDUAL: Adults 18 and over			\$35 DISCOUNT INDIVIDUAL MEMBERSHIP †			\$100 DUAL/FAMILY ††			\$125 FRIEND			\$250 CONTRIBUTOR			\$500 SUPPORTER			\$1,000 BENEFACTOR			\$2,500 ART PATRON		
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JOIN TODAY!

Gain all the benefits of membership and support our efforts.

Enjoy a discount on studio school classes and cultural programs.



Basic Membership Includes

- Unlimited free gallery admission
- Members-Only tuition rate on Studio School classes and Open Studios
- Discount on art supplies and services at area businesses (visit our website for a complete list)
- Discounted admission to selected special events and programs
- Discounts on exhibition catalogs
- Invitations to Members-Only events

Sustaining Members at the \$125 Friend Level & above have exclusive access through NARM! In addition to VACNJ benefits, sustaining members have access to more than 750+ museum and cultural institutions in North America through the North American Reciprocal Museum Program (NARM). All members receive invitations to exclusive Member's Events and early registration or discounted admission on select special events and programs.

For more information visit us online at artcenternj.org/membership or contact Cynthia McChesney, Director of Development and Marketing at 908-273-9121 x 241 or cmcchesney@artcenternj.org.

North American Reciprocal Museum (NARM) Program
The Art Center is a member of the North American Reciprocal Museum (NARM) Program, an association of 750+ arts and cultural institutions across North America that exchange member benefits with qualified organizations. Art Center Members, at the Friend Level and above, can access benefits at participating institutions, including free admission and discounts. More information about NARM can be found on our website. NOTICE: Please allow 30 days to receive membership card(s). Memberships are valid for one full year from the date of issue. Dues are tax-deductible and are non-refundable with no exceptions.

† Seniors and college students (ages 18+ with proof of age or enrollment)
†† Two adults and all children living in the household



EVENTS

Cocktails & Canvas

Paper Mill Playhouse Exhibitions

The Visual Arts Center of New Jersey is pleased to partner with Paper Mill Playhouse to bring exhibitions featuring our students beyond our doors.

February 5 - March 1
Printmaking Students of Vijay Kumar

April 2 - April 26th
Drawing Students of Joel Tidey

May 21 - June 28th
Independent Study Students of Howard Nathenson

Cocktails & Canvas

An Evening of Painting & Wine, 7–9pm

TICKETS: \$50

Join us for an evening of painting and wine. An experienced art instructor will guide you step by step as you create your very own masterpiece that you can be proud of for years to come... all while sipping a glass of wine. No previous artistic experience needed! All art Refreshments will be served; please bring your favorite beverage. And remember, art making can be messy so bring an apron or wear appropriate clothing!
Instructors will be announced closer to the dates.

- **March 23: *The Swiss Alps***
- **April 20: *A Tumult of Tulips***
- **May 18: *Meadows of May Flowers***
- **June 22: *Lilacs Up Close***

Coloring & Cocktails

Two Fridays per month, 7–9pm

Join us on the second and fourth Friday of each month for a night of fun and stress relief. Escape into your imagination and tap into your playful side while creating with color. Coloring pages, crayons, pencils and all other materials will be provided. Refreshments will be served; feel free to bring a bottle of your favorite beverages .

Tickets: \$20 per person; pay at the door

- **February 10 and 24**
- **March 10 and 24**
- **April 7 and 21**
- **May 12 and 26**
- **June 19 and 23**

For more information or to register for either offering, visit us online at www.artcenternj.org/cocktails.



REGISTER NOW!
Studies show coloring can reduce stress!

Summit Public Library Exhibitions

A partnership between the Summit Free Public Library and the Visual Arts Center of New Jersey providing exhibition opportunities for our members.

February 1 – March 31
Karen Brown

April 1 – May 31
Linda Jacobs

June 1 – July 31
Robert Bernstein

October 1 – November 30
Debbie Livingston



Host An Art Party

The Visual Arts Center of New Jersey's custom Art Parties offer kids, teens, and adults an exciting hands-on art adventure that will awaken the artist within. Choose any medium that interests you and we will customize a specific art project for you and your guests. Kid's Art Parties, for ages 5 and up, are 90 minutes. Each party-goer will get creative with an art project taught by a professional art teacher for the first hour. Cake and refreshments, to be provided by the parents or caregivers, may be served during the last half-hour. Adult and teen parties are two hours in duration.

No matter your age, a party at the Art Center will be an event that will be remembered for years to come! All materials are provided for the activity. If you have a special project in mind, just ask! We can design your party with any theme. See below for a baseline price guide.

Medium & Pricing Guide

- Painting on Paper – \$20 per person
- Painting on Canvas Board (11" x 14") – \$24 per person
- Painting on Canvas (16" x 20") – \$26 per person
- Collage – \$20 per person
- Mixed Media – \$25 per person
- Air Dry Clay Project – \$25 per person
- Oil Pastels & Watercolor on Paper – \$20 per person
- Jewelry (Kids) – \$22 per person
- Ceramics (Adults and Teens) – \$35 per person
- **12-person minimum; 25-person maximum**
- **There is a nonrefundable \$125 deposit**

Available Days and Times

Kids Parties (ages 5+) at the Art Center can only be scheduled for Sundays during regular semesters. **Adult or Teen Parties** can be scheduled for any time during the Art Center's normal operating hours.

To book an Art Party or for more information, contact the Studio School at studioschool@artcenternj.org or 908-273-9121.

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Save the Date

April 1, 2017

Visual Arts Center of New Jersey's Spring 2017 Gala

Join us for the Art Center's Annual Spring Gala, the signature event of the season.

Funds raised will benefit the Art Center's education, outreach, and exhibition programs.

Premier catering by David Ellis Events
Tickets on sale soon

For more information, contact Cynthia McChesney, Director of Development at cmcchesney@artcenternj.org or 908-273-9121.

Subscribe to the Art Center eNewsletter!
Visit our website and join today!



MUSEUM



Rachel Beach at the Visual Arts Center of New Jersey | Photography by Etienne Frossard

Rachel Beach: Touchstone

Main Gallery | September 25, 2016 – March 19, 2017

Rachel Beach is a NY-based artist whose sculptural work explores the precarious balance of forms. Her exhibition, *Touchstone*, utilizes freestanding abstract sculptures, video, and large-scale photographs to examine the interplay between image and object, volume and void, lightness and mass, surface and structure. The installation, which also includes images of hands, painted symbols, and stone-lifters, will challenge viewers to be more aware of their own bodies in relation to the objects and space in the gallery.



Left: Lay Your Hands on the Radio, 2016 | Right: Circuit Board, 2016 (detail)

Renée Stout: At the Crossroads

Eisenberg Gallery: September 25, 2016 – March 19, 2017

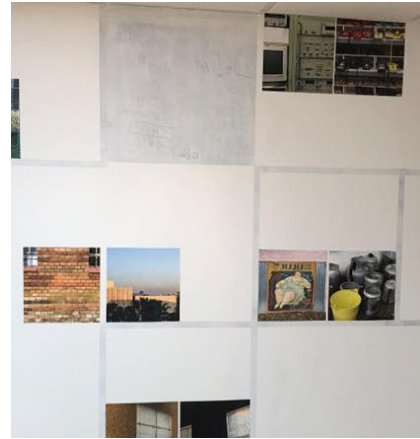
Washington, DC artist Renée Stout is well known for her handmade assemblages that combine African-American customs, vestigial religions, and popular culture with personal history and politics. This exhibition explores Stout's belief that humanity is at a vital crossroads, in need of guidance and direction to navigate through a storm of political and religious conflict and social and economic inequality. Her assemblages of repurposed found objects and materials suggest old-fashioned communication instruments that help us receive spiritual power and wisdom.

CURRENT EXHIBITIONS

Between Instances A Collaborative Project by Lisa Pressman and Krista Svalbonas

Studio X: January 19 – March 19, 2017

Artists Lisa Pressman and Krista Svalbonas each took one photograph every Tuesday at 3pm (EST) for an entire year, wherever they were located at that particular moment in time. During January 2017 they used these images and other materials to create a collaborative, site-specific installation in Studio X that speaks to themes of time, place, and memory.



Images from the installation
by Lisa Pressman and Krista Svalbonas

Related Events

Immovable: Ballet in the Gallery

Sunday, March 19, 2017

Performances begin at 2:45 and 3:30pm.

This event is part of the closing celebration of Rachel Beach's exhibition *Touchstone*.

Cost: \$5 (free for Art Center members)

The Visual Arts Center of New Jersey will present an exclusive performance of a new ballet choreographed by Julia K. Gleich and created in collaboration with exhibiting artist, Rachel Beach, in the dramatic setting of the Art Center's Main Gallery.

Earth Day at VACNJ

Saturday, April 22

Free for all ages

The museum, the Studio School, and our outdoor Sculpture Park will be open for an array of workshops, educational booths, food, and activities for people of all ages. This celebration is an extension of the themes in the current exhibitions in our galleries, which incorporate work from and encourage trips to local parks and wildlife reservations. View the exhibitions, participate in hands-on art and science workshops, learn about ways to contribute to helping the environment in this area, speak with naturalists and park geologists, and more!

This event is free and for all ages!

For more information contact Sarah Walko, Director of Education and Community Engagement at 908-273-9121 ext 213.

Opening Reception:

Matt Jensen, Jessica Rohrer,
Alice Momm

Thursday, April 20, 6-7:30 pm

Join us for an evening of exploring the three spring exhibitions and an opportunity to speak with the artists about their work.

Teachers' Symposia 2017

Thursday, April 27, 9am-3pm

or Friday, April 28, 2017, 9am-3pm

Registration fee: \$75

(Light breakfast, lunch, and materials included.)

We are pleased to announce this year's Teachers' Symposia, "The Poetics of Observation: Connecting with Your Creative Self," held in conjunction with Alice Momm's exhibition entitled "A Conversation with Trees."

Exhibiting artist Alice Momm, will discuss her practice of walking, observing, gathering and reflecting to create mixed media works of art based on and using natural materials. Through discussion, group walk, exhibition tour, and a hands-on art making workshop, Momm will guide participants through a process to discover the visual poetry of moments and fragments gleaned in nature. Learn new skills for your classroom and revitalize your artistic spirit! All participants will receive six professional development credits.

For more information and to register, visit us online at www.artcenternj.org/symposium or contact Sarah Walko, Director of Education and Community Engagement, at swalko@artcenternj.org or 908-273-9121 ext 213.

UPCOMING EXHIBITIONS



Great Swamp 5



Great Swamp 1

Matthew Jensen

Park Wonder: Rediscovering Northern New Jersey Landscapes

Main Gallery, April 14 – July 23, 2017

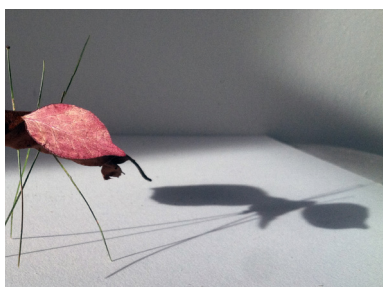
Opening Reception: Thursday, April 20, 2017, 6-8PM

Matthew Jensen, a New York artist known for multi-disciplinary work about public landscapes, spent several months investigating four historic northern NJ parks and landscapes—Gateway National Recreation Area, Sandy Hook Unit, Great Swamp National Wildlife Refuge, Watchung Reservation and the Passaic River waterway—to create site-specific artworks for his 2017 exhibition. His explorations begin as walks, and his resulting artwork integrates photography, sculpture, found materials, and local history. By bringing visual traces of surrounding landscapes into a museum setting, his work fosters connections between our natural and cultural resources. During the exhibition, Jensen will create interactive components for each of the four public spaces, encouraging visitors to discover for themselves the wonder of these landscapes.

This project is supported in part by an award from the National Endowment for the Arts.



Jessica Rohrer, Drone 3, 2016



Alice Moon, Bird, 2016



Rhia Hurt, Start Burst, 2016

Jessica Rohrer: Neighborhood Watch

Eisenberg Gallery, April 14 – July 23, 2017

Opening Reception: Thursday, April 20, 2017, 6-8PM

Neighborhood Watch is a series of small ink drawings based on images taken by a drone camera flown over the artist's backyard in Bloomfield, NJ. Intimate in scale and obsessively rendered, they reveal private spaces seen through the lens of the surrounding neighborhood and raise questions about our growing culture of surveillance.

Alice Momm: A Conversation with Trees

Studio X, April 14 – June 25, 2017

Opening reception Thursday, April 20, 2017, 6-8PM

Alice Momm's work has evolved from her daily practice of walking and gleaning—gathering leaves, twigs, and branches, and bringing them into her studio to carefully consider and connect with each one. *A Conversation with Trees* is a site-specific installation developed from this intimate dialogue with nature. Momm's poetic, ephemeral works address our fragile, symbiotic, and sometimes ambivalent relationship with the natural world.

Stair-gazing: Rhia Hurt

January 19 – March 19, 2017

Brooklyn-based artist Rhia Hurt composes installations with organically-shaped canvases, each an individual form painted with washes of color. In this installation, Hurt responds to the space of our Main Stairwell.

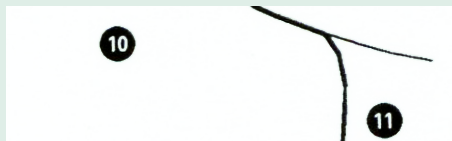
In Discussion: Walking as a Radical Act

Sunday, April 30, 3pm in our main gallery

"Every walker is a guard on patrol to protect the ineffable." - Rebecca Solnit, *Wanderlust: A History of Walking*

In his exhibition *Park Wonder: Rediscovering Northern New Jersey Landscapes*, Matt Jensen spent over 120 hours walking four local landscapes, collecting images and objects, histories and experiences. Using this theme as a platform, we will delve into a conversation about the act of walking today, who does it and why and who doesn't do it and why? Are we walking less because it is not fast enough for the pace of our world? Do we need to

just get there rather than have a conscious experience of getting there? Is slowness undervalued? Are pre-determined routes of streets, railways, and flight trajectories necessarily safer? Is wandering a part of human nature? Joining the discussion will be William Helmreich, author of *The New York Nobody Knows, Walking 6,000 miles of the City*, David Rothenberg, philosopher and musician and author of *Why Birds Sing*, Visual artist Simonetta Moro who's work explores psycho-geographies and our relationship with place and the exhibiting artist Matt Jensen. The discussion will be moderated by Michael Merck, Director of the Knockdown Center in Queens and an artist and avid walker himself. The discussion will begin at 3pm and will be followed by a Q & A and reception.



Maps of the Imagination

A blog for your own walking experiences!

Matt Jensen created four maps for walks through the local parks and reservations he explored. We are inviting anyone and everyone to download a map and do a walk, then share your experience. You can post images and text, comment on other posts and make this page your portal of connection about walking when not walking! The blog will be directly linked to our website so look for it to launch April 20th when the spring exhibitions open.

Artist Led Walks

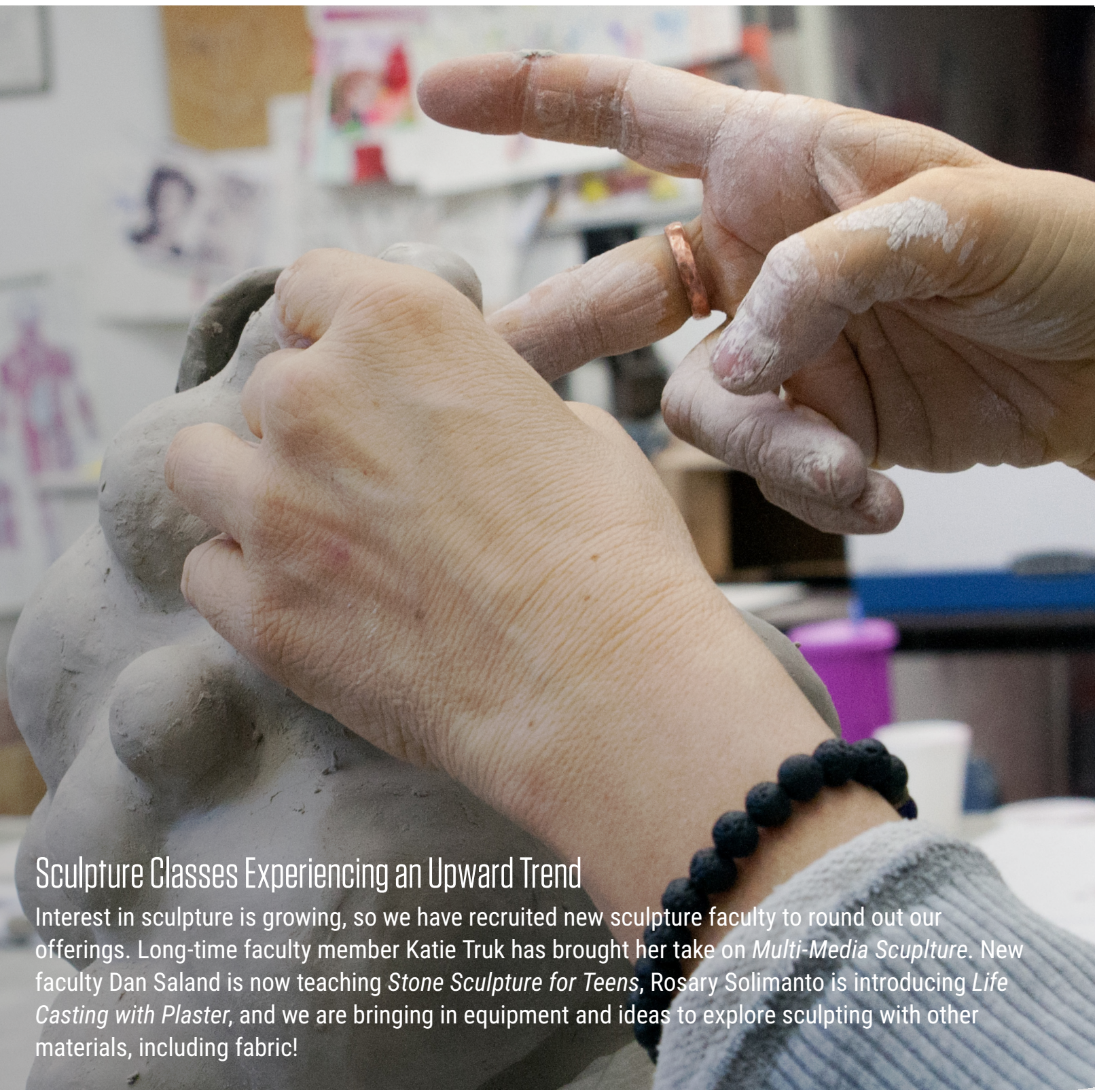
Exhibiting Artist Matt Jensen will lead 3 walks in the following locations.

- **Watchung Reservation**
Saturday, May 6th, 11am
- **Great Swamp Wildlife Refuge**
Saturday, May 20th, 11am
- **Passaic River**
Saturday, June 17, 11am

Details on where to meet will be posted on our website in April.

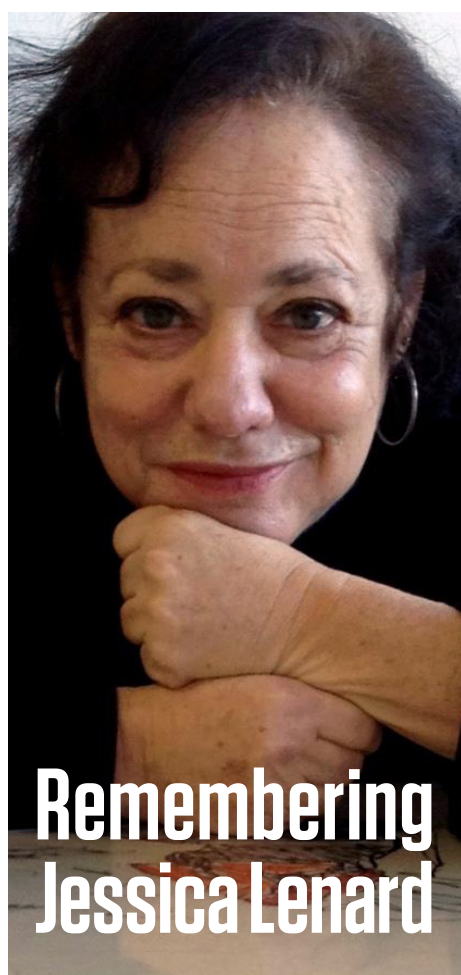
For more information contact Sarah Walko, Director of Education and Community Engagement at 908-273-9121 ext 213

UPWARD



Sculpture Classes Experiencing an Upward Trend

Interest in sculpture is growing, so we have recruited new sculpture faculty to round out our offerings. Long-time faculty member Katie Truk has brought her take on *Multi-Media Sculpture*. New faculty Dan Saland is now teaching *Stone Sculpture for Teens*, Rosary Solimanto is introducing *Life Casting with Plaster*, and we are bringing in equipment and ideas to explore sculpting with other materials, including fabric!



Remembering Jessica Lenard

Jessica Lenard, one of our long-time and beloved printmaking and painting teaching artists, died on December 23, 2016. She was a fiercely energetic instructor and peer, always ready to help with her wit and knowledge. She was a prolific artist whose work was leavened by her profound love of her family, image-making, and personal narrative.

A lifelong artist, Jessica was born in Miami Beach, Florida. She obtained a BFA at the Boston Museum School of Fine Arts. She exhibited extensively in the United States and Europe. As a teacher, she was on the staff of the Art Center for over 20 years. She was also artist-in-residence at NYU Cancer Center where she worked with outpatients doing art projects as they received infusion therapy.

SPRING 2017 HIGHLIGHTS

Spring Classes start April 17, 2017

With more than one hundred and thirty courses to choose from, the Visual Arts Center of New Jersey will refresh your artistic spirit. Beginners will find a variety of introductory classes and workshops to give them the right start, and experienced artists can expand their creativity in one of our intermediate or advanced offerings. Child and teen students also have a wide variety of classes from which to choose.

Important Spring Registration Dates

- **Registration:** February 10, 2017
- **Late Registration:** We no longer charge late registration fees! You have 2 weeks after the beginning of the term to enter a class at full price. After that, the classes will be closed. **Please note: Studio School classes will not be prorated for late entry or early departure.**

SUMMER CAMP

8 Weeks of Summer Art Fun!

Each session is \$400/week, except for the last 4-day session, which is \$340.

Your child will explore a theme each week through different media and creative practices, guided by our team of teaching artists. Our faculty can lead your artist in creating original projects designed to be challenging and fun to make. Each camper will have the opportunity to complete up to 10 projects each week, exploring and learning various techniques as they paint, draw, sculpt, and more! Every camper, tracked by age and experience, participates in projects based on the exploration of weekly themes. Kids make connections between disciplines while documenting their discoveries through personal art creation! Each group explores the concepts with guided and individual projects.

Each week is different. And each week-long session ends with your camper's group putting together an art show in their homeroom studios for family and friends to see.

Faculty are structuring projects and ideas to welcome students into new ideas and methods. Instruction is intended to be supportive as the young artists find their own pace during a fun-filled and mind-expanding week.

Structure of Each Day

- Early drop-off: 8:30-10:00 am; early drop-off is available for parents who opt-in for an additional fee
- Period 1: 10 am – 12 noon
- Lunch: 12 noon – 12:45 pm (outside weather permitting)
- Period 2: 12:45 -3:00
- Snack: 1:45 – 2:00 (in class)
- Pick up: Campers return to homeroom for pickup
- Late pickup: 3:00-3:30 pm; late pickup is available for parents who opt-in for an additional fee

JULY 10 – JULY 14: BUILD/TAKE APART

Campers create work based on the ideas of building up and taking apart. **\$400/week**

JULY 17 – JULY 21: LIGHT/SHADOW

Campers explore light and shadow as they create projects across a variety of materials. **\$400/week**

JULY 24 – JULY 28: FLAT/INFLATED

Students push from the flat surfaces of screen and paper into the physical realm using a wide variety of materials and methods. **\$400/week**

JULY 31 – AUGUST 4: BALANCE/IMBALANCE

Campers explore the idea of balance, then play upon its disruption. **\$400/week**

AUGUST 7 – AUGUST 11: SOFT/HARD

Guided by our team of instructors, students work through explorations of soft and hard. **\$400/week**

AUGUST 14 – AUGUST 18: MOTION/STILLNESS

Students work on projects which push them to examine movement and stillness. **\$400/week**

AUGUST 21 – AUGUST 25: PATTERN/DISORDER

Using a wide variety of methods, students develop patterns in several ways and contrast them with the many means of creating and even celebrating disorder. **\$400/week**

AUGUST 28 – AUGUST 31:

PROPORTION/DISTORTION

Students will consider distortion and its relationship to proportion in art making.

(M-TH because of Labor Day weekend) \$340/week



Sign your child up for summer camp today! Children: <http://bit.ly/2ahofaR> Teens: <http://bit.ly/2aMzTtH>

Upcoming Dates

Spring Break Camp

April 10-14, 10-3pm

About Our Faculty

The Visual Arts Center of New Jersey prides itself on an excellent faculty of outstanding artists and arts educators from the New Jersey / New York metropolitan area. Our teaching artists are inspired to share their knowledge and love of art with students—in other words, they are true educators who understand that visual arts can shape vision and change lives. Our instructors are graduates of highly respected art schools including Pratt, Parsons, Philadelphia College of Art, and Cooper Union—just to mention a few. They are working artists with specialties across the gamut of art making whose works are collected and shown around the world.

Teach for us!

We are always seeking artists and designers who are interested in teaching. The Studio School is a crucial component in the training of local artists and arts enthusiasts. We hope to cultivate a faculty who can give our students the strong arts education they desire. **Contact the Studio School at studioschool@artcenternj.org or 908.273.9121.**

Mentor Program



Our Mentor Program is perfect for the student seeking individualized, one-on-one instruction. Whether you're looking for advanced instruction in your favorite medium, a personalized jump-start on exploring something new, or you're seeking advice and direction on a specific project, the Mentor Program is designed for you.

The Mentor Program may be purchased in 3-hour blocks which can be used as one long session or as 3 one-hour sessions, ensuring a fit for your schedule. Scheduling dates, times, and further details are determined by student and instructor. Students may sign up for an unlimited number of Mentor Program sessions. For more information visit us online at www.artcenternj.org/mentor or call 908.273.9121.

- **1 student: \$225 per student**
- **2 students: \$200 per student**
- **3 students: \$175 per student**
- **4 students: \$150 per student**

Open Studio Subscriptions

The Visual Arts Center of New Jersey offers Open Studios to our adult members and students during each semester.

Our nine state-of-the-art studios have scheduled availability for artists to continue their creative process in a fully-equipped studio. Open Studio Subscriptions are available exclusively to current adult students and teen students who have received permission from the Director of Studio School. Members with verifiable experience in our studios may also use Open Studios. Unlimited Open Studio time is available by subscription per semester. Each semester, we will reissue the Open Studio times, as they are dependant upon regularly scheduled classes.

- Ceramics: \$275 per semester
- Digital: \$250 per semester
- Jewelry: \$225 per semester
- Printmaking: \$170 per semester
- Sculpture/Mixed Media: \$170 per semester
- Drawing & Painting: \$120 per semester
- Drop-Ins: \$10 per hour for all but \$5 per hour for Drawing/Painting
- Late subscriptions: case-by-case evaluation to see what is most fair to the student

Open Studios are subject to change or cancellation at the Art Center's discretion. Please call to confirm there is an Open Studio before you arrive.

ADULT GLASSES & WORKSHOPS

Classes for Adults: Descriptions on Pages 12–14

	MEDIUM	MONDAYS	TUESDAY	WEDNESDAY
	Special Subjects	0101 Experimenting With Art Truk 10am - 12:30pm		
Morning: 9:30-12:00 (unless otherwise noted)	Jewelry	0401 Bevy Of Bracelets Hurant 9:30am - 12pm	0407 Jewelry Sachs 9:30am - 12pm	0411 Independent Study In Jewelry Hurant 9:30am - 12pm
	Sculpture	0801 Life Casting With Plaster Salimanto 9:30am - 12pm		0803 Sculpture Truk 9:30am - 12pm
	Ceramics	0701 Beg/Inter Wheel Throwing Signorile 9:30am - 12pm	0709 Throwing With Lisette Bedoya Bedoya 9:30am - 12pm	0715 Wheel-Thrown Pottery Chang 9:30am - 12pm
	Photography & Digital Media	1101 Intro To Digital Video & Editing Blinder 9:30am - 12:30pm 1103 Personal Digital Projects Polzo 9:30am - 12pm 1116 NEW! No Portfolio Website? No Problem! Vesselli 9:30am - 12pm NEW! Lunch Hour Level Up 1-3pm	1109 Personal Digital Projects Polzo 9:30am - 12pm 1118 NEW! No Portfolio Website? No Problem! Vesselli 9:30am - 12pm	1111 Introduction To Lightroom & Photoshop Combined Polzo 9:30am - 12pm
	Printmaking	Open Studio Printmaking 9:30am - 12pm		0590 NEW! Calligraphy Junger 9:30am - 12pm
	Drawing & Painting	0501 Self Expression Through Painting Langley 9:30am - 12pm 0503 Magic Of Things Klinghoffer Monday 9:30am - 12pm 0505 Painting From A-Z Sailer 9:30am - 12pm	0521 Soft Pastels Canfield 9:30am - 12pm 0523 Independent Study Nathenson 9:30am - 12pm 0525 Painting 101 Acrylics For Beginners Kullaf 9:30am - 12pm 0527 Drawing For The Absolutely Terrified Starger 9:30am -12pm	0545 Creative Watercolor Techniques Catague 9:30am - 12pm 0547 Intro To Abstract Painting Langley 9:30am - 12pm 0549 Paint It Your Way! Kullaf 9:30am - 12pm
Afternoon: 1:00-6:00 (unless otherwise noted)	Special Subjects		0533 The Beauty Of Encaustic: Beginner Pressman 4 - 6:30pm	
	Jewelry	0403 Evolution Of Rings Hurant 12:30 - 3pm 0405 Reinventing The Chain Ballone 3:30 - 6pm		0413 Jewelry, Wax Carving & Modeling: Personal Projects Mullarkey 3:30 - 6pm
	Sculpture			0805 Mixed Media Sculpture Truk 12:30 - 3:00pm
	Ceramics	0703 Dynamics Of Throwing Functional Pottery Bedoya 12:30 - 3pm 0705 Magic In The Machines - New Projects With Ceramic Equipment Syak 3:30 - 6pm	0711 Creative Exploration In Ceramics Chesek 12:30 - 3pm	0717 The Joy Of Handbuilding Syak 12:30 - 3pm
	Photography & Digital Media			1115 Bookmaking with Your Own Photography Colabella 4:30 - 6:30pm
	Printmaking	0301 Print & Book: Creating Artist Books Dimarchi 12:30 - 3pm	XXXX NEW! Elements of Storytelling in Art Felber 12:30 - 3pm	
Evening: 6:00-9:30 (unless otherwise noted)	Drawing & Painting	0507 Beyond The Basics: Watercolor Techniques Catague 12:30 - 3pm 0509 Painting From Photographs Barkhorn 12:30 - 3pm 0511 Exploring Color Sailer 12:30 - 3pm 0513 Landscape Painting Larko 3:30 - 6pm	0529 The Ever Changing Landscape Kullaf 12:30 - 3pm 0531 How To Paint Like The Impressionists Starger 12:30 - 3pm 0535 Watercolor Studio Reinhardt 2:30 - 5pm	0551 Creative Watercolor Techniques Catague 12:30 - 3pm 0553 The Beautiful Art Of Chinese Brush Painting Kung 12:30 - 3pm 0555 Painting With Ease Gianchiglia 12:30 - 3pm 0557 Oil Alla Prima Kullaf 12:30 - 3pm 0559 Drawing & Painting from Your Creative Side Castillo 3:30 - 6pm
	Special Subjects		0537 Taking Encaustic To The Next Level Pressman 7 - 9:30pm	
	Jewelry		0409 Jewelry Sachs 7:30 - 10pm	0415 Jewelry, Wax Carving & Modeling: Personal Projects Mullarkey 7 - 9:30pm
	Sculpture			XXXX NEW! Soapstone Sculpture Wolf 6:30 - 9pm
	Ceramics	0707 Cups To Casseroles - Exploring The Potter's Wheel And Beyond Syak 7 - 9:30pm	0713 Pottery Chesek 7 - 9:30pm	
	Photography & Digital Media	1107 World Building Reynolds 6:30 - 9pm	1115 Bookmaking with Your Own Photography Colabella 4:30 - 7pm 1120 NEW! No Portfolio Website? No Problem! Vesselli 6:30 - 9pm	
	Printmaking		0303 Printmaking Livingston 7 - 10pm	
	Drawing & Painting	0515 Yes! Drawing Made Easy Yavorksi 7- 9:30pm 0517 Landscape Painting Larko 6:30 - 9pm	XXXX Drawing Studio Reinhardt 6:30 - 9pm 0541 Dynamic Illustration Reynolds 6:30 - 9pm 0543 Drawing The Figure With Confidence Tidey 7 - 9:30pm	0561 The Art Of Portraiture Tidey 7 - 9:30pm 0563 Unleash Your Creativity Cacciatore 7 - 9:30pm

THURSDAY	FRIDAY
0103 Handmade Paper Basics & Beyond Shapiro/Layman 9:30am - 12pm	
0417 The Right Start: Jewelry Techniques Hurant 9:30am - 12pm	
0719 Beg/Inter Wheel Throwing Signorile 9:30am - 12pm	
1117 The Whole Picture In Digital Photography Polzo 9:30am - 12pm 1122 NEW! Graphic Design Projects Junger 9:30am - 12pm	
NEW! Lunch Hour Level Up 1-3pm	NEW! Lunch Hour Level Up 1-3pm
0307 Exploring Etching/Color/B&W Kumar 9:30am - 12pm	XXXX NEW! Woodcut Canziani 9:30am - 12pm
0565 Oil Painting With Cold Wax Langley 9:30am - 12pm 0567 Mastering The Art Of Colored Pencils Schiller 9:30am - 12pm 0569 Fearless Drawing Kullaf 9:30am - 12pm 0571 Potential & Voice In Painting Cacciatore 9:30am - 12pm	0585 Achieving The Magical Look In Landscapes Saenger 9:30am - 12pm
0105 Pique Assiette Furst 3:30 - 6pm	
0419 The Right Start: Jewelry Techniques Hurant 12:30 - 3pm	
0721 Ceramics For The Ultimate Beginner Bedoya 12:30 - 3pm	Open Studio Ceramics 12:30 - 3pm
XXXX NEW! The Art of Woodcut Canziani 12:30 - 3pm XXXX NEW! Relief Printmaking Canziani 3:30-6pm	XXXX NEW! The Art of Woodcut Canziani 12:30 - 3pm
0577 Watercolor Florals Read 12:30 - 3pm 0579 Watercolor Still Lifes Read 3:30-6pm	Open Studio Draw/Paint: 12:30 - 3pm
0723 Beg/Inter Wheel Throwing Signorile 6 - 8:30Pm	
1119 Digital Painting With Photoshop Reynolds 6:30 - 9pm	
0581 Exploration & Experiment In Painting Cacciatore 6:30 - 9pm 0583 Oil Painting 101 Saenger 6:30 - 9pm	

Weekend Classes for Adults

SATURDAY	SUNDAY
Open Studio Jewelry 10am - 2pm 0725 Ceramics For The Ultimate Potter Bedoya 2:30 - 5pm XXXX NEW! Elements of Storytelling in Art Felber 3:30 - 6pm 0587 Drawing The Figure With Confidence Tidey 4:30 - 7pm	XXXX NEW! Beginning Indigo-Shibori Eggleston 1 - 3:30pm Open Studio Ceramics 12:30 - 3pm Open Studio Sculpture 12:30 - 3pm

Workshops for Adults

WORKSHOPS	
Special Subjects	0015 Mosaics: Tiny Pieces Make the Big Picture Conklin-King Sunday, Feb 5, 10am - 4pm
	0023 Encaustic For Beginners Pressman Sunday, Feb 19, 10am - 4pm
	0039 Encaustic Beyond the Basics Pressman Sunday, Mar 12, 10am - 4pm
Jewelry	0019 Cloisonné Jordan Park Sunday, Feb 12, 10am - 4pm
	0027 Viking Knit Jewelry Hurant Sunday, Feb 19, 10am - 4pm
	0035 Lampworked Glass Beads Maddalena Saturday & Sunday, Feb 25 & 26 10am - 4pm
Ceramics	0007 The Right Start: Wheel Throwing Bedoya Sunday, Jan 22 & 29, 10am - 2pm
	0013 Extruder Excitement Syak Sunday, Feb 5, 10am - 2pm
	0017 Glazes Galore Bedoya Sunday, Feb 12, 10am - 2pm
	0033 Continuing on the Wheel Bedoya Sundays, Feb 26 & Mar 5, 10am - 2pm
	0037 All Things Textured Syak Sunday, Mar 12, 10am - 2pm
Photography & Digital Media	0045 Coil Pots Syak Sunday, Mar 26, 10am - 2pm
	0029 Photographing Artwork Polzo Sunday, Feb 19, 10am - 4pm
Printmaking	0041 Introduction to Digital Photography Blanchard Sunday, Mar 12, 10am - 4pm
	0005 Linoleum Block Printing Maillard Saturday, Jan 21, 10am - 4pm
Drawing & Painting	0001 Paint like the Impressionists: Landscapes Starger Sunday, Jan 15, 10am - 3pm
	0009 Watercolor Floral Bouquets Read Sunday, Jan 29, 10am - 4pm
	0011 Bob Ross Painting Instruction Saenger Sunday, Jan 29, 10am - 4pm
	0021 Achieving the Magical Look in Landscapes Saenger Sunday, Feb 12, 10am - 4pm
	0025 Experimental Drawing Conklin King Sunday, Feb 19, 10am - 4pm
	0047 Introduction to Silk Painting Block-Krol Sunday, Feb 26, 10 am – 4 pm
	0031 Color Theory Gianchiglia Sunday, Feb 19, 10am - 4pm
	0049 Introduction to Silk Painting Block-Krol Sunday, Mar 12, 10 am – 4pm
	0043 Post-Impressionist Finger Painting Saenger Sunday, Mar 19, 10am - 4pm

YOUTH CLASSES & WORKSHOPS

Classes for Teens and Children: Descriptions on Pages 15–18

MONDAY		TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
CHILDREN	0201 Kindergarten Art Sampler Truk 1 - 2pm	0213 Exploring Ceramics (Ages 8 - 11) Bedoya 4 - 5:30pm	0219 Art Sampler (Ages 5 - 7) Truk 3:30 - 5pm	0231 A Little Bit Of Everything (Ages 8 - 11) Bedoya 4 - 5:30pm	0239 Star Wars & Super Heroes (Ages 8 - 11) Baron 3:30 - 5pm
	0203 Art Sampler (Ages 5 - 7) Truk 3:30 - 5pm	0215 Intro To Portraiture (Ages 8 - 11) Monroe 4 - 5:30pm	0225 Intro To Drawing/Painting (Ages 6 -9) Truk 5:30 - 6:30pm	0233 Experimenting With Art (Ages 6 - 9) Lopez 4 - 5:30pm	
	0209 Intro To Drawing/Painting (Ages 5 - 7) 5:30 - 6:30pm	0217 Draw/Paint/Pastel (Ages 9-12) Schiller 4 - 5:30pm	0221 Art & Nature (Ages 8 -12) Gianchiglia 3:45 - 5:15pm	0229 Comic Book Art (Ages 6 -9) Arlein 3:30 - 4:45pm	
	0211 Time Travel Through Art Monroe (Ages 6 - 9) 5:30 - 6:30pm		0223 Jump In The Mud (Ages 9 -12) Bedoya 4 - 6pm	0237 Creative Comic Book Art (Ages 9 -12) Arlein 5 - 6:30pm	
	0207 Explore Sculpture Bedoya (Ages 9 - 12) 4 - 5:30pm		0227 The Art Hour (Ages 8-11) Gianchiglia 5:30 - 6:30pm		
TEENS	0205 A Head Above- Figure Sculpture (Ages 11-13) Monroe 3:30 - 5pm	0907 Personal Projects: Paper Mache For Teens (Ages 13+) Layman 5:30 - 7:30pm	0911 Introduction To Digital Photography (Ages 13+) Felter 4 - 6pm	0921 Photoshop For Teens: Let’s Get Creative Felter 4 - 6pm	
	0901 Intro To Graphic Design (Ages 13+) Becker 4 - 6pm	0909 Drawn To Art History (Ages 13+) Monroe 6:30 - 8:30pm	0913 Framable Art: From Slab To Art Castillo 6:30 - 8:30pm	0923 Art School Confidential Clarke 4:30-6pm	
	0903 Stone Sculpture For Teens Saland 7 -9pm		0915 Digital Photography: The Next Level (Ages 13+) Yoakum 6:30 - 8:30pm	0235 Fundamentals Of D&P (Ages 11-13) Gianchiglia 4 - 5:30pm	
	0905 Anime/Manga & Comic Book (Ages 11 - 14) Baron 6 - 8pm		0917 Creative Ceramics For Teens Bedoya 6:30 - 8:30pm	0925 Drawing & Painting (Ages 13+) Gianchiglia 6 - 8pm	
			0919 Comic Book Creations (Ages 13+) Baron 6:30 - 8:30pm		

Weekend Classes for Children

SATURDAY	
CHILDREN	0243 Exploration In Color (Ages 8 - 12) House 10 - 11:30am
	0253 Experimenting With Art (Ages 6 - 9) Lopez 10 - 11:30am
	0245 Art Through The Ages (Ages 6-9) Becker 10 - 11:30am
	0247 Cartoons & Anime Drawing (Ages 7 - 10) Baron 10 - 11:30am
	0251 Draw/Paint (Ages 9 -12) Schiller 10 - 11:30am
	0255 Explore Sculpture (Ages 6 -9) Lopez 12 - 1:30pm
SUNDAY	
	0265 Not Your Usual Sculpture Class Decarvalho 10 - 11:30am

Weekend Classes for Teens

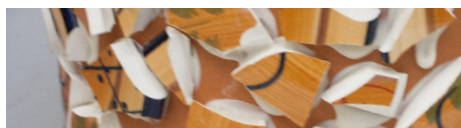
SATURDAY	
SATURDAY	0241 Creative Ceramics 1 (Ages 11 - 15, Section 1) Bedoya 10 - 11:30am
	0249 The ART of Drawing(Ages 11 - 13) Gianchiglia 10 - 11:30am
	0261 Creative Ceramics 2 (Ages 11 - 15, Section 2) Bedoya 12 - 1:30pm
	0927 Exploration Color (Ages 13+) House 12 - 2pm
	0257 Digitally Painting (Ages 11+) Becker 12 - 1:30pm
	0263 The First Steps To Graphic Design (Ages 9-12) Becker 2 - 3:30pm
	0929 Drawing And Painting: Your Personal Painting Style (Ages 13+) Adusumilli 12 - 1:30pm
	0259 The Art Of Painting (Ages 11 - 13) Gianchiglia 12 - 1:30pm
	0931 Teen Studio (Ages 13+) Schiller 12 - 2pm
	0933 Draw/Paint: The Next Steps (Ages 13+) Gianchiglia 2 - 4pm

Workshops for Teens and Children

WORKSHOPS	
TEENS	9001 Light Painting (ages 13+) Becker Thursday, Jan 19, 6:30 - 8:30pm
	9003 Brainstorming for Art: Techniques and Tools (ages 13+) Becker Thursday, Jan 26, 6:30 - 8pm
	9005 Repeat Pattern (ages 13+) Becker Thursday, Feb 2, 6:30 - 8:30pm
	9007 Digital Portrait (ages 13+) Becker Thursday, February 9, 6:30 - 8pm
	9009 Digital Character Design (ages 13+) Becker Thursday, Feb 16, 6:30 - 8:30pm
	9011 Digital Illustrations (ages 13+) Becker Thursday, Mar 2, 6:30 - 8:30pm
	9013 Photoshop Special FX (ages 13+) Becker Thursday, Mar 9, 6:30 - 8pm
CHILDREN	3001 Thinking Like a Surrealist (ages 6-9) Becker Thursday, Jan 19, 3:30 - 4:30pm
	3003 Botanical Drawing and Drinks (ages 8 - 11) Becker Thursday, Jan 26, 3:30 - 5pm
	3005 Create Your Own Dollhouse Lopez Sunday, Jan 29, 10am - 12pm or Sunday Feb 5, 10am - 12pm
	3007 Experimental Costume Design (ages 8 - 11) Becker Thursday, Feb 2, 3:30 - 5pm
	3009 Telling a Story Through Art (ages 6-9) BeckerThursday, Feb 9, 3:30 - 5pm
	3011 Create Your Own Castle Lopez Sundays, Feb 12 & 19. 10am - 12pm
	3013 Art and Music (ages 6-9) Becker Thursday, Feb 16, 3:30 - 5pm
	3015 Character Creation (ages 8 - 11) Becker Thursday, Mar 2, 3:30 - 5pm
	017 Create Your Own Island Lopez Sunday, Mar 12, 10am - 12pm or Sunday, Mar 5, 10am - 12pm
	3019 Observation Tools & Techniques (ages 8 - 11) Becker Thursday, Mar 9, 3:30 - 5pm
	3021 Painting Without a Brush (ages 6-9) Becker Thursday, Mar 16, 3:30 - 5pm

ADULT CLASS & WORKSHOP DESCRIPTIONS 16+ Years Old

Special Subjects



0100 EXPERIMENTING WITH ART

Instructor: Katie Truk

Mondays, 10am - 12:30pm

Experiment with a different medium or tool each week as you explore drawing, painting, ceramics and sculpture.

10 sessions, April 17 - June 26

(NO CLASS: May 29 Memorial Day)

member: \$260.00, non-member: \$290.00

materials: \$50.00

0102 HANDMADE PAPER BASICS & BEYOND

Instructor: Lois Shapiro & Lynn Layman

Thursdays, 9:30am - 12pm

All levels can form fibers into art as you explore handmade paper and learn about its many applications: creating single sheets, assembling books, or building sculptures.

10 sessions, April 20 - June 22

member: \$280.00, non-member: \$310.00

materials fee: \$75.00

0104 PIQUE ASSIETTE

Instructor: Karen Furst

Thursdays, 3:30pm - 6pm

"Pique assiette" is a style of mosaic that incorporates pieces of broken ceramics, plates cups and tiles. These are placed onto a terracotta pot and arranged into a design. We incorporate humor, the art of recycling and the significance of found objects.

10 sessions, April 20 - June 22

member: \$315.00, non-member:\$345.00

materials fee: \$35

0114 INTRODUCTION TO INDIGO & SHIBORI

Instructor: Kate Eggleston

Sundays, 1:00pm - 3:30pm

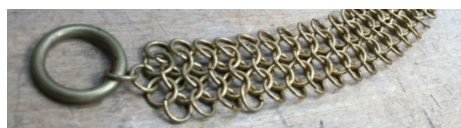
This introductory workshop will teach participants how to create unique patterns on fabric in indigo using Japanese resist dyeing techniques called shibori.

10 Sessions, April 23 - June 25

members:\$300.00 non-members: \$330.00

materials fee: \$45.00

Jewelry



0400 BEVY OF BRACELETS

Instructor: Jill Hurant

Mondays, 9:30am - 12pm

Make a variety of bracelets! Start off making simple wire bracelets and work up to making metal cuffs. All levels welcome.

10 sessions, April 17 - June 26

(NO CLASS: May 29 Memorial Day)

member: \$300.00, non-member:\$330.00

lab fee: \$40.00

0402 EVOLUTION OF RINGS

Instructor: Jill Hurant

Mondays, 12:30 - 3pm

Learn approaches to designing and fabricating rings—from the most simple of bands to the more complex in this all level class.

10 sessions, April 17 - June 26

(NO CLASS: May 29 Memorial Day)

member: \$300.00, non-member:\$330.00

lab fee: \$40.00

0404 REINVENTING THE CHAIN

Instructor: Missy Graff Ballone

Mondays, 3:30pm - 6pm

Learn new concepts for making chains. Create three dimensional chains incorporating non-traditional materials and a variety of chain-making techniques.

10 sessions, April 17 - June 26

(NO CLASS: May 29 Memorial Day)

member: \$300.00, non-member:\$330.00

lab fee: \$40.00

0406/0408 JEWELRY

Instructor: Sue Sachs

Tuesdays: 0407 9:30am - 12pm

Tuesdays: 0409 7:30-10pm

Make the most of metal by turning silver, copper or brass into a unique piece of jewelry. You will learn metalworking with demonstrations and skill-based instruction.

10 sessions, April 18 - June 20

member: \$300.00, non-member:\$330.00

lab fee: \$40.00

0410 INDEPENDENT STUDY

Instructor: Jill Hurant

Wednesdays, 9:30am - 12pm

Develop your jewelry and metalworking skills. Come in with your own individual projects and, with the guidance of the teacher, bring them to fruition. Emphasis is on solving technical issues and mastering new methods.

10 sessions, April 19 - June 21

member: \$300.00, non-member:\$330.00

lab fee: \$40.00

0412/0414 JEWELRY WAX CARVING & MODELING: PERSONAL PROJECTS

Instructor: Jeannette Mullarkey

0412 3:30pm - 6pm

0414 7:00pm- 9:30pm

Learn wax carving and casting to make silver or gold jewelry in this small class. Instruction is personalized and all levels are welcome. We focus on completing individual projects. Once the wax model is completed, it will be cast off site. Students may also create molds to create multiples.

0412 10 sessions, April 19 - June 21

0414 10 sessions, April 19 - June 21

member: \$340.00, non-member:\$370.00

lab fee: \$40.00

0414/0416 THE RIGHT START: JEWELRY TECHNIQUES

Instructor: Jill Hurant

Thursdays: 0414 9:30am - 12pm

Thursdays: 0416 12:30 - 3pm

Bring creativity and concentration to metalworking where, if you are a beginner, you'll learn basics and if you are intermediate, you'll learn new techniques.

10 sessions, April 20 - June 22

member: \$300.00, non-member:\$330.00

lab fee: \$40.00

Sculpture



0800 Life Casting with Plaster

Instructor: Rosary Salimanto

Mondays, 9:30am - 12pm

Visualize ideas in 3D and learn mold-making approaches using alginate for body part casting in plaster, problem solving, life casting process, and mold-making.

10 sessions, April 17 - June 26

(NO CLASS: May 29 Memorial Day)

member: \$310.00, non-member: \$340.00

Glazing/firing fee: \$50.00

0802 SCULPTURE

Instructor: Katie Truk

Wednesdays, 9:30am - 12pm

Explore 3D forms in clay. Intermediate to advanced students work on individual projects. We approach traditional to contemporary methods so you find your creative voice and achieve an understanding of aesthetics in sculpture. Materials are discussed the first day of class.

10 sessions, April 19 - June 21

member: \$340.00, non-member: \$370.00

glazing/firing fee: \$50.00

0804 MIXED MEDIA SCULPTURE

Instructor: Katie Truk

Wednesdays, 12:30 - 3pm

Take your sculpting abilities to a whole new level! Experiment with mixed mediums such as plaster, clay, material/fiber, and paper maché. Learn techniques and the language of adhesives. Anything can be a sculpture!

10 sessions, April 19 - June 21

member: \$340.00, non-member: \$370.00

glazing/firing fee: \$50.00

Ceramics



0700/0702/0704 BEGINNER/ INTERMEDIATE WHEEL THROWING

Instructor: Marie Signorile

Mondays: 0700 9:30am - 12pm

Thursdays: 0702 9:30am - 12pm

Thursdays: 0704 6pm - 8:30pm

Enter the world of wheel-thrown pottery! Throw pottery on the wheel, trim, and apply surface decorating techniques. Learn all the steps needed to create and finish beautiful vases, bowls and plates, including glazing techniques.

0700 10 sessions: April 17 - June 26

(NO CLASS: May 29 Memorial Day)

0702 10 sessions: April 20 - June 22

0704 10 sessions: April 20 - June 22

member: \$310.00, non-member: \$340.00

glazing/firing fee: \$50.00

0706 DYNAMICS OF THROWING FUNCTIONAL POTTERY

Instructor: Lisette Bedoya

Mondays, 12:30 - 3pm

This class is for those eager to experiment! Focus on finishing techniques and experience different ways to expand on simple forms and a variety of methods.

10 sessions, April 17 - June 26

(NO CLASS: May 29 Memorial Day)

member: \$310.00, non-member: \$340.00

glazing/firing fee: \$50.00

0708 MAGIC IN THE MACHINES: NEW PROJECTS WITH CERAMIC EQUIPMENT

Instructor: Peter Syak

Mondays, 3:30pm - 6pm

The studio has great equipment including extruders, a slab roller and wheels. It contains textures, gadgets, and hidden treasures waiting to become part of your designs. Explore ways to create both sculptural and functioning ceramic items. Develop your personal style and make our machines your friend while you push your imagination to the limit.

10 sessions, April 17 - June 26

(NO CLASS: May 29 Memorial Day)

member: \$310.00, non-member: \$340.00

glazing/firing fee: \$50.00

0710 CUPS TO CASSEROLES: EXPLORING THE POTTER'S WHEEL AND BEYOND

Instructor: Peter Syak

Mondays, 7 - 9:30pm

The potter's wheel is the foundational tool to create limitless vessels—not all of them round. Expand both your skills and knowledge of forms while making a variety of thrown and hand-built objects. Explore creative techniques in finishing, decorating and trimming. We cover glaze strategies and design approaches during both individual and group critiques.

10 sessions, April 17 - June 26

(NO CLASS: May 29 Memorial Day)

member: \$310.00, non-member: \$340.00

glazing/firing fee: \$50.00

0712 THROWING WITH LISETTE BEDOYA

Instructor: Lisette Bedoya

Tuesdays, 9:30am - 12pm

Concentrate on your throwing skills with one of our most energetic Art Center instructors! Open to all levels.

10 sessions, April 18 - June 20

member: \$310.00, non-member: \$340.00

glazing/firing fee: \$50.00

0714 CREATIVE EXPLORATIONS IN CERAMICS

Instructor: Carole Wong Chesek

Tuesdays, 12:30 - 3pm

Build your skills in handbuilding, wheel-throwing, glazing and finishing projects. Open to all levels of experience, we focus on personal expression and growth. Learn about pottery from various cultures across time. If you want, develop work in conjunction with other media.

10 sessions, April 18 - June 20

member: \$310.00, non-member: \$340.00

glazing/firing fee: \$50.00

Remember: All materials lists will be online or provided by your instructor in class.

0716 POTTERY

Instructor: Carole Wong Chesek

Tuesdays, 7 - 9:30pm

Create beautiful pottery. Roll up your sleeves and learn how to create with clay through instructor demonstrations and personalized attention. All levels welcome.

10 sessions, April 18 - June 20

member: \$310.00, non-member: \$340.00

glazing/firing fee: \$50.00

0718 WHEEL-THROWN POTTERY

Instructor: Beatrice Chang

Wednesdays, 9:30am - 12pm

Study the fundamentals and form of wheel-thrown pottery as you receive step-by-step instruction on traditional and experimental processes. Experiment with decorative elements like pattern, texture and glazing.

10 sessions, April 19 - June 21

member: \$310.00, non-member: \$340.00

glazing/firing fee: \$50.00

0720 THE JOY OF HANDBUILDING
Instructor: Peter Syak
Wednesdays, 12:30 - 3pm
Discover the joy and versatility of creating ceramic objects when you explore various handbuilding techniques such as slab construction, slump molding, coil building, pinch forming and tile making.
10 sessions, April 19 - June 21
member: \$310.00, non-member: \$340.00
glazing/firing fee: \$50.00

0722 CERAMICS FOR THE ULTIMATE BEGINNER
Instructor: Lisette Bedoya
Thursdays, 12:30 - 3pm
Join the fun-filled world of ceramics in this stress-free class! Learn about and work with various clay bodies and slips, and experiment with all glazing techniques available at the Art Center.
10 sessions, April 20 - June 22
member: \$310.00, non-member: \$340.00
glazing/firing fee: \$50.00

0724 CERAMICS FOR THE ULTIMATE POTTER
Instructor: Lisette Bedoya
Saturdays, 2:30 - 5pm
In this class we continue our quest for awesomeness in pottery as you expand on your growth as a ceramic artist. We fine-tune our skills mastering wall thickness, pottery design and function.
10 sessions, April 22 - June 24
member: \$310.00, non-member: \$340.00
glazing/firing fee: \$50.00

Digital Media & Photography



1100 INTRODUCTION TO DIGITAL VIDEO & EDITING
Instructor: David Blinder
Mondays, 9:30am - 12pm
Do you want to get the most out of the video functions of your camcorder or DSLR? In this class students make striking professional-quality short video productions. Explore the best practices for digital video editing and the basics of videography using Adobe Premiere Elements®.
10 sessions, April 17 - June 26
(NO CLASS: May 29 Memorial Day)
member: \$350.00, non-member: \$380.00
lab fee: \$55.00

1102/1104 PERSONAL DIGITAL PROJECTS
Instructor: Don Polzo
1102 Mondays, 9:30am - 12pm
1104 Tuesdays, 9:30am - 12pm
Develop your personal digital media project to class where one-on-one instruction will enable you to refine your skills and work on your project. You get access to Apple iLife®, Adobe Photoshop®, Adobe Lightroom® and Epson® fine art printers, but this class is not a print lab. Materials will be discussed the first day of class; bring a USB drive and digital card reader. Prerequisite: Basic computer skills, Photoshop® Basics or faculty review.
1102 10 sessions: April 17 - June 26
(NO CLASS: May 29 Memorial Day)
1104 10 sessions: April 18 - June 20
member: \$350.00, non-member: \$380.00
lab fee: \$55.00

1106 WORLD BUILDING
Instructor: Brendon Reynolds
Mondays, 6:30pm-9pm
World Building is a course for lovers of book illustrations, videogames, or movies. Learn what it takes to show the history of a fictitious civilization through their work. We explore the skills necessary for illustrative work in the narrative form.
10 sessions, April 17 - June 26
(NO CLASS: May 29 Memorial Day)
member: \$350.00, non-member: \$380.00
lab fee: \$55.00

Remember: all materials lists will be online or provided by your instructor in class.

1108 INTRODUCTION TO LIGHTROOM & PHOTOSHOP COMBINED
Instructor: Don Polzo
Wednesdays, 9:30am - 12pm
Lighten up! Learn how to improve your photos and process in this supportive class. Explore the basic workflow between Lightroom and Photoshop as you learn how to evaluate, improve, organize and export your photos. Please bring a large portable memory device at least 32 GB or larger and photo images from a digital camera. You are welcome to bring your own computers with Lightroom installed.
10 sessions, April 19 - June 21
member: \$350.00, non-member: \$380.00
lab fee: \$55.00

1110 BOOKMAKING WITH YOUR OWN PHOTOGRAPHY
Instructor: Vincent Colabella
Wednesdays, 4:30pm to 7pm
The art of storytelling through multiple images is an artform within the genre of photography. Create a book through a variety of methods that speak to sequence and storytelling.
10 sessions, April 19 - June 21
member: \$350.00, non-member: \$380.00
lab fee: \$55.00

1112 THE WHOLE PICTURE IN DIGITAL PHOTOGRAPHY
Instructor: Don Polzo
Thursdays, 9:30am - 12pm
Use your previously gained knowledge in digital photography and Adobe software to further understand the relationships between processing pixels and presenting your works professionally.
10 sessions, April 20 - June 22
member: \$350.00, non-member: \$380.00
lab fee: \$55.00

1114 DIGITAL PAINTING WITH PHOTOSHOP®
Instructor: Brendon Reynolds
Thursdays 6:30pm-9pm
Explore the basics to advanced techniques of using Photoshop® as a tool for creating art. Learn the ins and outs of its most commonly used tools, as well as some lesser, more complicated ones. This class is for those of all skill levels who are struggling to grasp the concept of digital art.
10 sessions, April 20 - June 22
member: \$350.00, non-member: \$380.00
lab fee: \$55.00

1116/1118/1120 NO PORTFOLIO WEBSITE? NO PROBLEM!
Instructor: Al Vesselli
1116 Mondays, 9:30AM - 12:00PM
1118 Tuesdays, 9:30AM - 12:00PM
1120 Tuesdays, 6:30PM - 9:00PM
Are you an artist who does not have a website? This class is for you! Learn how to build a website and to acquire a domain name and website host. By the end of class you will have a portfolio website! No coding necessary.
1116 10 Sessions, April 17 - June 26
(NO CLASS: May 29 Memorial Day)
1118, 1120 10 Sessions, April 18 - June 20
member: \$350.00 non-member: \$380.00
lab fee: \$55.00

1122 GRAPHIC DESIGN PROJECTS
Instructor: Mariana Junger
Thursdays, 9:30am - 12pm
Learn more about graphic design while creating your own projects! If you already use Photoshop and Illustrator with some facility, this class will help you develop your projects to a higher level. Choose one project to concentrate on each session, then get individual support from a professional designer with a broad base of expertise, references, and examples.
10 Sessions, April 20 - June 22
members: \$350.00 non-members: \$380.00
Lab Fee: \$55.00

Printmaking



0300 PRINT & BOOK: CREATING ARTIST BOOKS
Instructor: Dave DiMarchi
Mondays, 12:30-3pm
Create a small suite of high-quality artists books using printmaking techniques and bookbinding skills. Employ monotype, drypoint and relief printing to create endpapers, book cloth and decorative papers towards construction archival, hard- and soft cover artist books, journals and boxes. No printmaking or binding experience necessary!
10 sessions, April 17 - June 26
(NO CLASS: May 29 Memorial Day)
member: \$280.00, non-member: \$310.00
materials/lab fee: \$40.00

0302 PRINTMAKING
Instructor: Debra Livingston
Tuesdays, 7 - 10pm
Create beautiful prints as you learn to transfer images onto paper or cloth using the printing press. Work on individual projects in a supportive and informal class environment as you receive individual attention in relief printing and image transfers. All levels are welcome. Attendance at the first class is strongly advised. Some materials included; see additional materials list.
10 Sessions: April 18 - June 20
member: \$280.00, non-member: \$310.00
materials/lab fee: \$40.00



0304 EXPLORING ETCHING IN COLOR
Instructor: Vijay Kumar
Thursdays, 9:30am - 12pm
Explore traditional and contemporary etching methods, including monotype and monoprinting. Taught by world-renowned printmaker and founding member of the Manhattan Graphics Center, Vijay Kumar shares his expertise in a variety of printmaking techniques. Experience this beautiful and versatile art form for yourself! All levels welcome. Some materials are included; additional materials list is discussed during the first class.
10 sessions, April 20 - June 22
member: \$280.00, non-member: \$310.00
materials/lab fee: \$40.00

0306/0310 THE ART OF WOODCUT PRINTMAKING
Instructor: Mary Jean Canziani
0306 Thursdays, 12:30 - 3:00pm
0310 Fridays, 9:30AM - 12:00PM
Explore the graphic art of woodcut prints, an art form that preceded modern technology. All that is required is a flat piece of wood, some hand carving tools and a little elbow grease to produce a beautiful edition of original prints.
0306 10 Sessions, April 20 - June 22
0310 10 Sessions, April 21 - June 23
members: \$300.00 non-members: \$330.00
materials fee: \$45.00

0308/0312 RELIEF PRINTMAKING
Instructor: Mary Jean Canziani
Thursdays, 0308 3:30PM - 6:00PM
Fridays, 0312 12:30 - 3:00pm
Dive into the world of relief printmaking! We cover transferring your design to substrates like wood or linoleum, then you perfect your carving and printing techniques to achieve your vision!
10 Sessions
Thursdays April 20 - June 22
Fridays April 21 - June 23
members: \$300.00 non-members: \$330.00
materials fee: \$45.00

Drawing & Painting



0500 SELF-EXPRESSION THROUGH PAINTING
Instructor: Matthew Langley
Mondays, 9:30am - 12pm
Express yourself! In this comprehensive class all styles—figurative, expressionistic or abstract, create the best possible piece of art you can. We focus on oil and acrylic, or you can use mixed-media with whatever tools or medium you need. It is a “no rules” class relying on the laws of shape, color and intuition where you will work on individual projects at your own pace. Individual instruction and class discussion create a warm and supportive atmosphere.
10 sessions, April 17 - June 26
(NO CLASS: May 29 Memorial Day)
member: \$260.00, non-member: \$290.00

0502 MAGIC OF THINGS
Instructor: Rachel Klinghoffer
Monday 9:30 - 12pm
Through exploring the processes of drawing, collage and painting, we examine still life paintings as a thematic mode of storytelling. Discover what constitutes the identity of an object by breaking down the visual signs that give it meaning.
10 sessions, April 17 - June 26
(NO CLASS: May 29 Memorial Day)
member: \$260.00, non-member: \$290.00

0504 PAINTING FROM A - Z
Instructor: Kit Sailer
Mondays, 9:30am - 12pm
This general painting class places the emphasis on oil painting, but you may work in the medium of your choice. Each class we begin with a short talk or demonstration covering many topics. Explore your inspiration and discover your vision.
10 sessions, April 17 - June 26 (NO CLASS: May 29 Memorial Day)
member: \$260.00, non-member: \$290.00

0506 BEYOND THE BASICS: WATERCOLOR TECHNIQUES
Instructor: Fernando Catague
Mondays, 12:30 - 3pm
Paint with watercolor as a transparent medium. Use basic techniques to explore the possibilities of varied textural effects. Demonstrations are provided to illuminate the principles behind transparent watercolor painting. We use the play of tonal values to explore forms and atmospheric perspective.
10 sessions, April 17 - June 26 (NO CLASS: May 29 Memorial Day)
member: \$260.00, non-member: \$290.00

0508 PAINTING FROM PHOTOGRAPHS
Instructor: Philla Barkhorn
Mondays, 12:30 - 3pm
A photograph can inspire creation! Many of the world’s master painters have used them as visual records and inspiration for new ways to work. Interpret the photo, cropping and using proportional experimentation to achieve a painting of a similar or different sensibility.
10 sessions, April 17 - June 26 (NO CLASS: May 29 Memorial Day)
member: \$260.00, non-member: \$290.00
Photocopy Fee: \$5.00

0510 EXPLORING COLOR
Instructor: Kit Sailer
Mondays, 12:30 - 3pm
Explore color theory, mixing, layering, usage and more when you watch demonstrations, do exercises and free paint with the medium of your choice. Get a better understanding of color by experimenting and building upon new concepts to develop as an artist. This class is perfect for beginners as well as experienced painters.
10 sessions, April 17 - June 26 (NO CLASS: May 29 Memorial Day)
member: \$260.00, non-member: \$290.00

0512 LANDSCAPE PAINTING
Instructor: Valeri Larko
Mondays, 3:30 - 6pm
Learn the basics of creating a successful landscape painting through instruction on color, composition, light and shadow, paint application and different atmospheric effects. We use oil paint and oil pastel but all media are welcome. Receive individual attention, making this class suitable for both beginners and advanced painters.
10 sessions, April 17 - June 26 (NO CLASS: May 29 Memorial Day)
member: \$270.00, non-member: \$300.00

0512 LANDSCAPE PAINTING
Instructor: Valeri Larko
Mondays, 12:30 - 3pm
Learn the basics of creating a successful landscape painting with instruction on color, composition, light and shadow, paint application and atmospheric effects. Emphasis is on oil paint and oil pastel but all media are welcome. Receive individual attention, making this class suitable for both beginners and advanced painters.
10 sessions, April 17 - June 26 (NO CLASS: May 29 Memorial Day)
member: \$270.00, non-member: \$300.00

0514 YES! DRAWING MADE EASY
Instructor: Stephen Yavorski
Mondays, 7 - 9:30pm
Build confidence in your drawing skills! Learn how to take what you see in our 3D world and successfully translate it to a flat paper surface through clear instruction on the principles of drawing. If you feel ready to take your work to the next level, you may develop your drawings into paintings.
10 sessions, April 17 - June 26 (NO CLASS: May 29 Memorial Day)
member: \$260.00, non-member: \$290.00

0512 LANDSCAPE PAINTING
Instructor: Valeri Larko
Mondays, 6:30 - 9pm
Learn the basics of creating a successful landscape painting with instruction on color, composition, light and shadow, paint application and atmospheric effects. Emphasis is on oil paint and oil pastel but all media are welcome. Receive individual attention, making this class suitable for both beginners and advanced painters.
10 sessions, April 17 - June 26 (NO CLASS: May 29 Memorial Day)
member: \$270.00, non-member: \$300.00

Remember: all materials lists will be online or provided by your instructor in class.

0518 THE RIGHT START: WATERCOLOR PAINTING
Instructor: Cecily Byk
Mondays, 7 - 9:30pm
Explore watercolors through demonstration and individual instruction, develop and build upon your own unique style while having fun. No matter your current level of skill, learn techniques of watercolor by working from a variety of inspirational materials to create beautiful finished paintings. Paint with confidence and control of this exciting medium.
10 sessions, April 17 - June 26 (NO CLASS: May 29 Memorial Day)
member: \$260.00, non-member: \$290.00

0520 SOFT PASTELS
Instructor: Sarah Canfield
Tuesdays, 9:30am - 12pm
Pastel is a versatile and direct medium as well as a seamless way to transition from drawing into painting. Explore a variety of materials and the working methods of soft pastel. We cover techniques such as layered color mixing, scumbling and blending. Gain a solid foundation of composition, color and value through exercises using still life and landscape. Experimentation is encouraged! During the second half of the class, work on projects of your choice with individual feedback and constructive group critiques.
10 sessions, April 18 - June 20
member: \$260.00, non-member: \$290.00



0522 INDEPENDENT STUDY IN PAINTING
Instructor: Howard Nathenson
Tuesdays, 9:30am - 12pm
Advance your painting techniques while being guided by individual suggestions and constructive critiques. You must be proficient in the medium you choose, such as oil, acrylic, pastel or watercolor, and work from your own reference materials. Please bring original photos and sketches only, no copyright protected photos that are not your own or copying other artist’s paintings.
10 sessions, April 18 - June 20
member: \$260.00, non-member: \$290.00

0524 PAINTING 101: ACRYLICS FOR BEGINNERS
Instructor: Anne Kullaf
Tuesdays, 9:30am - 12pm
Get the right start! This course is for artists who are brand new to painting. Working with acrylics, learn about form, value, color theory, color mixing, composition and the painting process. Each week, take in a new concept or process by working on a project illustrating a specific concept or technique. Students must participate in the projects, this is not an independent study course. All materials provided.
10 sessions, April 18 - June 20
member: \$260.00, non-member: \$290.00
materials: \$35

0526 DRAWING FOR THE ABSOLUTELY TERRIFIED
Instructor: Vicki Starger
Tuesdays, 9:30am - 12pm
Build and refine basic drawing skills and gain self-confidence as you develop powers of observation, learning at your own pace in this structured class. Explore a broad range of drawing materials while defining your individual style
10 sessions, April 18 - June 20
member: \$260.00, non-member: \$290.00

0528 THE EVER-CHANGING LANDSCAPE
Instructor: Anne Kullaf
Tuesdays, 12:30 - 3pm
The landscape comes in many forms so the concepts of perspective, proportion, depth and space must be fully understood for a successful result. Explore the landscape in the medium of your choice while learning how to depict a variety of landscape setting in a manner that provides maximum impact.
10 sessions, April 18 - June 20
member: \$260.00, non-member: \$290.00

0530 HOW TO PAINT LIKE THE IMPRESSIONISTS
Instructor: Vicki Starger
Tuesdays, 12:30 - 3pm
Are you inspired by the great masters of Impressionism? If so, you will enjoy learning to paint in the style of Impressionists using a specific color palette and studying brush strokes. Paint sunflowers, bowls of fruit, drapery and other still lifes as well as starry nights, snowy streets, rivers, hills and mountains. Experience the power and vibrancy of and power colors used for atmosphere and light.
10 sessions, April 18 - June 20
member: \$260.00, non-member: \$290.00

0533 THE BEAUTY OF ENCAUSTIC: BEGINNER
Instructor: Lisa Pressman
Tuesdays, 4 - 6:30pm
Paint with molten beeswax! Explore encaustics, the art of painting with molten beeswax mixed with colored pigments and resin. This unusual medium provides results like no other—mysterious, deep and translucent. Gain the fundamental knowledge of working with encaustics, allowing for personal exploration. Receive informal critiques in an environment where taking risks and having fun are encouraged. Some materials provided, see additional materials list.
8 Sessions, April 25 - June 13
member: \$210.00 non-member: \$240.00
materials fee: \$115.00

0535 WATERCOLOR STUDIO
Instructor: Eric Rhinehart
Tuesdays, 2:30 - 5pm
Learn the “watercolor essentials” including the fundamentals of color, composition, value structure, color blocking, washes, and form. Tackle subjects and techniques that build confidence in the medium or take on more challenging compositions if you need the push. Come away from the course with finished paintings that serve to document your progress. All levels welcome.
10 sessions, April 18 - June 20
member: \$260.00, non-member: \$290.00

0537 TAKING ENCAUSTIC TO THE NEXT LEVEL
Instructor: Lisa Pressman
Tuesdays, 7 - 9:30pm
Comfortable working with wax? Go beyond basic painting and fusing skills in this intermediate class. Develop a personal approach to encaustic through practice and informal critiques in a class geared to your individual needs. Some materials provided, see additional materials list.
8 Sessions, April 25 - June 13
members:\$210.00 non-members: \$240.00
materials fee: \$115.00

0539 DRAWING STUDIO
Instructor: Eric Rhinehart
Tuesdays, 6:30 - 9pm
Explore drawing with an emphasis on composition and form. We go through liberating exercises that allow students to establish a comfort level with form, value and light. Your understanding of these interwoven relationships serve as a basis for more complex compositions and subjects in later classes.
10 sessions, April 18 - June 20
member: \$260.00, non-member: \$290.00

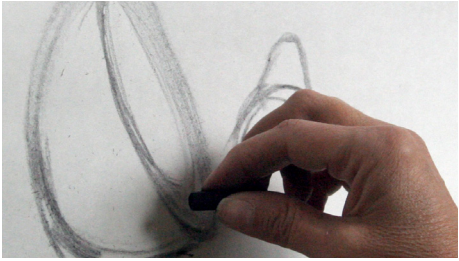
0541 DYNAMIC ILLUSTRATION
Instructor: Brendon Reynolds
Tuesdays 6:30 - 9pm
Harness a multitude of skills and create fully realized pieces of work! Some of these skills include composition, perspective, dynamic poses, and line definition. Learn to tell a story with your work using both technical and creative skills.
10 sessions, April 18 - June 20
member: \$260.00, non-member: \$290.00
materials fee: \$40

0543/0587 DRAWING THE FIGURE WITH CONFIDENCE
Instructor: Joel Tidey
0542 Tuesdays, 7 - 9:30pm
Figure it out! Study figure drawing, an extremely rewarding and challenging activity. Learn to better understand the figure by getting familiar with basic anatomy. We focus on how to initiate a figure drawing through basic structuring during short poses.
10 sessions, April 18 - June 20
member: \$260.00, non-member: \$290.00

0544/0546 CREATIVE WATERCOLOR TECHNIQUES
Instructor: Fernando Catague
Wednesdays: 0544 9:30am - 12pm
Wednesdays: 0546 12:30 - 3pm
Paint with watercolors as you learn basic watercolor techniques, composition, elements of design and traditional and non-traditional approaches to the medium. Explore subject matter such as landscape and still life imagery.
0544 10 sessions, April 19 - June 21
0546 10 sessions, April 19 - June 21
member: \$260.00, non-member: \$290.00

0548 INTRODUCTION TO ABSTRACT PAINTING
Instructor: Matthew Langley
Wednesdays, 9:30am - 12pm
A painting doesn't need to be realistic to be outstanding. Discover your voice as a painter as you explore non-representational painting techniques to express your visual ideas. Abstract painting is no different than painting from life. Learn the structure of making images including, format, composition, rhythm, color, surface and texture. A wide variety of painting styles and approaches will be addressed.
10 sessions, April 19 - June 21
member: \$260.00, non-member: \$290.00

0550 PAINT IT YOUR WAY!
Instructor: Anne Kullaf
Wednesdays, 9:30am - 12pm
Paint expressively and learn to use your favorite medium to its fullest advantage! You may work in the medium of your choice (oil, acrylic, pastel or any combination of each). Demonstrations are given each week using one or more of these three media. All styles of painting (representational and abstract) are welcome; experimentation with new media and processes is encouraged.
10 sessions, April 19 - June 21
member: \$260.00, non-member: \$290.00



0590 CALLIGRAPHY
Instructor: Mariana Junger
Wednesdays, 9:30am - 12pm
Cover 10 types of calligraphy technique from hand lettering, brush pen, cola pen, nibs, and chalkboard. Absorb references by discussing outside work and critiquing class projects. We explore where calligraphy is most actively used in the creative market and where we can apply our work: packaging, gifts, crafts and decoration.
10 Sessions, April 19 - June 21
members:\$260.00 non-members: \$290.00
materials fee: \$40.00

0552 THE BEAUTIFUL ART OF CHINESE BRUSH PAINTING
Instructor: Diana Kung
Wednesdays, 12:30 - 3pm
Are you intrigued by Chinese brush painting? Learn to use simple brush strokes to create vivid images of flowers, birds, fish, bamboo and more while also practicing how to incorporate texture and unique wash techniques essential for landscape painting. Individual attention is given to students of all levels.
10 sessions, April 19 - June 21
member: \$260.00, non-member: \$290.00

OPPORTUNITY TO EXHIBIT: MEMBERS:DISPLAY YOUR ART!

Members seeking to exhibit their works in any medium may submit a proposal for a solo or group exhibition of member artists wishing to show together.

All proposals received by May 1, 2017, will be considered for the 2017-18 exhibition season for the Visual Arts

Center's second-floor members' galleries—the Marité & Joe Robinson Strolling Gallery II & the Ann's Place Gallery.

The 2017-18 exhibition season is from September 2017 to June 2018.

Go to <http://bit.ly/ArtCenterCall> for information on submitting a proposal.

0554 PAINTING WITH EASE
Instructor: Andrea Gianchiglia
Wednesdays, 12:30 - 3pm
Compose your canvas through exercises and demonstrations in various media to learn color, brushwork, composition, value and other key components of painting. In this relaxed environment, gain experience with a variety of media. Develop a painting over several weeks using a subject/ reference of your choosing or explore weekly painting challenges focusing on a variety of subject matters and techniques. All levels and media welcome.
10 sessions, April 19 - June 21
member: \$260.00, non-member: \$290.00

0556 OIL ALLA PRIMA
Instructor: Anne Kullaf
Wednesdays, 12:30 - 3pm
Explore the art of alla prima oil painting! Finish a painting in one session with loose, expressive brush strokes. Develop your individual style and technical proficiency through demonstrations and concepts relative to the medium. Historic examples stretch your imagination and encourage experimentation. We also cover assembling a portfolio and preparing work for presentation in exhibitions. Open to all levels.
10 sessions, April 19 - June 21
member: \$260.00, non-member: \$290.00

0560 OIL PAINTING WITH COLD WAX
Instructor: Matt Langley
Thursdays, 9:30am - 12pm
Luminous color and deep texture are the hallmarks of painting in cold wax. Oil and wax expands any approach and allows greater range and versatility. Explore a variety of image making techniques from traditional to contemporary with an emphasis on finding new approaches that interest you as an artist. We cover techniques and ways to create images and develop your individual voice.
10 sessions,
member: \$270.00, non-member: \$300.00
materials: \$75.00

0562 DRAWING AND PAINTING FROM YOUR CREATIVE SIDE
Instructor: Julie Castillo
Wednesdays, 3:30pm - 6pm
Learn to use of painting mediums from an historical perspective. Explore different techniques and examples of painting on various surfaces. Explore proportions and comparisons to help the student to get a better grasp of putting the visual down onto the desired surface. We work *en plein air* and also in the studio from life.
10 sessions, April 19 - June 21
member: \$260.00, non-member: \$290.00

Full course descriptions can be found online: artcenternj.org/studio-school/adults

0564 THE ART OF PORTRAITURE
Instructor: Joel Tidey
Wednesdays, 7 - 9:30pm
Examine the art of portraiture by drawing from a live model and/or photograph. Study key elements through a logical and informative approach by watching demonstrations and receiving individual instruction. We begin with graphite and then open to the your medium of choice.
10 sessions, April 19 - June 21
member: \$260.00, non-member: \$290.00
model fee: \$65.00

0566 UNLEASH YOUR CREATIVITY
Instructor: Emmanuel Cacciatore
Wednesdays, 7 - 9:30pm
Find your artistic voice in a supportive space where creative expression and freedom are encouraged and combined with guidance. You are welcome to use whichever medium you choose in order to achieve the results you wish while learning from each other. All media welcome.
10 sessions, April 19 - June 21
member: \$260.00, non-member: \$290.00

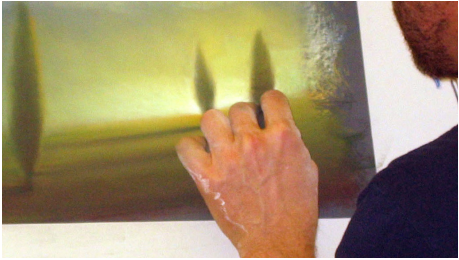
0566 MASTERING THE ART OF COLORED PENCILS
Instructor: Doug Schiller
Thursdays, 9:30am - 12pm
Pick up a pencil! Discover drawing principles and applications using colored pencils such as cross-hatching, shading, and using washes and solvents. We cover the principles of light and shadow, perspective form, and composition as you draw from photographic references, still lifes, and/or your own subject matter.
10 sessions, April 20 - June 22
member: \$260.00, non-member: \$290.00

0568 FEARLESS DRAWING
Instructor: Anne Kullaf
Thursdays, 9:30am - 12pm
Develop drawing skills and boost confidence as you explore different concepts and media. Study form, value, proportion, perspective and surface texture working from still lifes provided up by the instructor and, for two weeks, from a model so that you can explore figure and portrait drawing. Demonstrations occur in each class, and some weeks we work in charcoal, others we use watercolor and ink. All levels welcome.
10 sessions, April 20 - June 22
member: \$260.00, non-member: \$290.00

0570 POTENTIAL AND VOICE IN PAINTING
Instructor: Emanuele Cacciatore
Thursdays, 9:30am - 12pm
Expand your definition of painting while you focus on its historical and contemporary manifestations. Use a variety of painting techniques to become proficient with oil and acrylic paint. Discover ways to address form and content in painting through research and adaptive experimentation. We hold progress critiques throughout the course to push the boundaries of your thinking and practice.
10 sessions, April 20 - June 22
member: \$260.00, non-member: \$290.00

0572 WATERCOLOR: PURE & SIMPLE
Instructor: Anne Kullaf
Thursdays, 12:30 - 3pm
Create loose, expressive watercolor works based on weekly demonstrations, each focused on a specific concept. Supply your own original reference photos and/ or sketches to work from, or do the demo exercise from a reference provided by the instructor.
10 sessions, April 20 - June 22
member: \$260.00, non-member: \$290.00

0574 PAINTING IN COLOR & LIGHT
Instructor: Andrea Gianchiglia
Thursdays, 12:30 - 3pm
Add color to your canvas with instruction on achieving correct color, value, texture, temperature, soft and hard edges, atmospheric perspective, and much more. Demonstrations and topics enhance this fun and relaxed class where you choose to work from either a still life or reference photo. All colored media welcome.
10 sessions, April 20 - June 22
member: \$260.00, non-member: \$290.00



0576 WATERCOLOR FLORALS
Instructor: Donna Read
Thursdays, 12:30 - 3pm
Do you have a basic knowledge of watercolor and want to learn to create a more realistic look painting still lifes? Work to learn to control the paint through practice and instruction. Using a color wheel, learn how to choose the right colors to achieve luminous glazes and avoid muddy watercolors.
10 sessions, April 20 - June 22
member: \$260.00, non-member: \$290.00

0578 WATERCOLOR STILL LIFES
Instructor: Donna Read
Thursdays, 3:30 - 6pm
Would you like to learn the skills necessary to create a floral painting? We start with demos of techniques working wet in wet. Learn to mix and apply paint to achieve a luminous look. The painting comes together by experimenting with backgrounds as you develop your own style.
10 sessions, April 20 - June 22
member: \$260.00, non-member: \$290.00

0580 EXPLORATION & EXPERIMENT IN PAINTING
Instructor: Emanuele Cacciatore
Thursdays, 6:30 - 9pm
Expand your definition of painting while focusing on understanding and exploring its historical and contemporary manifestations. Throughout the course, discover your expressive and conceptual language and begin to develop your personal artistic style as well. In addition, you are guided to discover previously unencountered artists and techniques for a strong basis in research.
10 sessions, April 20 - June 22
member: \$260.00, non-member: \$290.00

0582 OIL PAINTING 101
Instructor: Mark Saenger
Thursdays, 6:30 - 9pm
Challenge yourself with oil paints in this informative class where you will learn fundamentals and work from still life setups and/or personal photos. Begin with an introduction to this fun medium, including priming, surfaces, techniques and color, then learn under-painting and drawing with the brush. Whether you are a beginner or more advanced, you will find this class stimulating and fun.
10 sessions, April 20 - June 22
member: \$260.00, non-member: \$290.00

0584 ACHIEVING THE MAGICAL LOOK IN LANDSCAPES
Instructor: Mark Saenger
Fridays, 9:30am - 12pm
Paint luminous landscapes! With engaging lectures and demonstrations on value, drawing, atmosphere, color mixing, composition, and creating dynamic light effects, learn how to turn simple landscape photographs into luminous landscape paintings. You can create a magical, light-filled landscape on canvas no matter the challenges you face with skills acquired in this class. All levels welcome. All media welcome.
10 sessions, April 21 - June 23
member: \$260.00, non-member: \$290.00

0586/0588 INTRODUCTION TO STORYTELLING
Instructor: Lori Felber
0586 Tuesdays, 12:30 - 3:00pm
0588 Saturdays, 3:30 - 6:00pm
Become familiar with the tools needed to create a piece of art : form, shape, color and pattern. We cover a historic overview of artists and their usage of these elements. Learn how to apply them to your own work through weekly . You finish the quarter by making your final piece encompassing your own newly strengthened vision.
0586 10 Sessions, April 18 - June 20
0588 10 Sessions, April 22 - June 24
members:\$260.00 non-members: \$290.00
materials fee: \$40.00

Adult Workshops



0002 PAINT LIKE THE IMPRESSIONISTS: LANDSCAPES
Instructor: Vicki Starger
Do you love Impressionism? Learn how to paint landscapes with the palette and brush strokes of the Impressionists. Great masters of Impressionist art will be discussed.
Sunday, April 23, 10am - 3pm
workshop fee: \$75.00

0004 ENCAUSTIC FOR BEGINNERS
Instructors: Lisa Pressman
Paint with molten beeswax! Explore encaustics, the art of painting with molten beeswax mixed with colored pigments and resin. This unusual medium provides results like no other medium—mysterious, deep and translucent. In this workshop, experiment with various encaustic techniques including layering, fusing and incising. Some materials included, see additional materials list.
Friday, May 7, 12:00 - 6pm
Workshop Fee: \$125.00 materials fee: \$40.00

0006 LINOLEUM BLOCK PRINTING
Instructor: Drew Maillard
Be bold! In this workshop, you will learn the basics of linoleum block printing, a bold,

graphic, relatively easy, inexpensive and immediate printmaking medium. In this workshop, you will carry a design through from beginning to end by cutting a block, proofing an image and editing a print.
Saturday, April 22, 10am - 4pm
Workshop Fee: \$100.00
0008 THE RIGHT START: WHEEL THROWING
Instructors: Lisette Bedoya
Never tried the wheel before? On the first day of this workshop, create pieces such as a mug or bowl. On the second day, learn how to decorate, trim and slip-coat your pottery. Even if you are a pro at pottery, you are welcome to come.
Sunday, April 23 & 30, 10am - 2pm
workshop fee: \$150.00 materials: \$40.00

0009 WATERCOLOR FLORAL BOUQUETS
Instructor: Donna Read
Paint a stunning bouquet! If you possess basic watercolor skills and want to control paint, learn techniques such as working wet in wet to create realistic petals and leaves. You also practice how to mix the correct transparent colors to glaze and achieve luminosity.
Sunday, Jan 29, 10am - 4pm
workshop fee: \$100.00

0010 INTRODUCTION TO ABSTRACT PAINTING
Instructor: Matt Langley
A painting doesn't need to be realistic to be outstanding. Discover your voice as a painter as you explore non-representational painting techniques to express your visual ideas. Abstract painting is no different than painting from life. Learn the structure of making images including, format, composition, rhythm, color, surface and texture. A wide variety of painting styles and approaches will be addressed.
Sunday, April 30, 10am - 4pm
Workshop Fee: \$100

0012 WATERCOLOR FLORAL BOUQUETS
Instructor: Donna Read
Paint a stunning bouquet! In this specialty workshop for those who possess basic watercolor skills and would like to learn the techniques necessary to control paint, you will learn techniques such as working wet in wet to create realistic petals and leaves. You will also practice how to mix the correct transparent colors to glaze and achieve luminosity. Materials list available online.
Sunday, April 30, 10am - 4pm
Workshop Fee: \$100.00

0014 BOB ROSS PAINTING INSTRUCTION
Instructor: Mark Saenger
This class is perfect for someone who has never painted before or someone who just wants to paint in this style of the “wet on wet” technique made so popular by Bob Ross. Everyone wants to create and his painting style is a great way to have fun and learn to paint. Come and make some “Happy Trees”. Please bring a 12 x 16 canvas.
Sunday, April 30, 10am - 4pm
workshop fee: \$100.00, materials fee: \$30.00

0016 MOSAICS: TINY PIECES MAKE THE BIG PICTURE
Instructor: Donna Conklin King
Piece it together! You will explore the beautiful art of mosaics by using vitreous glass tiles to design and create custom 8” x 10” mosaic art ready for framing. All
Sunday, May 7, 10am - 4pm
workshop fee:100.00, materials fee:\$25.00

0018 GLAZES GALORE
Instructor: Lisette Bedoya
Need glaze guidance and have unfinished

pieces from last session? Learn techniques and ideas for glazing your previously bisque-fired, but unglazed work. If you created the pottery using clay from the Art Center, we can finish it! Bring at least five previously fired, never glazed works to this workshop.
Sunday, May 14, 10am - 2pm
workshop fee: \$75.00, materials fee: \$40.00

0020 ACHIEVING THE MAGICAL LOOK IN LANDSCAPES
Instructor: Mark Saenger
Paint luminous landscapes! Do you want to paint landscapes from your vacation photos? Do you have another beautiful spot in mind? Gain an understanding of principles and learn techniques to achieve the magical look that wins awards. All levels welcome.
Sunday, May 7, 10am - 4pm
workshop fee: \$100.00

0022 Encaustic: Beyond the Basics
Instructor: Lisa Pressman
Work with wax! In this intermediate workshop, receive one-on-one guidance on existing projects or start new ones. Bring works in progress and specific project ideas for discussion. Receive personal attention from the instructor, learn new techniques, and go beyond the basics. This workshop also includes an informal critique and discussion.
Sunday, June 11, 10am - 4pm
Workshop Fee: \$100.00 materials fee: \$40.00

0024 EXPERIMENTAL DRAWING
Instructor: Donna Conklin-King
Take your creative practice to the next level. Experiment with drawing materials and a wide range of techniques. Bring any textured flat material or object. Other materials will be provided to experiment with. We discuss the history of abstraction , culminating in your own unique expression of mark-making. Leave with completed drawings.
Sunday, May 28, 10am - 4pm
workshop fee: \$100.00, materials fee: \$20.00

0026 NEW! Lens Setting
Instructor: Jill Hurant
DESCRIPTION
Sunday, June 4, 10am - 4pm
Workshop Fee: \$100.00 materials fee: \$35.00

All materials are included unless fees are noted. Lab fees cover maintaining the spaces themselves.

0028 Animal Portraits
Instructor: Andrea Gianchiglia
description
Sunday, May 21, 10am - 4pm
Workshop Fee: \$100.00 materials fee: \$25.00

0030 TWO DAYS ON THE WHEEL
Instructor: Lisette Bedoya
Join this fun introduction to throwing! Spend the first week throwing and decorating your pieces. The second week is devoted to glazing last week's masterpieces.
Sundays, May 28 & June 4, 10am - 2pm
Workshop Fee: \$150.00 materials fee: \$40.00

0032 LAMPWORKED GLASS BEADS
Instructor: Stephanie Maddalena
Visit Venice without leaving the studio!

Learn the art of making unique Venetian glass beads using glass rods and a hand-held torch. All levels welcome. Limited to 8 students.
Saturday & Sunday
May 27 & 28, 10am - 4pm
workshop fee: \$200.00, materials fee: \$65.00
0034 ALL THINGS TEXTURED
Instructor: Peter Syak
The extruder is a wonderful device that can make ceramic fun and easy. Learn all the things you need to know to confidently create all sorts of interesting projects. Create a variety of items ranging for vases and bowls to ribbon and coil projects.
Sunday, June 11, 10am - 2pm
workshop fee: \$75.00, materials fee: \$20.00

0036 INTRODUCTION TO DIGITAL PHOTOGRAPHY
Instructor: Bill Blanchard
Get an introduction to the digital camera in this hands-on workshop which allows students to use and practice on Mac® computers. Bring your digital camera, its manual, USB drive and digital card reader to the workshop.
Sunday, March 12, 10am - 4pm
workshop fee: \$100.00

0038 POST-IMPRESSIONIST FINGER PAINTING
Instructor: Mark Saenger
Remember being a kid and how fun “Finger Painting” was. It’s a very tactile way to paint, squishing the paint between your fingers—while having a lot of fun! Leave your brushes home!! This workshop will be fun, and while having fun you will be introduced to some great techniques.
Sunday, Mar 19, 10am - 4pm
workshop fee: \$100, materials fee: \$25.00

0040 COIL POTS
Instructor: Peter Syak
When it comes to coil pots, most people think of them as child’s play. But what if there were simple ways to create amazingly complex and wonderful pieces. This workshop will turn your thinking around as we explore the joys of creating two of these mini wonders.
Sunday, June 18, 10am - 2pm
workshop fee: \$75.00, materials fee: \$20.00

0042 The Next Level of Abstract Painting
Instructor: Matt Langley
A painting doesn't need to be realistic to be outstanding. Push your voice as a painter as you master non-representational painting techniques to express your visual ideas.
Sunday, May 21, 10am - 4pm
Workshop Fee: \$100

0044/0046 INTRODUCTION TO SILK PAINTING
Instructor: Debrah Block-Krol
Learn to paint on silk in this innovative and inviting workshop! Create one-of-a-kind works of wearable art! We work using a water based resist to draw lines. You then paint using special silk fabric paints or dyes. We will also show an overview of salt effects on the silks. The final pieces will be permanent and colorfast masterpieces! All levels welcome.
2 dates to choose from:
0047: Sunday, Feb 26, 2017, 10 am – 4pm
0049: Sunday, Mar 12, 2017, 10 am – 4pm
workshop fee: \$100, materials fee: \$25.00

0048 NEW! PAINT YOUR PET’S PORTRAIT
Instructor: Philla Barkhorn
Paint your pet’s Portrait in oil with color and whimsy. Learn how to manipulate color and your style while creating a portrait of

YOUTH CLASS & WORKSHOP DESCRIPTIONS Teens & Children

Children's Classes



0200 KINDERGARTEN ART SAMPLER (AGES 4 - 5)

Instructor: Katie Truk
Mondays, 1 - 2pm

Sample with spirit! Get a taste of drawing, painting, ceramics and sculpture in this combination class geared to your ability. We make new projects each semester to allow for open discussion and a fun environment.

10 sessions, Apr 17 - June 26
(NO CLASS: May 29 Memorial Day)
member: \$165.00 non-member: \$195.00
materials fee: \$30.00

0202/0204 Art Sampler (ages 5 - 7)

Instructor: Katie Truk

0202 Mondays, 3:30PM - 5PM

0204 Wednesdays, 3:30PM - 5PM

Jump-start art! Draw, paint, build and sculpt, using various media to experiment and grow. Whether you have taken art class before or not, build a creative foundation with this introduction to art.

0202 10 Sessions, Apr 17 - June 26
(NO CLASS: May 29 Memorial Day)
0204 10 Sessions, Apr 19 - June 21
member: \$230.00, non-member: \$260.00
materials fee: \$35.00

0206 A HEAD ABOVE! FIGURE SCULPTURE (AGES 11 -13)

Instructor: Ellen Monroe
Mondays, 3:30 - 5pm

Learn to depict the human figure in three dimensions in this class for young artists with some art experience. Explore various techniques for creating armatures, building forms, and finishing the surface of a sculpture. Look to masters such as Alberto Giacometti, Kiki Smith, Donatello, and Auguste Rodin. Work on a few projects which span the course of multiple weeks, allowing you to develop, plan, and execute your ideas.

10 sessions, Apr 17 - June 26
(NO CLASS: May 29 Memorial Day)
member: \$230.00, non-member: \$260.00
materials fee: \$35.00

0208 EXPLORE SCULPTURE (AGES 9 - 12)

Instructor: Lisette Bedoya
Mondays, 4 - 5:30pm

Jump-start art! Draw, paint, build and sculpt, using various media to experiment and grow. Whether you have taken art class before or not, build a creative foundation with this introduction to different artistic expressions.

10 Sessions, Apr 17 - June 26
(NO CLASS: May 29 Memorial Day)
member: \$230.00, non-member: \$260.00
materials fee: \$35

0210/0212 INTRODUCTION TO DRAWING & PAINTING (AGES 6 - 9)

Instructor: Katie Truk

0210 Mondays 5:30 - 6:30pm

0212 Wednesdays 5:30 - 6:30pm

Start a portfolio! Learn the fundamentals of composition and perspective by exploring how color, shading and texture work together. Find inspiration from imagination as well as still life and photography to stretch your techniques and creativity.

0210 10 Sessions, Apr 17 - June 26

(NO CLASS: May 29 Memorial Day)

0212 10 Sessions, Apr 19 - June 21

member: \$165.00 non-member: \$195.00

materials fee: \$30

0214 TIME TRAVEL THROUGH ART (AGES 6 -9)

Instructor: Ellen Monroe

Mondays, 5:30 - 6:30pm

Put on your seat belts and grab your paintbrushes! Time travel through art history in this exciting class which samples artistic styles and ideas from the past. Starting with ancient civilizations then culminating with contemporary art, this class introduces you to a wide variety of art and materials. Learn the basics to create two and three dimensional pieces.

10 Sessions, Apr 17 - June 26
(NO CLASS: May 29 Memorial Day)
member: \$165.00 non-member: \$195.00
materials fee: \$30

0216 EXPLORING CERAMICS (AGES 8 - 11)

Instructor: Lisette Bedoya

Tuesdays, 4 - 5:30pm

Play with clay! Learn hand building and sculpting by using your imagination to explore the world of clay. No worries—no wheel throwing!

10 Sessions, Apr 18 - June 20
member: \$230.00, non-member: \$260.00
materials fee: \$45

0218 INTRODUCTION TO PORTRAITURE (AGES 8 - 11)

Instructor: Ellen Monroe

Tuesdays, 4 - 5:30pm

Gain a solid foundation in capturing faces and figures while exploring a variety of styles and media. Explore ways to paint, draw, sculpt, collage, and print human likenesses. Engage with a new approach to depicting people each week by referencing famous portrait artists and stretching your imagination.

10 Sessions, Apr 18 - June 20
member: \$230.00, non-member: \$260.00
Model/materials fee: \$70.00

0220 DRAWING, PAINTING & PASTELS (AGES 9 - 12)

Instructor: Doug Schiller

Tuesdays, 4 - 5:30pm

Step it up! You are ready to increase your drawing, painting and pastel skills, and will do so through demonstrations and guided discussions. Refine the use of paint, charcoal, and pastel, as well as other media.

10 Sessions, Apr 18 - June 20
member: \$230.00, non-member: \$260.00
materials fee: \$35.00

0222 ART & NATURE (AGES 8 - 11)

Instructor: Andrea Gianchiglia

Wednesdays, 3:45 - 5:15pm

Travel the world! Visit many worlds along with the animals in them by drawing, painting and sculpting with acrylic, watercolor, pastel, clay and collage. Journey from lakes to mountains and spot animals along the way as we cover various media with step-by-step lessons.

10 Sessions, Apr 19 - June 21

member: \$230.00, non-member: \$260.00

materials fee: \$35.00

0224 NEW! Drawing & Painting from Your Creative Side

Instructor: Julie Castillo

Wednesdays, 3:30PM - 6PM

0226 JUMP IN THE MUD (AGES 9 - 12)

Instructor: Lisette Bedoya

Wednesdays, 4 - 6pm

Specialize in ceramics! Play with mud while you learn to make wheel-thrown bowls, mugs and more in this introductory pottery class. After you throw, trim and glaze your work, take home pottery of which you can be proud.

10 Sessions, Apr 19 - June 21
member: \$280.00 non-member: \$310.00
materials fee: \$45.00

0227 THE ART HOUR (AGES 8 - 11)

Instructor: Andrea Gianchiglia

Wednesdays, 5:30 - 6:30pm

Use your imagination! Gain new artistic skills with acrylic, watercolor, pastel, charcoal and clay, and learn the fundamentals of drawing. Learn through step-by-step demonstrations as you practice new ideas and techniques . Work on landscapes, animals, still life, perspective, portraiture and more.

10 Sessions, Apr 19 - June 21
member: \$165.00 non-member: \$195.00
materials fee: \$30.00

0230 COMIC BOOK ART (AGES 6 - 9)

Instructor: Vicki Arlein

Thursdays, 3:3 - 4:45pm

Produce action-packed art! Create unique characters and a story, plan, draft and draw a comic book, and take home a “published” copy of the comic book. You will be able to draw characters, creatures or superheroes that walk, talk or fly.

10 Sessions, Apr 20 - June 22
member: \$230.00, non-member: \$260.00
materials fee: \$30.00

0232 A LITTLE BIT OF EVERYTHING (AGES 8 - 11)

Instructor: Lisette Bedoya

Thursdays, 4 - 5:30pm

Focus on fun! Try drawing, painting, sculpture, ceramics, charcoal, dry pastel, oil pastel, watercolor and acrylic in this creative class. Combine imagination with newfound art skills!

10 Sessions, Apr 20 - June 22
member: \$230.00, non-member: \$260.00
materials fee: \$35.00

0234/0236 EXPERIMENTING WITH ART (AGES 6 - 9)

Instructor: Vanessa Lopez

0234 Thursdays 4 - 5:30pm

0236 Saturdays 10 - 11:30am

If you love to experiment, come create one-of-a-kind pieces from papier-mâché, paint, pastel, clay and collage! Projects are different every semester. All materials included but please bring a smock.

0233 10 sessions: Apr 20 - June 22
0253 10 sessions: Apr 22 - June 24
member: \$230.00, non-member: \$260.00
materials fee: \$35.00

0238 FUNDAMENTALS OF DRAWING & PAINTING

Instructor: Andrea Gianchiglia

Wednesdays, 5:30 - 6:30pm

Build a foundation! Study composition, perspective, proportion, color theory and values while creating still lifes, landscapes, portraiture, figure drawing and more. We talk about art concepts with demonstrations and step-by-step lessons to gain an understanding of what makes a strong drawing and painting. Part of the session is dedicated to drawing and the rest for painting. All levels welcome.

10 Sessions, Apr 20 - June 22

member: \$165.00 non-member: \$195.00

materials fee: \$30.00

0240 CREATIVE COMIC BOOK ART (AGES 9 - 12)

Instructor: Vicki Arlein

Thursdays, 5 - 6:30pm

Pack your art with action. Plan, draft and draw a comic book using a unique story and characters. Take home a “published” copy of the comic book. Learn how to draw characters, creatures or superheroes that walk, talk or fly.

10 Sessions, Apr 20 - June 22
member: \$230.00, non-member: \$260.00
materials fee: \$35.00

0242 STAR WARS & SUPERHEROES (AGES 8 - 11)

Instructor: Doug Baron

Fridays, 3:30 - 5pm

Put on your cape! If you want to learn how to draw Star Wars and superhero characters and create your own, study of the heroic form will enable both. Explore anatomy, musculature, proportions, character design and comic book techniques through demonstrations and practice.

10 Sessions, Apr 21 - June 23
member: \$230.00, non-member: \$260.00
materials fee: \$35.00

0244/0246 CREATIVE CERAMICS (AGES 11 - 15)

Instructor: Lisette Bedoya

0244 Saturdays: 10 - 11:30am

0246 Saturdays: 12 - 1:30pm

Call it a clay day! Creativity is encouraged as you gain a solid foundation for wheel-throwing and learns handbuilding techniques such as slab, pinch and sculpture. We also explore glazing and texturing ceramics.

0244 10 Sessions, Apr 22 - June 24
0246 10 Sessions, Apr 22 - June 24
member: \$230.00, non-member: \$260.00
materials fee: \$45.00

0248 EXPLORATION IN COLOR (AGES 8 - 12)

Instructor: Kelsey House

Saturdays, 10 - 11:30pm

Gain an understanding of color theory, color representation, and the color of emotion. Use this knowledge to create several stand out pieces of artwork ranging from abstract to realism. Learn to let color be their inspiration and guidance. Explore various mediums to help find the best tools for their expression.

10 Sessions, Apr 22 - June 24
member: \$230.00, non-member: \$260.00
materials fee: \$35.00

0250 ART THROUGH THE AGES (AGES 6 - 9)

Instructor: Megan Becker

Saturdays, 10 - 11:30am

Explore your imagination. Get hands-on experience using graphite, charcoal and paint while working on fun drawings, paintings and activities. The goal of this introductory class is to give you a place to think creatively, strengthen artistic ability, and gain an appreciation for art.

10 Sessions, Apr 22 - June 24
member: \$230.00, non-member: \$260.00
materials fee: \$35.00

0252 CARTOONS & ANIME DRAWING (AGES 7 - 10)

Instructor: Doug Baron

Saturdays, 10 - 11:30pm
Are you a cartoon/anime/manga-lover? Create characters! Explore comic book and manga-style drawing from dynamic perspectives to classic anime/manga facial features. Not only do we draw popular characters, we work on simple and effective techniques for drawing and creating concepts. Master a unique style of creating cartoon, anime and comic art, and have fun!
5 Sessions, Apr 22 - May 20
members:\$230.00 non-members: \$260.00
materials fee: \$35.00

0254 THE ART OF DRAWING (AGES 11 - 13)
Instructor: Andrea Gianchiglia
Saturdays, 10 - 11:30pm
Draw with detail. Learn the fundamentals of drawing using graphite, charcoal powders, toned paper and conté pencil to explore topics and gain skills. In this relaxed class, step-by-step instructions and demonstrations introduce key skills. Practice drawing different types of fabric texture and patterns as well as metallic and glass objects.
10 Sessions, Apr 22 - June 24
member: \$230.00, non-member: \$260.00

0256 DRAWING & PAINTING (AGES 9 - 12)
Instructor: Doug Schiller
Saturdays, 10 - 11:30pm
Raise the bar! Reach the next level! Refine drawing and painting skills using charcoal, pastel, paint and more through demonstrations, discussions and individual attention. Explore the fundamentals of drawing and painting combined with imagination!
10 Sessions, Apr 22 - June 24
member: \$230.00, non-member: \$260.00
materials fee: \$35.00

0258 EXPLORE SCULPTURE (AGES 6 - 9)
Instructor: Vanessa Lopez
Saturdays, 12 - 1:30pm
Build it up! Explore and discover the world of sculpture! Work with media such as clay, papier-mâché, wood and more to create sculptures. Please bring a smock.
10 Sessions, Apr 22 - June 24
member: \$230.00, non-member: \$260.00
materials fee: \$40.00

0260 DIGITALLY PAINTING (AGES 12+)
Instructor: Megan Becker
Saturdays, 12 - 1:30pm
Dive into the latest growing art trend, Digital Painting! In this new and imaginative class, learn the basics of Adobe Photoshop® and Illustrator®. Experiment with a variety of digital painting tools, and even blend traditional mediums by scanning our art. Explore different digital approaches as we cover landscapes, character design, portraiture, and more!
8 Sessions, Apr 22 - June 24
member: \$200.00, non-member: \$230.00
lab fee: \$40.00

0262 THE ART OF PAINTING (AGES 11 -13)
Instructor: Andrea Gianchiglia
Saturdays, 12 - 1:30pm
Brush up! Modern artists and Old Masters inspire as your child brings a drawing through painting stages, creating a completed masterpiece using acrylic or oil paints.
10 Sessions, Apr 22 - June 24
member: \$230.00, non-member: \$260.00

0264 THE FIRST STEPS TO GRAPHIC DESIGN
Instructor: Megan Becker
Saturdays, 2 - 3:30pm
Learn to think like a professional graphic designer, in this introductory course to

Adobe Photoshop and Illustrator. Using inspiration from current designers you will consider current trends, target markets, and even their color pallet. We look at what makes a “successful” design while tackling real world assignments like logos, drop caps, book covers, and more! Think creatively as we problem solve, and find a way to communicate to an audience.
10 Sessions, Apr 22 - June 24
member: \$200.00 non-member: \$230.00
lab fee: \$35.00

0266 NOT YOUR USUAL SCULPTURE CLASS (AGES 8 - 12)
Instructor: Dalila DeCarvalho
Sundays, 10 - 11:30am
Sculpture is so much more than clay! Explore new techniques, discover new abilities and think outside the box to create unique mixed media sculptures. Work with a variety of materials and found objects to express their creativity. Just bring your imagination!
10 Sessions, Apr 23 - June 25
member: \$230.00, non-member: \$260.00
materials fee: \$40.00

0268 TOY & GAME MAKING (AGES 9 - 12)
Instructor: Leslie Wallant
Tuesdays, 3:30PM - 5:30PM
Saturdays, 12:30PM - 2:30PM
Invent and build a toy or game from idea to drawing to actual model.
10 Sessions, Tuesdays, April 18 - June 20
Saturdays, April 22 - June 24
members:\$230.00 non-members: \$260.00
materials fee: \$40.00

Children’s Workshops

Megan Becker’s Workshop Series
Ages 6 - 9 & 8 - 11

3000 NEW! THINKING LIKE A SURREALIST (AGES 6-9)
Let out your inner surrealist! Be introduced to or reacquainted with the surrealist movement, then explore popular themes and symbols, and its significance in art history. Participate in traditional surrealist games, designed to open our subconscious.
Thursday, April 20, 3:30 - 4:30PM
Workshop Fee: \$35.00 materials fee: \$10.00

3002 NEW! BOTANICAL DRAWING AND DRINKS (AGES 8 - 11)
Learn about botanical drawing and observation. Study the history and current application of botanical drawing while taking in past and present examples. Focus on technical drawing skills like line weight, cross hatching, and measuring. You are supported as you draw from observation, paying specific attention to the silhouettes, curves, and textures of the presented plants. All while enjoying brewed samples of the plants on display.
Thursday, April 27, 3:30 - 5PM
Workshop Fee: \$40.00
materials fee: \$10.00

3004 NEW! EXPERIMENTAL COSTUME DESIGN (AGES 8 - 11)
Dive into the world of experimental fashion! Study designers like Alexander McQueen and Leigh Bowery, then discuss how elements like form, and exaggeration set the mood of a costume. Think about color, texture, pattern, and presentation as it relates to design. You then are given a challenge to create a piece of wearable art using only newspaper and tape. We then showcase and critique everyone’s work, looking at initial interpretations, process, and thought process.
Thursday, May 4, 3:30 - 5PM

Workshop Fee: \$40.00 materials fee: \$10.00

3006 NEW! Telling a Story Through Art (ages 6-9)
Art and storytelling go hand in hand, and this workshop is for artists looking to develop both. We will take a look at the history of Author-Illustrators and what techniques they used in their work. We will discuss what the author is trying to say and how they used color, lighting, and composition to express their message to the reader. Students will then participate in writing and drawing activities, designed to help them think creatively while challenging their drawing skills
Thursday, May 11, 3:30PM - 5PM
Workshop Fee: \$40.00 materials fee: \$10.00

3008 NEW! Art and Music (ages 6-9)
This workshop is an integration of art and music. Students will listen to samplings of music, while learning about different painting techniques from watercolor to acrylic. We will then create art based off of the sampled music, exploring how color, line, and stroke all communicate a different mood just like instruments, tempo and melody. Students will be asked to consider how different colors and sounds make us feel, and how they relate. Students will leave with a collection of beautiful art pieces, signifying the various observed melodies.
Thursday, May 18, 3:30PM - 5PM
Workshop Fee: \$40.00 materials fee: \$10.00

3010 NEW! Character Creation (ages 8 - 11)
Bring your characters to life! In this creative filled class students will complete a character start to finish, starting with the brainstorming. Students will be asked who their character is, and what is their backstory. We will look at all aspects of character design, including posture, expression, and color palette. Additionally, students will learn the technical aspect of character design, like proportions, shading, and color palette. Students will leave with an awesome illustration, and a story to match.
Thursday, June 1, 3:30 - 5PM
Workshop Fee: \$40.00 materials fee: \$10.00

3012 NEW! Observation Tools & Techniques (ages 8 - 11)
In this fun and engaging workshop students will be asked to retrain their brains! Using classic observation techniques, reimagined as games, students will learn the art of drawing what you see. Activities include drawing with our hands covered, contour drawing without lifting your hand, finding silhouettes, and more! Additionally student will learn important skills like visually measuring, and breaking objects down into shapes.
Thursday, June 8, 3:30 - 5PM
Workshop Fee: \$40.00 materials fee: \$5.00

3014 NEW! Painting Without a Brush (ages 6-9)
Have you ever painted without a brush!? In this workshop we will explore different ways of making a mark, using some not so typical objects. Students will learn new ways of painting and creating textures as we play with objects from nature, fruits and veggies, and even our own handmade brush. We will assemble all of our textures together into a collaged landscape masterpiece. Students will discuss and puzzle together their creation as we discuss what textures for for clouds, trees, and more!
June 15, 3:30 - 5PM
Workshop Fee: \$40.00 materials fee: \$10.00

Vanessa Lopez’s Create Your Own Workshop Series!

Ages 6 - 10

NEW! Create Your Own Dollhouse
Create your own modern dollhouse complete with furniture, wallpaper, and finishes using sturdy cardboard, wood, paper mache, paint and so much more. Students will design and build their own furniture, add wallpaper, flooring, tile. The possibilities are endless!
Sundays, January 29 & February 5, 10AM - 12PM
Workshop Fee: \$50.00 materials fee: \$15.00

NEW! Create Your Own Castle
Calling all Kings and Queens! Students will create their very own castle complete with a moat with alligators , using cardboard, wood, paper mache, paint and more.
Sundays, February 12 & 19. 10AM - 12PM
Workshop Fee: \$50.00 materials fee: \$15.00

NEW! Create Your Own Island
Using a variety of materials such as wood, paper mache, paint, model magic and sand (just to name a few) students will create their very own island complete with sandy beaches, crystal blue waters, palm trees and wildlife.
Sundays, March 5 & 12, 10AM - 12PM
Workshop Fee: \$50.00 materials fee: \$15.00

Teen Classes

0901 INTRODUCTION TO GRAPHIC DESIGN
Instructor: Megan Becker
Mondays, 4 - 6pm
With programs like Adobe Photoshop® and Illustrator®, the possibilities for creativity are endless. We discuss what it means to be graphic designer, and what makes a successful design. We look at current artists and draw inspiration from real word assignments.
10 sessions,
member: \$300.00, non-member: \$330.00
lab fee: \$35.00

0905 STONE SCULPTURE FOR TEENS
Instructor: Daniel Saland
Mondays, 7 - 9pm
Rock on! Learn to carve alabaster and finish with a polished abstract sculpture! We cover all the fascinating stages of this ancient practice: chiseling, filing, sanding, and polishing. Stone sculpture is a peaceful process offering teens a cathartic opportunity to un-plug and slow things down. With class discussion and active demonstration, this class rocks! Tools, materials and stone are included.
10 sessions,
member: \$290.00, non-member: \$320.00
materials fee: \$45.00

0907 PERSONAL PROJECTS: PAPER MACHE FOR TEENS (AGES 13+)
Instructor: Lynne Layman
Tuesdays, 5:30 - 7:30pm
Come and express yourself! This class covers the basics of paper mache sculpture. Learn the skills and methods of paper maché to build your own personally driven projects. Construction basics and techniques help you to develop their your unique pieces.
5 sessions, Jan 10 - Feb 7
member: \$170.00, non-member: \$200
materials fee: \$25.00

0909 DRAWN TO ART HISTORY
Instructor: Ellen Monroe
Tuesdays, 6:30 - 8:30pm
Forget what you thought a history class

looked like. This introduction to the history and criticism of art involves multimedia presentations, group discussion, collaborative projects, and opportunities for individual study. You are propelled to a deeper understanding of how art is made, displayed, and understood, equipping them with the tools to interpret and contextualize any work of art. Doodling is encouraged.

10 sessions,
member: \$250.00, non-member: \$280.00
materials fee: \$20.00

0911 INTRODUCTION TO DIGITAL PHOTOGRAPHY

Instructor: Rachel Yoakum
Wednesdays, 4 - 6pm
Say cheese! Learn about DSLR camera systems and practice composition and expression of ideas. Topics in this fun and experimental introductory digital photography class include basic camera operation and how to make basic adjustments using Adobe Photoshop® in order to create beautiful photographic imagery. Creative shooting assignments/projects are given. Bring a digital camera and its manual, and a tripod if possible.

10 sessions,
member: \$300.00, non-member: \$330.00
7 - 9pmlab fee: \$35.00

0913 FRAMEABLE CLAY: FROM SLABS TO ART

Instructor: Julie Castillo
Wednesdays, 6:30 - 8:30pm
This course concentrates the basic hand building skills and techniques using various methods and tools. Build an understanding the limitations of handbuilding, firing and the painting skills of a ceramist. Learn how to prepare, work, roll out, cut, smooth, attach and shape clay into a finished image either from their imagination or prior drawings. Create relief images, sculpted and shaped that can later be framed after being glazed/fired and or painted on after the bisque firing.

10 sessions,
member: \$295.00, non-member: \$325.00
materials fee: \$45.00

0915 DIGITAL PHOTOGRAPHY: THE NEXT LEVEL

Instructor: Rachel Yoakum
Wednesdays, 6:30 - 8:30pm
Picture this! Explore various types of photography and the use of Photoshop®. If you are ready to take digital photography to the next level and are comfortable using a digital camera, you will enjoy shooting different types of photography each week. Learn how to adjust layers, use layer masks, filters and the magnetic lasso tool on Photoshop®. Bring a digital camera and its manual, a USB drive and digital card reader to every class. Pre-requisite: basic digital camera skills.

10 sessions,
member: \$300.00, non-member: \$330.00
7 - 9pmlab fee: \$35.00

0919 COMIC BOOK CREATIONS

Instructor: Doug Baron
Wednesdays, 6:30 - 8:30pm
Make a mini comic book! Create unique comic book characters and develop interesting stories for them with individual help from comic book artist Doug Baron. Comic book making techniques such as character design, narrative storytelling, camera angles, lighting, expressions, sound effects, lettering, inking and more are covered while you work on their own eight-page, mini comic book.

10 sessions,
member: \$250.00, non-member: \$280.00
lab fee: \$20.00

0921 PHOTOSHOP FOR TEENS: LET’S GET CREATIVE!
Instructor: Rachel Yoakum
Thursdays, 4 - 6pm
Change it up! By learning Photoshop® tools, you can alter history, hair or eye color, get a virtual tattoo, and design a book cover. Materials are discussed the first day of class; bring a notebook, USB drive and digital card reader.

10 sessions,
member: \$300.00, non-member: \$330.00
7 - 9pmlab fee: \$35.00

0923 ART SCHOOL CONFIDENTIAL

Instructor: Libby Clarke
Thursday, 4:30-6pm
Applying to art or design school? This class helps you plan your year as you build your portfolio, write your essays, and choose programs best suited for you! High school juniors and seniors may find this most relevant, but any interested person can join in. Once you come a first time, we work through the materials you need to proceed.

10 sessions,
member: \$270.00, non-member: \$300.00
lab fee: \$35.00

0925 DRAWING & PAINTING (AGES 13+)

Instructor: Andrea Gianchiglia
Thursdays, 6 - 8pm
Create on canvas. With emphasis on artistic individuality, you build a solid drawing and painting foundation through demonstrations and experimentations. The particular emphasis of this class is on allowing you to develop your own style and, at the same time, learn fundamentals of drawing and painting by exploring color and shadow to create still lifes, portraits and more.

10 sessions,
member: \$250.00, non-member: \$280.00
materials fee: \$20.00
0927 EXPLORATION IN COLOR (AGES 13+)
Instructor: House
Saturdays, 12 - 1:30pm
The class begins with a lesson on color theory and color’s role in the communication between artist and viewer. Let your feelings guide you to create abstract and observational artwork.

10 sessions,
member: \$250.00, non-member: \$280.00
materials fee: \$30.00

0929 DRAWING & PAINTING YOUR PERSONAL STYLE (AGES 13+)

Instructor: Divya Adusumilli
Saturdays, 12 - 2pm
This class guides you in the search for your answers to create an expressive and confident artistic voice and your point of view. Learn how to create artwork learning the basics of composition and color while exploring your painting process in different media. A few simple exercises and class demonstrations help you interpret the world the way you see it in a relaxed and purposeful environment.

10 sessions,
member: \$250.00, non-member: \$280.00
materials fee: \$20.00

0931 TEEN STUDIO (AGES 13+)

Instructor: Doug Schiller
Saturdays, 12 - 2pm
Look and learn. Get personal attention while you focus on fundamentals of drawing and painting with direct observation, various materials and techniques. By observing still life objects, landscapes and the human figure, study light and shadow, value and shading, and methods to create representational three-dimensional spaces. Group and individual critiques and demonstrations reinforce concepts with the overall goal of

encouraging individual understanding and progress.

10 sessions,
member: \$250.00, non-member: \$280.00
materials fee: \$20.00

0933 DRAWING & PAINTING: THE NEXT STEPS (AGES 13+)

Instructor: Andrea Gianchiglia
Saturdays, 2 - 4pm
Advance your skills! Strengthen drawing and painting techniques using graphite, charcoal and oil paint. In order to take your drawing and painting skills to the next level, you work on still lifes, drawing from a model, perspective, color and composition. Detailed demonstrations, individual attention and personal critiques are given every class. This class can also be used to help organize a group of work into a cohesive collection and develop a portfolio for future college use. Some materials are provided; see additional materials list.

10 sessions,
member: \$250.00, non-member: \$280.00
materials fee: \$60.00

Teen Workshops

NEW! Megan Becker’s Workshop Series
Thursdays, Teens

9000 NEW! Light Painting (ages 13+)
Teens will learn how to capture and digital edit light in Paintings. This workshop will explain aperture, shutter speed and ISO on a DSLR camera. Students will learn the right settings for capturing light painting along with professional tricks and trends. Photoshop will be used to edit the photos taken. Students must bring personal DSLR camera and flash drive.

Thursday, April 20, 6:30PM - 8:30PM
Workshop Fee: \$50.00 Lab Fee: \$15.00

9002 NEW! Brainstorming for Art: Techniques and Tools (ages 13+)
Sometimes coming up with an idea for art is just as hard as creating art! This workshop will provide young artists with different and imaginative ways to brainstorm. Through imaginative games and discussion students will learn why art is made, the ideas art communicates and how to create exciting compositions.

Thursday, April 27, 6:30PM - 8PM
Workshop Fee: \$40.00

9004 NEW! Repeat Pattern (ages 13+)
In this collaborative workshop, students will participate in a large scale repeat pattern that will be scanned and digitally edited. Students will get a hands on coloring demo as they learn photoshop tools and use a Wacom tablet to color and shade. Participants will receive a digital copy of their work via google drive.

Thursday, May 4, 6:30 - 8:30PM
Workshop Fee: \$50.00 Lab Fee: \$15.00

9006 NEW! Digital Portrait (ages 13+)
This informative workshop will introduce the basics of portrait making and inspire the creativity that comes with it. Gaining knowledge from in class demonstrations, students will learn Photoshop tools and how they are used to draw and blend. Students will create their own portraits, while learning about proportions, shading, and color palette. Come and get creative!

Thursday, May 11, 6:30 - 8PM
Workshop Fee: \$40.00 Lab Fee: \$15.00

9008 NEW! Digital Character Design (ages 13+)
What makes a successful character? How do colors relate to my character’s personality? What did my character eat

for breakfast?! Creativity is required as students explore the back stories of their unique characters, and illustrations they develop. Students will get hands on experience working with Adobe Photoshop, learning how to line, color, and shade their characters. The basics of Photoshop will be addressed as students create dynamic poses, interesting compositions, and maybe the occasional fireball!

Thursday, February 18, 6:30 - 8:30PM
Workshop Fee: \$50.00 Lab Fee: \$15.00

9010 NEW! Digital Illustrations (ages 13+)
The job of an illustrator is to tell a story. In this workshop students will learn how color, composition, and focus can all affect how an audience views a story. Starting with some brainstorming activities, students will let their creativity flow, weaving their own or imagined stories into illustrations. Learning from hands on demonstrations, students will learn the basics of photoshop, and the different tools used for coloring, and shading. Additionally students will be introduced to current illustrations, and useful links to further their illustration endeavors!

Thursday, June 1, 6:30 - 8:30PM
Workshop Fee: \$50.00 Lab Fee: \$15.00

9012 NEW! Photoshop Special FX (ages 13+)
With Adobe Photoshop your imagination is the limit! In this Special FX workshop, all levels of experience are welcome as we review basic tools and then show off what they can do. Students will participate in fun projects like animal morphing, face altering, and underwater scenes. We will take a close look at how to play with layers, filters and textures in order to create awesome special effects. Creativity is key in this fun and forward thinking workshop.

Thursday, June 8, 6:30 - 8PM
Workshop Fee: \$40.00 Lab Fee: \$15.00

Welcome to the Visual Arts Center of New Jersey. Please read policies carefully before registering for classes and workshops.

Fall Semester begins January 9, 2017

IMPORTANT REGISTRATION DATES

- Registration:** November 1, 2016 until January 9, 2017
- Late Registration:** There is no late registration fee, but you will be charged the full price of the course. You may not join a class past its second week.

Confirmation of Course Registration

The Art Center calls students only in the event of a class cancellation. Students should assume a class is running unless otherwise notified (5 – 7 days before the start date). Students who provide an email address at time of registration will receive an automated receipt and confirmation of course registration via email; students who do not provide an email address will not receive confirmation of any kind.

FIVE WAYS TO REGISTER

Online	www.artcenternj.org
Phone	908.273.9121
Fax	908.273.1457
In Person	At Front Desk or Registrar
Mail	Registrar Visual Arts Center of New Jersey 68 Elm Street, Summit, NJ 07901

Registration Forms: Registrations Forms can be found below. Photocopied facsimiles are acceptable. Handwritten notes will not be accepted.

Payment Procedures: Each class must be paid in full at the time of registration. Pro-rating is not available. A \$25 fee will be assessed for any returned check.

Gift Certificates: Gift Certificates for classes and workshops are available for purchase. They are not redeemable for cash or able to be used for membership payment or other fees.

Refunds: Students who wish to withdraw from a class or workshop will receive a full refund upon receipt of written notification up to one week (7 days) prior to the start of a class or workshop minus a \$20 handling fee. After the second week of classes no refunds or letters of credit will be issued. A full refund will be given if a class or workshop is canceled by the Art Center. Refunds can be expected 3-4 weeks from the date requested. Students who miss class on their own accord will not receive a refund, letter of credit or make-up opportunity. Membership dues are not refundable.

Auditing & Transfers: The Art Center allows students to audit classes when arranged with the permission of the Director of the Studio School. No student should be in any classroom unless registered or by permission of the Director of Studio School.

Make-Up Classes: The Art Center will only be closed for the dates listed in the Calendar. Classes canceled due to holidays, instructor absence, inclement weather or other unforeseen circumstances will be made up at the end of the semester. Students who miss class on their own accord will not receive a refund, letter of credit or make-up opportunity.

Weather: Please visit www.artcenternj.org or call the Art Center at 908-273-9121 for closing announcements due to inclement weather. The announcements will be recorded by 7:30 am of the morning in question and will also be on the radio at 101.5 FM and social media sites: Facebook, Google+ and Twitter.

Junior (under 18) Students: The Art Center reserves the right to remove, without refund, any child whose age is misrepresented during registration from any class or workshop. Teenage students under 18 years of age must have written permission from a parent or guardian to attend any class which uses a life model.

Student Substitutions: No student substitutions are allowed. Only students enrolled in a certain class can attend that class, unless they have the permission of the Director of the Studio School to audit that class.

Student Behavior: The Art Center reserves the right to dismiss any student for inappropriate behavior.

Student Property: The Art Center is not responsible for artwork and other property left on the premises and has no liability if such property is lost, stolen or damaged, except in instances when artwork is displayed in a gallery exhibition and insurance coverage is in place. The Art Center does not have the space to store artwork between semesters. Any artwork left after the semester ends will be discarded. The Art Center is not responsible for any digital artwork or images left on the computers in the digital lab. You must back up your work on your flash drive every time you use the lab.

Facility Rules: The Art Center will be open to the public at 8:45 am Monday – Friday and 10 am Saturday & Sunday. **Students may enter classrooms no earlier than 9:15 am Monday – Friday and 10 am Saturday and Sunday.** Students enrolled in evening and weekend classes are expected to leave immediately after class. Animals, with the exception of service animals, are prohibited from entering the Art Center.

Instructor/Model Substitutions: The Art Center reserves the right to substitute instructors of an equal caliber for any class or workshop. The Art Center also reserves the right to substitute life and portrait models for any reason.

Kiln: The kiln, for an additional fee, may be used to fire work only by registered ceramics and sculpture students. All work must be properly marked with student’s full name and course number in order to be fired. Firing of work takes approximately two weeks from the time the piece was submitting for firing in the Kiln Room. Students producing large amounts of work will be charged additional lab fees. No work created outside of the Art Center’s studios will be fired at the Art Center.

Photographs: The Art Center will occasionally document classes and student work using photography and video for promotional purposes only. **If you do not wish yourself or your child to be photographed, please notify the Art Center in writing at the beginning of the semester.**



Fill out the registration form, cut it out, then bring or mail it to the Art Center!

Visual Arts Center of New Jersey Registration Form



STUDENT NAME (LAST, FIRST)

ADDRESS

PHONE NUMBER

EMAIL ADDRESS

First Time Student? ☐ Yes ☐ No

How did you hear about us?

Please send my supply list(s) by: ☐ e-mail ☐ mail

EMERGENCY INFORMATION

CONTACT NAME

PHONE NUMBER

Do you have any medical conditions we should know about?

CHILDREN: MANDITORY INFORMATION

BIRTHDATEAGE

PARENT(S) FULL NAME(S)

PERSON(S) AUTHORIZED TO PICK UP CHILD

CLASS / WORKSHOP INFORMATION AND PAYMENT

CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE
CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE
CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE
CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE
CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE
CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE

PAYMENT

☐ Check Check Number: _____
Make payable to
the Visual Arts Center of New Jersey

☐ Credit Card
I hereby authorize the use of my credit card

☐ Visa ☐ MasterCard ☐ AMEX

SIGNATURE

CARD #

EXP. DATECCV/CVV

BILLING ADDRESS (IF DIFFERENT THAN ABOVE)

ADDITIONAL FEES FOR CLASSES

-\$5 Early Registration Discount	DISCOUNT
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MEMBERSHIP (SEE INSIDE FRONT COVER FOR LEVELS)

New Member	LEVEL OF MEMBERSHIP	FEE
Renewing Member	LEVEL OF MEMBERSHIP	FEE
Dual/Family: Name of Additional Member(s)	SPOUSE NAME	FEE
	CHILD NAME	FEE
	CHILD NAME	FEE

DONATIONS:
ART CENTER FUND

I would like to make a tax-deductible contribution to the 2017-2018 Art Center Fund	DONATION
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TOTAL PAYMENT

Add together all fees in the shaded boxes here	TOTAL
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INTERNAL USE

SHEET X / XINITIALS OF REGISTRARDATE

PLEASE NOTE:
Submission of Class Registration Form implies student has read & agrees to class policies listed online & in the Catalog.

Visual Arts Center of New Jersey

68 Elm Street
Summit, New Jersey 07901
P 908-273-9121 F 908.273.1457
www.artcenternj.org

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SPRING CALENDAR

Holidays	Presidents Day: February 20, Studio School in session, Admin offices closed Easter Sunday: April 16 Memorial Day: May 30
Studio School Semester starts April 17 and ends June 25, 2017	Monday Classes: 10 Weeks, April 17 - June 26 (NO CLASS: May 29 Memorial Day) Tuesday Classes: 10 Weeks, April 18 - June 20 Wednesday Classes: 10 Weeks, April 19 - June 21 Thursday Classes: 10 Weeks, April 20 - June 22 Friday Classes: 10 Weeks, April 21 - June 23 Saturday Classes: 9 Weeks, April 22 - June 24 (NO CLASS: May 27 Memorial Day Weekend) Sunday Classes: 9 Weeks, April 23 - June 25 (NO CLASS: May 28 Memorial Day Weekend)
Museum	January 19 - March 19: <i>Between Instances: A Collaborative Project by Lisa Pressman and Krista Svalbonas</i> <i>Stair-Gazing: Rhia Hurt</i> <i>From There to Here</i> , works by the students of Lisa Pressman <i>From the Ground Up: Emerging Ceramicists at the Art Center, Part 2</i> February 1 - March 31: <i>Library Exhibition</i> , Karen Brown April 1- May 31: <i>Library Exhibition</i> , Linda Jacobs April 14 – July 23: Opening Reception: Thursday, April 20, 6:00 – 8:00 pm <i>Matthew Jensen: Park Wonder: Rediscovering Northern New Jersey Landscapes</i> <i>Jessica Rohrer: Neighborhood Watch</i> <i>Alice Momm: A Conversation With Trees (Closing June 25, 2017)</i>