

Visual Arts Center of New Jersey

MUSEUM | STUDIO SCHOOL | EVENTS

68 Elm Street | Summit, NJ 07901 | 908.273.9121 | www.artcenternj.org



Instructor Vijay Kumar teaching in his class, Exploring Etching in Color and Black & White

WINTER 2017

ARE YOU A MEMBER?

Membership provides many benefits and supports art in our community. See page 2 for details!

VISIT THE ART CENTER

Bring friends and family!
Take in a class or enjoy a visit to our exhibitions!

REGISTER TODAY!

Classes begin January 9!
Register online at www.artcenternj.org today!

Melanie Cohn, Executive Director

Of course, we know the best way to attain quality is to always look for ways to improve. And that's where you can help. If you have a story to share, a suggestion to make, or if you'd like to volunteer to help us in the office, galleries, or school, I would love to hear from you! Please drop me a line at mcohn@artcenternj.org or give me a call at 908-273-9192, ext 212. Together we bring the Art Center's vision to life and create an inclusive and welcoming community where lives are transformed and enriched through the shared experience of art.

Cynthia McChesney
Director of Development and Marketing

You can see this in action on a day when a visiting school group is engaging in arts enrichment; children from all over New Jersey marvel at the art and delight in making some themselves. For a few, it is their first visit ever to an art museum, and we make sure it is powerful. This transformational power of art lies at the very center of our history and mission.

We are grateful to the donors who support the Art Center in its mission to inspire, to enrich, and to transform. Please join them! **For more information or to donate, please contact me at 908-273-9121 x 241 or email me at cmcchesney@artcenternj.org.**

Mary Birmingham
Curator

This winter, we will be offering fresh perspectives. *Between Instances*, a new exhibition in Studio X highlights collaborative work by Lisa Pressman and Krista Svalbonas. Concurrent with this show, *From There to Here*, works by the students of Lisa Pressman will be on view in the second floor strolling galleries.

Building on the popularity of our ceramics program, we will showcase additional student works in part two of *From the Ground Up: Emerging Ceramicists at the Art Center*. Assistant Curator, Katherine Murdock, introduces us to the work of Rhia Hurt in the next Stair-gazing installation.

For more information on our current and upcoming exhibitions, please see pages 4 and 5.

Libby Clarke
Director of Studio School

We continue to invigorate the programs by inviting established and new teachers to come up with new approaches and classes. We are revamping studios through strategic equipment upgrades, and building improved practice through better communications.

As we head into December and January, I hope the new and established offerings help you pursue your projects and refine your skills. **If you have any suggestions, send them to studioschool@artcenternj.org.**

JOIN TODAY!

Gain all the benefits of membership and support our efforts.


Enjoy a discount on
studio school classes
and cultural programs.

			<div>\$60 INDIVIDUAL: Adults 18 and over</div> <div>\$35 DISCOUNT INDIVIDUAL MEMBERSHIP †</div> <div>\$100 DUAL/FAMILY ††</div> <div>\$125 FRIEND</div> <div>\$250 CONTRIBUTOR</div> <div>\$500 SUPPORTER</div> <div>\$1,000 BENEFACTOR</div> <div>\$2,500 ART PATRON</div>					
BASIC			SUSTAINING					
●	●	●	●	●	●	●	●	Basic benefits listed to the upper right
		●	●	●	●	●	●	Discount on Kid’s or Adult Art Party
			●	●	●	●	●	North America Reciprocal Museum (NARM) Program privileges (see below)
			●	●	●	●	●	One set of Art Center note cards (\$10 value)
			●	●	●	●	●	Two guest passes for free gallery admission
				●	●	●	●	One complimentary catalog from each exhibition (\$30 value)
				●	●	●	●	Name recognition in the Annual Report
					●	●	●	One complimentary Individual Membership to give as a gift (\$60 value)
					●	●	●	One-year subscription to Art News Magazine (\$20 value)
						●	●	One complimentary Dual/Family Membership to give as a gift (\$100 value)
						●	●	VIP Curator’s Tour for each exhibition
						●	●	Name recognition on the Art Center’s Donor Wall
							●	Exhibition catalogs signed by the artist (\$30 value)
							●	Invitations to Director’s Circle Special Event
							●	Invitations to special events: visits with Curator to galleries and private collections,etc.

JOIN TODAY!

Gain all the benefits of membership and support our efforts.

Enjoy a discount on studio school classes and cultural programs.



† Seniors and college students (ages 18+ with proof of age or enrollment)
 †† Two adults and all children living in the household

- Unlimited free gallery admission
- Members-Only tuition rate on Studio School classes and Open Studios
- Discount on art supplies and services at area businesses (visit our website for a complete list)
- Eligibility for exhibition opportunities
- Discounted admission to selected special events and programs
- Discounts on exhibition catalogs
- Invitations to Members-Only events

Sustaining Members at the \$125 Friend Level & above have exclusive access through NARM! In addition to VACNJ benefits, sustaining members have access to more than 750+ museum and cultural institutions in North America through the North American Reciprocal Museum Program (NARM). All members receive invitations to exclusive Member's Events and early registration or discounted admission on select special events and programs.

For more information visit us online at artcenternj.org/membership or contact Cynthia McChesney, Director of Development and Marketing at 908-273-9121 x 241 or cmcchesney@artcenternj.org.

North American Reciprocal Museum (NARM) Program
The Art Center is a member of the North American Reciprocal Museum (NARM) Program, an association of 750+ arts and cultural institutions across North America that exchange member benefits with qualified organizations. Art Center Members, at the Friend Level and above, can access benefits at participating institutions, including free admission and discounts. More information about NARM can be found on our website. NOTICE: Please allow 30 days to receive membership card(s). Memberships are valid for one full year from the date of issue. Dues are tax-deductible and are non-refundable with no exceptions.



EVENTS THIS WINTER

Paper Mill Playhouse Exhibitions

The Visual Arts Center of New Jersey is pleased to partner with Paper Mill Playhouse to bring exhibitions featuring our students beyond our doors.

- December 4 - January 4, 2017**
Papermaking Students of Lois Shapiro and Lynn Layman
- February 5 - March 1**
Printmaking Students of Vijay Kumar
- April 2 - April 26th**
Drawing Students of Joel Tidey
- May 21 - June 28th**
Independent Study Students of Howard Nathenson

Cocktails & Canvas

An Evening of Painting & Wine, 7–9pm

TICKETS: \$50

Join us for an evening of painting and wine. An experienced art instructor will guide you step by step as you create your very own masterpiece that you can be proud of for years to come... all while sipping a glass of wine. No previous artistic experience needed! All art Refreshments will be served; please bring your favorite beverage. And remember, art making can be messy so bring an apron or wear appropriate clothing!
Instructors will be announced closer to the dates.

- **January 19: Alaskan Landscape**
- **February 16: Japanese Winter Festival**
- **March 23: The Swiss Alps**

Coloring & Cocktails

Two Fridays per month, 7–9pm

Join us on the second and fourth Friday of each month for a night of fun and stress relief. Escape into your imagination and tap into your playful side while creating with color. Coloring pages, crayons, pencils and all other materials will be provided. Refreshments will be served; feel free to bring a bottle of your favorite wine.

Tickets: \$20 per person; pay at the door

- **January 13 and 27**
- **February 10 and 24**
- **March 10 and 24**

For more information or to register for either offering, visit us online at www.artcenternj.org/cocktails.



REGISTER NOW!

Studies show coloring can reduce stress!

Summit Public Library Exhibitions

A partnership between the Summit Free Public Library and the Visual Arts Center of New Jersey providing exhibition opportunities for our members.

- December 1, 2016 – January 15, 2017**
Mary Kooi
- February 1 – March 31, 2017,**
Karen Brown
- April 1, 2017 – May 31, 2017**
Linda Jacobs

Host An Art Party

The Visual Arts Center of New Jersey's custom Art Parties offer kids, teens, and adults an exciting hands-on art adventure that will awaken the artist within. Choose any medium that interests you and we will customize a specific art project for you and your guests. Kid's Art Parties, for ages 5 and up, are 90 minutes. Each party-goer will get creative with an art project taught by a professional art teacher for the first hour. Cake and refreshments, to be provided by the parents or caregivers, may be served during the last half-hour. Adult and teen parties are two hours in duration.

No matter your age, a party at the Art Center will be an event that will be remembered for years to come! All materials are provided for the activity. If you have a special project in mind, just ask! We can design your party with any theme. See below for a baseline price guide.

Medium & Pricing Guide

- Painting on Paper – \$20 per person
- Painting on Canvas Board (11" x 14") – \$24 per person
- Painting on Canvas (16" x 20") – \$26 per person
- Collage – \$20 per person
- Mixed Media – \$25 per person
- Air Dry Clay Project – \$25 per person
- Oil Pastels & Watercolor on Paper – \$20 per person
- Jewelry (Kids) – \$22 per person
- Ceramics (Adults and Teens) – \$35 per person
- **12-person minimum; 25-person maximum**
- **There is a nonrefundable \$125 deposit**

Available Days and Times

Kids Parties (ages 5+) at the Art Center can only be scheduled for Sundays during regular semesters. Call for information about parties in December.

Adult or Teen Parties can be scheduled for any time during the Art Center's normal operating hours.

To book an Art Party or for more information, contact the Studio School at studioschool@artcenternj.org or 908.273.9121.



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Gift for my Granddaughter

I have been a student in Sue Sachs' jewelry class for the past 3 years. I had no previous jewelry or metalworking experience. Sue is an excellent teacher, giving guidance where necessary while encouraging each student's creativity. Last year, I asked Sue if I could make silver candlesticks instead of a traditional jewelry project.

With her guidance and encouragement, I fabricated a pair of candlesticks for my granddaughter on the occasion of her Bat Mitzvah.

Some of the students in Sue's jewelry class have been there longer than I have and, each session, there are new students who join us. The eclectic mix of students with their varying experience levels and artistic perspectives creates a community of support and inspiration. We share ideas and learn from each other. And we celebrate every completed piece of work at every level.

–Fran Piccoli



Subscribe to the Art Center Newsletter!
Visit our website or text ARTCENTERNJ to 22828 to join



CURRENT EXHIBITIONS

Rachel Beach at the Visual Arts Center of New Jersey
Photography by Etienne Frossard

Rachel Beach: Touchstone

Main Gallery | September 25, 2016 – March 19, 2017

Rachel Beach is a NY-based artist whose sculptural work explores the precarious balance of form as well as meaning. Her exhibition, *Touchstone*, utilizes freestanding abstract sculptures, video, and large-scale photographs to examine the interplay between image and object, volume and void, lightness and mass, surface and structure, gesture and monument. The installation, which also includes images of hands, painted symbols, and stone-lifters, explores the interactions of these elements and challenges viewers to be aware of their own bodies in relation to the objects and space in the gallery. Read the *Hyperallergic* review: <http://bit.ly/2egkoIK>



Lined Out, 2016, Installation
Photography by Etienne Frossard

Ted Larsen: Lined Out

Studio X: September 25 – December 30, 2016

Santa Fe artist Ted Larsen creates an immersive installation in Studio X comprising a network of horizontal and vertical linear elements attached directly to the gallery walls. Fabricated from steel rods covered with salvaged automotive metal, the individual units combine to make patterns suggestive of Mondrian. It generates the experience of walking into a colorful three-dimensional drawing. While the term “line out” has multiple meanings, Larsen is most interested in the concept of lining out as arranging an extended line or lining out a route. In some areas of his installation, the extended line literally extends into the physical environment of the gallery.

Using pre-painted materials allows Larsen to acknowledge and incorporate past history. He explains, “The installation makes direct reference to the history of wall painting and yet offers new ways to see it. I have ‘lined out’ both the new and the old.”



At the Crossroads, Installation, 2016
Photography by Etienne Frossard

Renée Stout: At the Crossroads

Eisenberg Gallery: September 25, 2016 – March 19, 2017

Made from a variety of found objects and materials, Renée Stout’s assemblages suggest old-fashioned communication instruments and ritual objects. She positions each element in the show as a metaphorical device for receiving and harnessing spiritual power and wisdom from the past, enabling viewers to imagine a new world of possibilities for the future.

Based in Washington, DC, artist Renée Stout is well known for her handmade assemblages that combine African-American customs, vestigial religions, and popular culture with personal history and politics. The work explores Stout’s belief that humanity is at a vital crossroads, in need of guidance to navigate through a storm of conflict and inequality. According to the artist, “The crossroads is a place of chance, choices and decision-making. Everyone has ancestors, and the way I see it, they’re all watching, waiting, and wondering if we’ll make the right choices, to bring the world to a more enlightened place, so that everyone has the ability and conditions in which to grow and flourish.”

Related Events

GALLERY EVENT

Immovable: Ballet in the Gallery

Sunday, March 19, 2017

Performances begin at 2:45pm and 3:30pm.

This event is part of the closing celebration of Rachel Beach’s exhibition *Touchstone*. Admission: \$5

Immovable is a new ballet choreographed by Julia K Gleich and created in collaboration with artist Rachel Beach.

To learn more about
Julia K. Gleich + Gleich Dances visit:
www.gleichdances.org or
<http://bit.ly/2dtUJih>

PROFESSIONAL DEVELOPMENT

Teachers’ Symposium 2017

Now offering two dates!

Thursday, April 27, 9am – 3pm

or Friday, April 28, 2017, 9am – 3pm

Registration fee: \$75

(Light breakfast and materials included.)

We are pleased to announce this year’s Teachers’ Symposia, *The Poetics of Observation: Connecting with Your Creative Self*, held in conjunction with Alice Momm’s exhibition, *A Conversation with Trees*, on view in Studio X.

Registration opens in early February.

For more information and to register, visit us online at www.artcenternj.org/symposium or contact Daniel Bergman, Interim Director of Education and Community Engagement, at dbergman@artcenternj.org or 908.273.9121 x213.

UPCOMING EXHIBITIONS

OPENING IN JANUARY

Between Instances: A Collaborative Project by Lisa Pressman and Krista Svalbonas

Studio X: January 19 – March 19, 2017

Opening Reception Thursday, January 19, 2017, 6-8PM

Artists Lisa Pressman and Krista Svalbonas each captured one image every Tuesday at 3pm (EST) for an entire year, wherever they were located at that particular moment. During January 2017 they will come together in a collaborative residency at the Art Center and use these images and other materials to create an immersive installation in Studio X that speaks to themes of time, place, and memory.

Images from a previous installation by Lisa Pressman and Krista Svalbonas



Shifting Space Installation, 2014

Shifting Space 6, Detail, 2014



*Coalescence Cascade
2016, Acrylic, canvas over wire*

Stair-gazing: Rhia Hurt

January 19 – March 19, 2017

Opening Reception Thursday, January 19, 2017, 6-8pm

Brooklyn-based artist Rhia Hurt composes installations with organically-shaped stretched canvases. Each canvas is configured into an individual form and painted with washes of color. In this installation, Hurt responds to the space of the Art Center's Main Stairwell.



Watchung Vine Hoop, 2016, Photograph (detail)



Drone #10, 2016, Ink on paper (detail)

OPENING IN APRIL

Matthew Jensen Park Wonder: Rediscovering Northern New Jersey Landscapes

Main Gallery | April 14 – July 23, 2017

Opening reception Thursday, April 20, 2017, 6-8PM

Matthew Jensen, a New York artist known for multi-disciplinary work about public landscapes, has spent several months investigating four historic northern NJ parks and landscapes—Gateway National Recreation Area, Sandy Hook Unit, Great Swamp National Wildlife Refuge, Watchung Reservation and the Passaic River Waterway—to create site-specific artworks for his 2017 exhibition. His explorations begin as walks, and his resulting artwork integrates photography, sculpture, found materials and local history. By bringing visual traces of surrounding landscapes into a museum setting, his work fosters connections between our natural and cultural resources. During the exhibition Jensen will create interactive components for each of the four public spaces, encouraging visitors to discover for themselves the wonder of these landscapes.

This project is supported in part by an award from the National Endowment for the Arts.

Jessica Rohrer: Neighborhood Watch

Eisenberg Gallery: April 14 – July 23, 2017

Opening reception Thursday, April 20, 2017, 6-8PM

Neighborhood Watch is a series of small ink drawings based on images taken by a drone camera flown over the artist's backyard in Bloomfield, NJ. Intimate in scale and obsessively rendered, they reveal private spaces seen through the lens of the surrounding neighborhood and raise questions about our growing culture of surveillance.



*Walking Leaf Boat
2016, Leaf, pine needles*



*The Storyteller (Many Thoughts, Much to Say)
2014, Bark, twigs, leaf, pin*

Alice Momm:

A Conversation with Trees

Studio X: April 14 – June 25, 2017

Opening reception

Thursday, April 20, 2017, 6-8PM

A Conversation with Trees is a multi-dimensional installation developed from the artist's long and intense dialogue with trees. Momm's materials, themes, and processes have grown from her daily practice of walking and gleaning—gathering leaves, twigs, needles, and branches, and bringing them into her studio to carefully consider and connect with each one. From a floating carpet of leaves to pine needle parasols and talking bark heads, *A Conversation with Trees* will encourage visitors to have their own unlikely dialogue with the joys, mysteries, and ragged beauty that can be found in the everyday world.

STUDIO SCHOOL



WINTER 2017 HIGHLIGHTS

Winter Classes start January 9, 2017

With more than a hundred courses to choose from, the Visual Arts Center of New Jersey will refresh your artistic spirit. Beginners will find a variety of introductory classes and workshops to give them the right start and experienced artists can expand their creativity in one of our intermediate or advanced offerings. Child and teen students also have a wide variety of classes from which to choose.

Important Winter Registration Dates

- **Registration: November 1, 2016**
- **Late Registration:** We no longer charge late registration fees! You have 2 weeks after the beginning of the term to enter a class at full price. After that, the classes will be closed. **Please note: Studio School classes may not be prorated for late entry or early departure.**

FEATURED PROGRAM

Printmaking: The Best Kept Secret



Printmaking may not be as well-known as watercolor, ceramics, or pastel, but it is revered by artists such as Picasso, Cassatt, Degas, Hockney, and Rauschenberg, among many others. A unique art form, it offers infinite possibilities with speed, spontaneity, painterly brush strokes, texture, and luminosity.

Monoprint, just one of the methods we offer, is simply a method of painting and/or drawing on a plate such as Plexiglas instead of a canvas. Canvas is a porous material which absorbs paint as it is applied. The non-absorbant surface of the Plexiglas allows the ink to stay on top, giving you immense freedom with which to work. A sheet of paper is placed on top of the plate and sent through a press applying great pressure to both surfaces. The result produces a whole range of marks from translucent watercolor tones to dense, vibrant swathes of color. This can be obtained with immediate ease and range not usually available through traditional painting.

Printmaking is a must for any artist who wants to expand their horizons. It can be used in conjunction with a familiar medium to spark a new direction and added inspiration. Your creative juices will flow and productivity will ensue! You can easily expect to complete up to three pieces per session, a boon for any level of artist. Come to Studio 4 and learn more about this medium today!

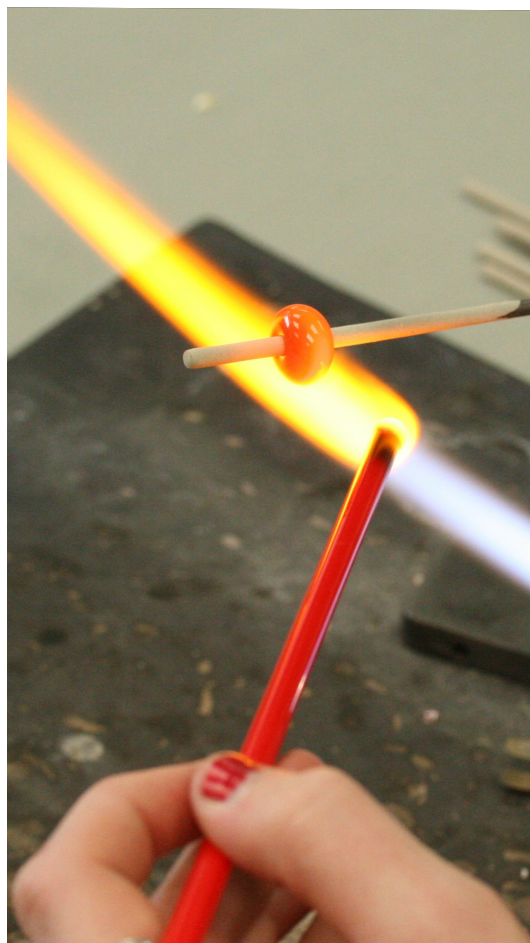
Jessica Lenard,
a long-time printmaking instructor here at VACNJ

See Printmaking offerings on pages 13.

Remembering David Benyon Pena

It is with deep sadness that we announce the passing of long-time faculty member David Beynon Pena. David taught drawing and painting at the Visual Arts Center of New Jersey for more than ten years, often acting as the guide for students who were just starting their own journeys in art. All who met him will never forget his dapper attire and warm, cheerful demeanor. David was not only a teacher; he was an accomplished artist in his own right. His work as a plein air painter and portraitist won him recognition from many prestigious organizations such as the Pastel Society of America and American Artists Professional League.





Studio Updates: Ceramics

We focused on the Ceramics Department this semester for a series of key improvements. With a generous grant from the Hyde and Watson Foundation, we were able to install a brand new 480 volt L&L frontloading kiln. This enables the studio to increase its production capacity so our students may work with ease.

We were also able to add 6 new wheels in Studio 2 through an additional grant from the E.J. Grassmann Trust. These are now being used for mentoring sessions and workshops, and in the future, for smaller classes.

If you have suggestions or feedback, please send them to studioschool@artcenternj.org.



Our new kiln, freshly installed and approved for take-off!



Some of the new wheels in Studio 2, ready for students.

About Our Faculty

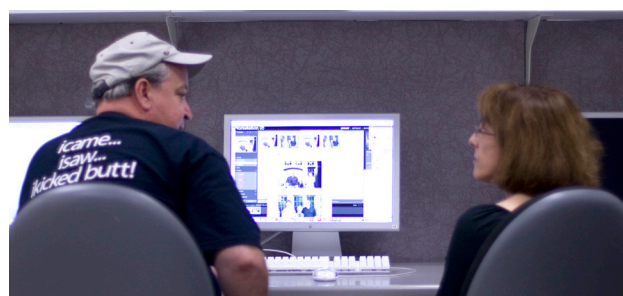
The Visual Arts Center of New Jersey prides itself on an excellent faculty of outstanding artists and arts educators from the New Jersey / New York metropolitan area. Our instructors are graduates of highly respected art schools including Pratt, Parsons, Philadelphia College of Art, Cooper Union, CUNY, and Rutgers Mason Gross School of the Arts—just to mention a few. They are working artists with specialties in jewelry, digital photography, painting, drawing, ceramics, and printmaking. Their artwork is represented in museums, galleries, and private and corporate collections throughout the tri-state area and the world.

First and foremost, our faculty includes artists inspired to share their knowledge and love of art with students—in other words, they are true educators who understand that visual arts can shape vision and change lives.

Teach for us!

We are always seeking artists and designers who are interested in teaching. The Studio School is a crucial component in the training of local artists and arts enthusiasts. We hope to cultivate a faculty who can give our students the strong arts education they desire. **Contact the Studio School at studioschool@artcenternj.org or 908.273.9121.**

Mentor Program



Our Mentor Program is perfect for the student seeking individualized, one-on-one instruction.

Whether you're looking for advanced instruction in your favorite medium, a personalized jump-start on exploring something new, or you're seeking advice and direction on a specific project, the Mentor Program is designed for you.

The Mentor Program may be purchased in 3-hour blocks which can be used as one long session or as 3 one-hour sessions, ensuring a fit for your schedule. Scheduling dates, times, and further details are determined by student and instructor. Students may sign up for an unlimited number of Mentor Program sessions. For more information visit us online at www.artcenternj.org/mentor or call 908.273.9121.

Fee: \$225 for each 3-hour session

Open Studio Subscriptions

The Visual Arts Center of New Jersey offers Open Studios to our adult members and students during each semester.

Our nine state-of-the-art studios have scheduled availability for artists to continue their creative process in a fully-equipped studio. Open Studio Subscriptions are available exclusively to current adult students and teen students who have received permission from the Director of Studio School. Members with verifiable experience in our studios may also use Open Studios. Unlimited Open Studio time is available by subscription per semester. Each semester, we will reissue the Open Studio times, as they are dependant upon regularly scheduled classes.

- Ceramics: \$275 per semester
- Digital: \$250 per semester
- Jewelry: \$225 per semester
- Printmaking: \$170 per semester
- Sculpture/Mixed Media: \$170 per semester
- Drawing & Painting: \$120 per semester
- Drop-Ins: \$10 per hour for all but \$5 per hour for Drawing/Painting
- Late subscriptions: case-by-case evaluation to see what is most fair to the student

Open Studios are subject to change or cancellation at the Art Center's discretion. Please call to confirm there is an Open Studio before you come.

ADULT GLASSES & WORKSHOPS

Classes for Adults: Descriptions on Pages 12–15

MEDIUM	MONDAYS		TUESDAY	WEDNESDAY
Morning: 9:30-12:00 (unless otherwise noted)	Special Subjects	0101 Experimenting With Art Truk 10am - 12:30pm		
	Jewelry	0401 Bevy Of Bracelets Hurant 9:30am - 12pm	0407 Jewelry Sachs 9:30am - 12pm	0411 NEW! Independant Study In Jewelry Hurant 9:30am - 12pm
	Sculpture	0801 NEW! Life Casting With Plaster Salimanto 9:30am - 12pm		0803 Sculpture Truk 9:30am - 12pm
	Ceramics	0701 Beg/Inter Wheel Throwing Signorile 9:30am - 12pm	0709 NEW! Throwing With Lisette Bedoya Bedoya 9:30am - 12pm	0715 Wheel-Thrown Pottery Chang 9:30am - 12pm
	Photography & Digital Media	1101 NEW! Intro To Digital Video & Editing Blinder 9:30am - 12:30pm 1103 Personal Digital Projects Polzo 9:30am - 12pm	1109 Personal Digital Projects Polzo 9:30am - 12pm	1111 Introduction To Lightroom & Photoshop Combined Polzo 9:30am - 12pm
	Printmaking	Open Studio Printmaking 9:30am - 12pm		0305 NEW! Indulge In Printmaking Rustomji 10am - 12:30pm
	Drawing & Painting	0501 Self Expression Through Painting Lenard 9:30am - 12pm 0503 NEW! Magic Of Things Klinghoffer Monday 9:30am - 12pm 0505 Painting From A-Z Sailer 9:30am - 12pm	0521 NEW! Soft Pastels Canfield 9:30am - 12pm 0523 Independent Study Nathenson 9:30am - 12pm 0525 Painting 101 Acrylics For Beginners Kullaf 9:30am - 12pm 0527 Drawing For The Absolutely Terrified Starger 9:30am -12pm	0545 Creative Watercolor Techniques Catague 9:30am - 12pm 0547 NEW! Intro To Abstract Painting Langley 9:30am - 12pm 0549 Paint It Your Way! Kullaf 9:30am - 12pm
Afternoon: 1:00-6:00 (unless otherwise noted)	Special Subjects		0533 The Beauty Of Encaustic: Beginner Pressman 4 - 6:30pm	
	Jewelry	0403 Evolution Of Rings Hurant 12:30 - 3pm NEW! 0405 Reinventing The Chain Ballone 3:30 - 6pm		0413 Jewelry, Wax Carving & Modeling: Personal Projects Mullarkey 3:30 - 6pm
	Sculpture			0805 NEW! Mixed Media Sculpture Truk 12:30 - 3:00pm
	Ceramics	0703 NEW! Dynamics Of Throwing Functional Pottery Bedoya 12:30 - 3pm 0705 NEW! Magic In The Machines - New Projects With Ceramic Equipment Syak 3:30 - 6pm	0711 Creative Exploration In Ceramics Chesek 12:30 - 3pm	0717 The Joy Of Handbuilding Syak 12:30 - 3pm
	Photography & Digital Media	1105 NEW! Intro To Graphic Design Romanell 12:30 - 3pm		1113 NEW! Online Presence For Artists Romanell 12:30 - 3pm 1115 NEW! Bookmaking with Your Own Photography Colabella 4:30 - 7pm
	Printmaking	0301 NEW! Print & Book: Creating Artist Books Dimarchi 12:30 - 3pm		
	Drawing & Painting	0507 Beyond The Basics: Watercolor Techniques Catague 12:30 - 3pm 0509 Painting From Photographs Lenard 12:30 - 3pm 0511 Exploring Color Sailer 12:30 - 3pm 0513 Landscape Painting Larko 3:30 - 6pm	0529 The Ever Changing Landscape Kullaf 12:30 - 3pm 0531 How To Paint Like The Impressionists Starger 12:30 - 3pm 0535 NEW! Watercolor Studio Reinhardt 3:30 - 6pm	0551 Creative Watercolor Techniques Catague 12:30 - 3pm 0553 The Beautiful Art Of Chinese Brush Painting Kung 12:30 - 3pm 0555 Painting With Ease Gianchiglia 12:30 - 3pm 0557 Oil Alla Prima Kullaf 12:30 - 3pm 0559 NEW! Drawing & Painting from Your Creative Side Castillo 3:30 - 6pm
Evening: 6:00-9:30 (unless otherwise noted)	Special Subjects		0537 Taking Encaustic To The Next Level Pressman 7 - 9:30pm	
	Jewelry		0409 Jewelry Sachs 7:30 - 10pm	0415 Jewelry, Wax Carving & Modeling: Personal Projects Mullarkey 7 - 9:30pm
	Sculpture			
	Ceramics	0707 NEW! Cups To Casseroles - Exploring The Potter's Wheel And Beyond Syak 7 - 9:30pm	0713 Pottery Chesek 7 - 9:30pm	
	Photography & Digital Media	1107 NEW! World Building Reynolds 6:30 - 9pm		
	Printmaking		0303 Printmaking (8 Weeks) Lenard 7 - 10Pm	
	Drawing & Painting	0515 Yes! Drawing Made Easy Yavorksi 7- 9:30pm 0517 Landscape Painting Larko 6:30 - 9pm 0519 The Right Start: Watercolor Painting Byk 7 - 9:30pm	Reinhardt 6:30 - 9pm 0541 NEW! Dynamic Illustration Reynolds 6:30 - 9pm 0543 Drawing The Figure With Confidence Tidey 7 - 9:30pm	0561 The Art Of Portraiture Tidey 7 - 9:30pm 0563 Unleash Your Creativity Lenard 7 - 9:30pm

ONSITE EXHIBITIONS
WITH OUR MEMBERS
AND STUDENTS

Opening January 19, 2017



ANNE'S PLACE

From There to Here

Jan 19 - Mar 19, 2017

This exhibition includes encaustic work by Lisa Pressman's students. Encaustic painting is a unique medium that combines pigment and wax. Lisa Pressman's work with Krista Svalbonas will be on view in Studio X.

THURSDAY	FRIDAY
0103 Handmade Paper Basics & Beyond Shapiro/Layman 9:30am - 12pm	
0417 NEW! The Right Start: Jewelry Techniques Hurant 9:30am - 12pm	Open Studio Jewelry 10am - 2pm
0719 Beg/Inter Wheel Throwing Signorile 9:30am - 12pm	Open Studio Ceramics 9:30am - 12pm
1117 NEW! The Whole Picture In Digital Photography Polzo 9:30am - 12pm	
0307 Exploring Etching/Color/B&W Kumar 9:30am - 12pm	0309 Printmaking Lab 9:30am - 12pm
0565 NEW! Oil Painting With Cold Wax Langley 9:30am - 12pm 0567 Mastering The Art Of Colored Pencils Schiller 9:30am - 12pm 0569 Fearless Drawing Kullaf 9:30am - 12pm 0571 NEW! Potential & Voice In Painting Cacciatore 9:30am - 12pm	0585 Achieving The Magical Look In Landscapes Saenger 9:30am - 12pm
0105 NEW! Pique Assiette Furst 3:30 - 6pm	
0419 NEW! The Right Start: Jewelry Techniques Hurant 12:30 - 3pm	Open Studio Jewelry 10am - 2pm
0721 Ceramics For The Ultimate Beginner Bedoya 12:30 - 3pm	Open Studio Ceramics 12:30 - 3pm
0573 Watercolor: Pure & Simple Kullaf 12:30 - 3pm 0575 Painting In Color & Light Gianchiglia 12:30 - 3pm 0577 Watercolor Florals Read 12:30 - 3pm 0579 Watercolor Still Lifes Read 3:30-6pm	Open Studio Draw/Paint: 12:30 - 3pm
0723 Beg/Inter Wheel Throwing Signorile 6 - 8:30Pm	
1119 Digital Painting With Photoshop Reynolds 6:30 - 9pm	
0581 NEW! Exploration & Experiment In Painting Cacciatore 6:30 - 9pm 0583 NEW! Oil Painting 101 Saenger 6:30 - 9pm	



ROBINSON STROLLING GALLERY

From the Ground Up *Emerging Ceramicists at the Art Center 2*

Jan 19 - Mar 19, 2017

This exhibition features work by students of theArt Center’s highly regarded ceramics program. The artists use a variety of clays and techniques such as wheel-throwing, hand-building, extruding, and stamping.

Weekend Classes for Adults

SATURDAY	SUNDAY
0725 NEW! Ceramics For The Ultimate Potter Bedoya 2:30 - 5pm 0587 Drawing The Figure With Confidence Tidey 4:30 - 7pm	Open Studio Ceramics 12:30 - 3pm Open Studio Sculpture 12:30 - 3pm

Workshops for Adults

WORKSHOPS	
Special Subjects	<p>0003 Encaustic and Photography Pressman & Svalbonas Friday, Jan 20, 12PM - 6PM</p> <p>0015 Mosaics: Tiny Pieces Make the Big Picture Conklin-King Sunday, Feb 5, 10am - 4pm</p> <p>0023 Encaustic For Beginners Pressman Sunday, Feb 19, 10am - 4pm</p> <p>0039 Encaustic Beyond the Basics Pressman Sunday, Mar 12, 10am - 4pm</p>
Jewelry	<p>0019 NEW! Cloissone Jordan Park Sunday, Feb 12, 10am - 4pm</p> <p>0027 NEW! Viking Knit Jewelry Hurant Sunday, Feb 19, 10am - 4pm</p> <p>0035 Lampworked Glass Beads Maddalena Saturday & Sunday, Feb 25 & 26 10am - 4pm</p>
Ceramics	<p>0007 The Right Start: Wheel Throwing Bedoya Sunday, Jan 22 & 29, 10am - 2pm</p> <p>0013 Extruder Excitement Syak Sunday, Feb 5, 10am - 2pm</p> <p>0017 Glazes Galore Bedoya Sunday, Feb 12, 10am - 2pm</p> <p>0033 Two Days on the Wheel Bedoya Sundays, Feb 26 & Mar 5, 10am - 2pm</p> <p>0037 All Things Textured Syak Sunday, Mar 12, 10am - 2pm</p> <p>0045 Coil Pots Syak Sunday, Mar 26, 10am - 2pm</p>
Photography & Digital Media	<p>0029 NEW! Photographing Artwork Polzo Sunday, Feb 19, 10am - 4pm</p> <p>0041 Introduction to Digital Photography Blanchard Sunday, Mar 12, 10am - 4pm</p>
Printmaking	0005 Linoleum Block Printing Maillard Saturday, Jan 21, 10am - 4pm
Drawing & Painting	<p>0001 Paint like the Impressionists: Landscapes Starger Sunday, Jan 15, 10am - 3pm</p> <p>0009 Watercolor Floral Bouquets Read Sunday, Jan 29, 10am - 4pm</p> <p>0011 NEW! Bob Ross Painting Instruction Saenger Sunday, Jan 29, 10am - 4pm</p> <p>0021 Achieving the Magical Look in Landscapes Saenger Sunday, Feb 12, 10am - 4pm</p> <p>0025 NEW! Experimental Drawing Conklin-King Sunday, Feb 19, 10am - 4pm</p> <p>0047 NEW! Introduction to Silk Painting Block-Krol Sunday, Feb 26, 10 am – 4 pm</p> <p>0031 Color Theory Gianchiglia Sunday, Feb 19, 10am - 4pm</p> <p>0049 NEW! Introduction to Silk Painting Block-Krol Sunday, Mar 12, 10 am – 4pm</p> <p>0043 NEW! Post-Impressionist Finger Painting Saenger Sunday, Mar 19, 10am - 4pm</p>

Become Part of the Members’ Committee

The Members’ Committee is made up of members working together to establish new opportunities for students and members to show their work at the Visual Arts Center. We invite you to apply to become a contributor to this committee!

Pick up a form at the front desk or fill it out online at
<http://bit.ly/memberscommittee>

YOUTH CLASSES & WORKSHOPS

Classes for Teens and Children: Descriptions on Pages 16–18

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
CHILDREN	0201 Kindergarten Art Sampler Truk 1 - 2pm 0203 Art Sampler (Ages 5 - 7) Truk 3:30 - 5pm 0209 Intro To Drawing/Painting (Ages 5 - 7) 5:30 - 6:30pm 0211 NEW! Time Travel Through Art Monroe (Ages 6 - 9) 5:30 - 6:30pm 0207 Explore Sculpture Bedoya (Ages 9 - 12) 4 - 5:30pm	0213 Exploring Ceramics (Ages 8 - 11) Bedoya 4 - 5:30pm 0215 Intro To Portraiture (Ages 8 - 11) Monroe 4 - 5:30pm 0217 Draw/Paint/Pastel (Ages 9-12) Schiller 4 - 5:30pm	0219 Art Sampler (Ages 5 - 7) Truk 3:30 - 5pm 0225 Intro To Drawing/Painting (Ages 6 -9) Truk 5:30 - 6:30pm 0221 Art & Nature (Ages 8 -12) Gianchiglia 3:45 - 5:15pm 0223 Jump In The Mud (Ages 9 -12) Bedoya 4 - 6pm 0227 The Art Hour (Ages 8-11) Gianchiglia 5:30 - 6:30pm	0231 A Little Bit Of Everything (Ages 8 - 11) Bedoya 4 - 5:30pm 0233 Experimenting With Art (Ages 6 - 9) Lopez 4 - 5:30pm 0229 Comic Book Art (Ages 6 -9) Arlein 3:30 - 4:45pm 0237 Creative Comic Book Art (Ages 9 -12) Arlein 5 - 6:30pm	0239 Star Wars & Super Heroes (Ages 8 - 11) Baron 3:30 - 5pm
TEENS	0205 NEW! A Head Above- Figure Sculpture (Ages 11-13) Monroe 3:30 - 5pm 0901 Intro To Graphic Design (Ages 13+) Becker 4 - 6pm 0903 NEW! Stone Sculpture For Teens Saland 7 -9pm 0905 Anime/Manga & Comic Book (Ages 11 - 14) Baron 6 - 8pm	0907 NEW! Personal Projects: Paper Mache For Teens (Ages 13+) Layman 5:30 - 7:30pm 0909 NEW! Drawn To Art History (Ages 13+) Monroe 6:30 - 8:30pm	0911 Introduction To Digital Photography (Ages 13+) Yoakum 4 - 6pm 0913 NEW! Framable Art: From Slab To Art Castillo 6:30 - 8:30pm 0915 Digital Photography: The Next Level (Ages 13+) Yoakum 6:30 - 8:30pm 0917 Creative Ceramics For Teens Bedoya 6:30 - 8:30pm 0919 Comic Book Creations (Ages 13+) Baron 6:30 - 8:30pm	0921 Photoshop For Teens: Let's Get Creative Yoakum 4 - 6pm 0923 NEW! Art School Confidential Clarke 4:30-6pm 0235 Fundamentals Of D&P (Ages 11-13) Gianchiglia 4 - 5:30pm 0925 Drawing & Painting (Ages 13+) Gianchiglia 6 - 8pm	

Weekend Classes for Children

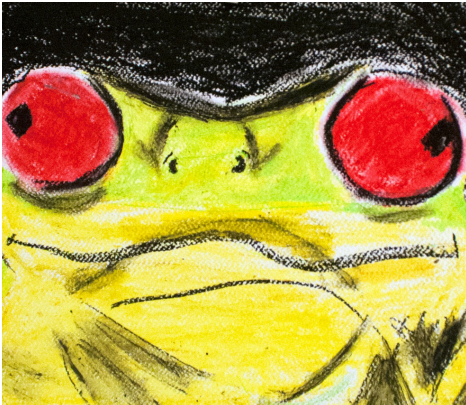
	SATURDAY
CHILDREN	0243 NEW! Exploration In Color (Ages 8 - 12) House 10 - 11:30am 0253 Experimenting With Art (Ages 6 - 9) Lopez 10 - 11:30am 0245 NEW! Art Through The Ages (Ages 6-9) Becker 10 - 11:30am 0247 Cartoons & Anime Drawing (Ages 7 - 10) Baron 10 - 11:30am 0251 Draw/Paint (Ages 9 -12) Schiller 10 - 11:30am 0255 Explore Sculpture (Ages 6 -9) Lopez 12 - 1:30pm
	SUNDAY
	0265 NEW! Not Your Usual Sculpture Class Decarvalho 10 - 11:30am

Weekend Classes for Teens

	SATURDAY
SATURDAY	0241 Creative Ceramics 1 (Ages 11 - 15, Section 1) Bedoya 10 - 11:30am 0249 Drawing Fundamentals (Ages 11 - 13) Gianchiglia 10 - 11:30am 0261 Creative Ceramics 2 (Ages 11 - 15, Section 2) Bedoya 12 - 1:30pm 0927 NEW! Exploration Color (Ages 13+) House 12 - 1:30pm 0257 Digitally Painting (Ages 11 - 13) Becker 12 - 1:30pm 0263 NEW! The First Steps To Graphic Design (Ages 11 - 13) Becker 2 - 3:30pm 0929 NEW! Drawing And Painting-Your Personal Painting Style (Ages 13+) Adusumilli 12 - 2pm 0259 The Art Of Painting (Ages 11 - 13) Gianchiglia 12 - 1:30pm 0931 Teen Studio (Ages 13+) Schiller 12 - 2pm 0933 Draw/Paint: The Next Steps (Ages 13+) Gianchiglia 2 - 4pm

Workshops for Teens and Children

	WORKSHOPS
TEENS	9001 NEW! Light Painting (ages 13+) Becker Thursday, Jan 19, 6:30 - 8:30pm 9003 NEW! Brainstorming for Art: Techniques and Tools (ages 13+) Becker Thursday, Jan 26, 6:30 - 8pm 9005 NEW! Repeat Pattern (ages 13+) Becker Thursday, Feb 2, 6:30 - 8:30pm 9007 NEW! Digital Portrait (ages 13+) Becker Thursday, February 9, 6:30 - 8pm 9009 NEW! Digital Character Design (ages 13+) Becker Thursday, Feb 16, 6:30 - 8:30pm 9011 NEW! Digital Illustrations (ages 13+) Becker Thursday, Mar 2, 6:30 - 8:30pm 9013 NEW! Photoshop Special FX (ages 13+) Becker Thursday, Mar 9, 6:30 - 8pm
CHILDREN	3001 Thinking Like a Surrealist (ages 6-9) Becker Thursday, Jan 19, 3:30 - 4:30pm 3003 Botanical Drawing and Drinks (ages 8 - 11) Becker Thursday, Jan 26, 3:30 - 5pm 3005 Create Your Own Dollhouse Lopez Sunday, Jan 29, 10am - 12pm or Sunday Feb 5, 10am - 12pm 3007 Experimental Costume Design (ages 8 - 11) Becker Thursday, Feb 2, 3:30 - 5pm 3009 Telling a Story Through Art (ages 6-9) BeckerThursday, Feb 9, 3:30 - 5pm 3011 Create Your Own Castle Lopez Sundays, Feb 12 & 19. 10am - 12pm 3013 Art and Music (ages 6-9) Becker Thursday, Feb 16, 3:30 - 5pm 3015 Character Creation (ages 8 - 11) Becker Thursday, Mar 2, 3:30 - 5pm 017 Create Your Own Island Lopez Sunday, Mar 12, 10am - 12pm or Sunday, Mar 5, 10am - 12pm 3019 Observation Tools & Techniques (ages 8 - 11) Becker Thursday, Mar 9, 3:30 - 5pm 3021 Painting Without a Brush (ages 6-9) Becker Thursday, Mar 16, 3:30 - 5pm



Be on the Lookout for Five Week Classes!

We are developing more five-week classes for adults, teens, and children which we will roll out in the Winter Session. This will allow us to try out new classes and topics quickly so you can sample new topics, meet new teachers, and help us shape programming.

ADULT CLASS & WORKSHOP DESCRIPTIONS 16+ Years Old

Special Subjects



0101 EXPERIMENTING WITH ART

Instructor: Katie Truk

Mondays, 10am - 12:30pm

Have an art attack! You will experiment with a different medium or tool each week as you explore drawing, painting, ceramics and sculpture with a high-energy instructor. 10 sessions, Jan 9 - Mar 13
members: \$260.00, non-members: \$290.00
materials: \$50.00

0103 HANDMADE PAPER BASICS & BEYOND

Instructor: Lois Shapiro & Lynn Layman

Thursdays, 9:30am - 12pm

Form fibers into textural art as you explore handmade paper and learn about its many applications—from creating single sheets to assembling books to building sculptures. No experience necessary.

10 sessions, Jan 12 - Mar 16

members: \$280.00, non-members: \$310.00
materials fee: \$75.00

0105 NEW! PIQUE ASSIETTE

Instructor: Karen Furst

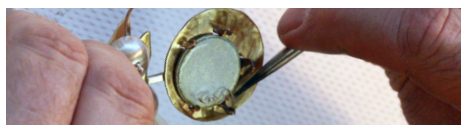
Thursdays, 3:30pm - 6pm

“Pique assiette” is a style of mosaic that incorporates pieces of broken ceramics, plates cups and tiles. These are placed onto a terracotta pot and arranged into a design. We incorporate humor, the art of recycling and the significance of found objects.

10 sessions, Jan 12 - Mar 16

members: \$315.00, non-member:\$345.00
materials fee: \$35

Jewelry



0401 BEVY OF BRACELETS

Instructor: Jill Hurant

Mondays, 9:30am - 12pm

Make a variety of bracelets! Start off making simple wire bracelets and work up to making metal cuffs. All levels welcome.

10 sessions, Jan 9 - Mar 13

member: \$300.00, non-member:\$330.00
lab fee: \$40.00

0403 EVOLUTION OF RINGS

Instructor: Jill Hurant

Mondays, 12:30 - 3pm

Learn approaches to designing and fabricating rings—from the most simple of bands to the more complex. This class is open to all levels.

10 sessions, Jan 9 - Mar 13

member: \$300.00, non-member:\$330.00
lab fee: \$40.00

0405 NEW! REINVENTING THE CHAIN

Instructor: Missy Graff Ballone

Mondays, 3:30pm - 6pm

This class introduces new and innovative concepts for making chains. Learn a variety of basic and intermediate chain-making techniques involving wire and sheet metal. Create three dimensional chains incorporating non-traditional materials.

10 sessions, Jan 9 - Mar 13

member: \$300.00, non-member:\$330.00
lab fee: \$40.00

0407/0409 JEWELRY

Instructor: Sue Sachs

Tuesdays: 0407 9:30am - 12pm

Tuesdays: 0409 12:30 - 3pm

Make the most of metal by turning silver, copper or brass into a unique piece of jewelry. You will learn metalworking with demonstrations and skill-based instruction.

10 sessions, Jan 10 - Mar 14

member: \$300.00, non-member:\$330.00

lab fee: \$40.00

0411 NEW! INDEPENDENT STUDY

Instructor: Jill Hurant

Wednesdays, 9:30am - 12pm

Continue to develop your jewelry and metalworking skills. Come in with your own individual projects and, with the guidance of the teacher, bring them to fruition. Emphasis is on solving technical issues and mastering new methods.

10 sessions, Jan 11 - Mar 15

member: \$300.00, non-member:\$330.00

lab fee: \$40.00

0413/0415 JEWELRY WAX CARVING & MODELING: PERSONAL PROJECTS

Instructor: Jeannette Mullarkey

Wednesdays: 0413 3:30pm - 6pm

Wednesdays: 0415 7 - 9:30pm

Learn wax carving and casting when you make silver or gold jewelry in this small class. Instruction is personalized, all levels are welcome, and the focus is on discussing and completing individual projects. Once the wax model is completed, it will be cast offsite into silver or gold. Students may also mold it to create multiples.

10 sessions, Jan 11 - Mar 15

member: \$340.00, non-member:\$370.00

lab fee: \$40.00

0417/0419 NEW! THE RIGHT START: JEWELRY TECHNIQUES

Instructor: Jill Hurant

Thursdays: 0417 9:30am - 12pm

Thursdays: 0419 12:30 - 3pm

Bring creativity and concentration to metalworking where, if you are a beginner, you'll learn basics and if you are intermediate, you'll learn new techniques.

10 sessions, Jan 12 - Mar 15

member: \$300.00, non-member:\$330.00

lab fee: \$40.00

Sculpture



0801 NEW! Life Casting with Plaster

Instructor: Rosary Salimanto

Mondays, 9:30am - 12pm

Visualize ideas in a 3D space, introductory mold-making approaches using alginate for body part casting in plaster, problem solving, life casting process, mold-making with alginate, techniques for plaster casting.

10 sessions, Jan 9 - Mar 13

members: \$310.00, non-members: \$340.00

Glazing/firing fee: \$50.00

Remember: All materials lists will be online or provided by your instructor in class.

0803 SCULPTURE

Instructor: Katie Truk

Wednesdays, 9:30am - 12pm

Explore three-dimensional forms in clay. Intermediate to advanced students work on individual projects. your responsive instructor's approach to traditional to contemporary methods will inspire you to find your creative voice and achieve an understanding of aesthetics in sculpture. Materials list are discussed the first day of class.

10 sessions, Jan 11 - Mar 15

members: \$340.00, non-members: \$370.00

glazing/firing fee: \$50.00

0805 MIXED MEDIA SCULPTURE

Instructor: Katie Truk

Wednesdays, 12:30 - 3pm

Take your sculpturing abilities to a whole new level! Experiment with mixed mediums such as plaster, clay, material/fiber, and paper mache. Learn techniques and the language of adhesives. With a little imagination, anything can be a sculpture!

10 sessions, Jan 11 - Mar 15

members: \$340.00, non-members: \$370.00

glazing/firing fee: \$50.00

Ceramics



0701/0719/0723 BEGINNER/ INTERMEDIATE WHEEL THROWING

Instructor: Marie Signorile

Mondays: 0701 9:30am - 12pm

Thursdays: 0719 9:30am - 12pm

Thursdays: 0723 6pm - 8:30pm

Enter the world of wheel-thrown pottery! Acquire the skills of throwing pottery on the wheel, trimming, and surface decorating techniques. Learn all the steps needed to create and finish beautiful vases, bowls and plates, including glazing techniques.

10 sessions: 0701 Jan 9 - Mar 13

10 sessions: 0719 Jan 12 - Mar 16

10 sessions: 0723 Jan 12 - Mar 16

members: \$310.00, non-members: \$340.00

glazing/firing fee: \$50.00

0703 NEW! DYNAMICS OF THROWING FUNCTIONAL POTTERY

Instructor: Lisette Bedoya

Mondays, 12:30 - 3pm

This class is for those eager to experiment!

Focus on finishing techniques and experience different ways to expand on simple forms and a variety of methods.

10 sessions, Jan 9 - Mar 13

members: \$310.00, non-members: \$340.00

glazing/firing fee: \$50.00

0705 NEW! MAGIC IN THE MACHINES: NEW PROJECTS WITH CERAMIC EQUIPMENT

Instructor: Peter Syak

Mondays, 3:30pm - 6pm

The Ceramics studio has great equipment including extruders, a slab roller and wheels. It also contains textures, gadgets and hidden treasures just waiting to become part of your designs. Explore ways to create both sculptural and functioning ceramic items. Seek out ways to develop your personal style and make our machines your friend. This class gives you the opportunity to push clay and imagination to the limit.

10 sessions, Jan 9 - Mar 13

members: \$310.00, non-members: \$340.00

glazing/firing fee: \$50.00

0707 NEW! CUPS TO CASSEROLES: EXPLORING THE POTTER'S WHEEL AND BEYOND

Instructor: Peter Syak

Mondays, 7 - 9:30pm

The potter's wheel is the foundational tool to create limitless vessels—not all of them round. Expand both your skills and knowledge of forms while making a variety of thrown and hand-built objects. Explore creative techniques in finishing, decorating and trimming. We cover glaze strategies and design approaches during both individual and group critiques.

10 sessions, Jan 9 - Mar 13

members: \$310.00, non-members: \$340.00

glazing/firing fee: \$50.00

0709 NEW! THROWING WITH LISETTE BEDOYA

Instructor: Lisette Bedoya

Tuesdays, 9:30am - 12pm

If you've been waiting for a class taught by one of your favorite instructors finally at a different time, here's your chance! Same energetic pace and all you expect from the Lisette Bedoya experience!

10 sessions, Jan 10 - Mar 14

members: \$310.00, non-members: \$340.00

glazing/firing fee: \$50.00

0711 CREATIVE EXPLORATIONS IN CERAMICS

Instructor: Carole Wong Chesek

Tuesdays, 12:30 - 3pm

Build your skills in handbuilding, wheel-throwing, glazing and finishing projects. Open to all levels of experience, we focus on your personal expression and growth. Slide presentations expose you to pottery from various cultures across time. You are welcome to develop work in conjunction with other media such as collage, drawing, painting, papermaking or printmaking.

10 sessions, Jan 10 - Mar 14

members: \$310.00, non-members: \$340.00

glazing/firing fee: \$50.00

0713 POTTERY

Instructor: Carole Wong Chesek

Tuesdays, 7 - 9:30pm

Create beautiful pottery. Roll up your sleeves and learn how to create with clay through instructor demonstrations and personalized attention. All levels welcome.

10 sessions, Jan 10 - Mar 14

members: \$310.00, non-members: \$340.00

glazing/firing fee: \$50.00

0715 WHEEL-THROWN POTTERY

Instructor: Beatrice Chang

Wednesdays, 9:30am - 12pm

Study the fundamentals and form of wheel-thrown pottery as you receive step-by-step instruction on traditional and experimental processes. Experiment with decorative elements like pattern, texture and glazing.

10 sessions, Jan 11 - Mar 15

members: \$310.00, non-members: \$340.00

glazing/firing fee: \$50.00

0717 THE JOY OF HANDBUILDING

Instructor: Peter Syak

Wednesdays, 12:30 - 3pm

Discover the joy and versatility of creating ceramic objects when you explore various handbuilding techniques such as slab construction, slump molding, coil building, pinch forming and tile making. Develop and grow through demonstrations, discussions and hands-on practice.

10 sessions, Jan 11 - Mar 15

members: \$310.00, non-members: \$340.00

glazing/firing fee: \$50.00

0721 CERAMICS FOR THE ULTIMATE BEGINNER
Instructor: Lisette Bedoya
Thursdays, 12:30 - 3pm
Join the fun-filled world of ceramics in this stress-free class. If you are overwhelmed at the thought of sharing space with the pros, no worries—this class was created just for you! Learn about and work with various clay bodies and slips, and experiment with all glazing techniques available at the Art Center.
10 sessions, Jan 12 - Mar 16
members: \$310.00, non-members: \$340.00
glazing/firing fee: \$50.00

0725 NEW! CERAMICS FOR THE ULTIMATE POTTER
Instructor: Lisette Bedoya
Saturdays, 2:30 - 5pm
In this class we continue our quest for awesomeness in pottery as you expand on your growth as a ceramic artist. We fine-tune our skills mastering wall thickness, pottery design and function.
10 sessions, Jan 14 - Mar 18
members: \$310.00, non-members: \$340.00
glazing/firing fee: \$50.00

Digital Media & Photography



1101 NEW! INTRODUCTION TO DIGITAL VIDEO & EDITING
Instructor: David Blinder
Mondays, 9:30am - 12pm
Do you want to get the most out of the video functions of your camcorder or DSLR? In this class students will learn to make striking professional-quality short video productions. The class breaks down the basics of videography and explore the best practices for digital video editing using Adobe Premiere Elements®.
10 sessions, Jan 9 - Mar 13
members: \$350.00, non-member:\$380.00
lab fee: \$55.00

1103/1109 PERSONAL DIGITAL PROJECTS
Instructor: Don Polzo
1103 Mondays, 9:30am - 12pm
1109 Tuesdays, 9:30am - 12pm
Develop your personal digital media project to class where one-on-one instruction will enable you to refine your skills and work on your project. You get access to Apple iLife®, Adobe Photoshop®, Adobe Lightroom® and Epson® fine art printers, but this class is not a print lab. Materials will be discussed the first day of class; bring a USB drive and digital card reader. Prerequisite: Basic computer skills, Photoshop® Basics or faculty review.
10 sessions: 1103 Jan 9 - Mar 13
10 sessions: 1109 Jan 10 - Mar 14
members: \$350.00, non-member:\$380.00
lab fee: \$55.00

1105 NEW! INTRO TO GRAPHIC DESIGN
Instructor: Christine Romanell
Monday 12:30pm-3pm
Develop your ability to analyze design using basic principles and theory applicable to all forms of design. The lessons are based on the application of the fundamental elements of design. Learn the tools and techniques used in today's communication industry. This course lays the base for more advanced design courses.
10 sessions, Jan 9 - Mar 13
members: \$350.00, non-member:\$380.00
lab fee: \$55.00

1107 NEW! WORLD BUILDING
Instructor: Brendon Reynolds
Mondays, 6:30pm-9pm
World Building is a course for lovers of book illustrations, videogames, or movies. Learn what it takes to show the history of a fictitious civilization through their work. We explore the skills necessary for illustrative work in the narrative form.
10 sessions, Jan 9 - Mar 13
members: \$350.00, non-members: \$380.00
lab fee: \$55.00

1111 INTRODUCTION TO LIGHTROOM & PHOTOSHOP COMBINED
Instructor: Don Polzo
Wednesdays, 9:30am - 12pm
Lighten up! Learn how to improve your photos and process in this supportive class. Explore the basic workflow between Lightroom and Photoshop as you learn how to evaluate, improve, organize and export your photos. Please bring a large portable memory device at least 32 GB or larger and photo images from a digital camera. You are welcome to bring your own computers with Lightroom installed.
10 sessions, Jan 11 - Mar 15
members: \$350.00, non-members: \$380.00
lab fee: \$55.00

1113 NEW! ONLINE PRESENCE FOR ARTISTS
Instructor: Christine Romanell
Wednesdays 12:30pm-3pm
Learn the basic principles of social media to support your career. Learn how to build your own website and buy a URL. Best practices of social media and online engagement are stressed to leverage and drive traffic to website to establish an online presence.
10 sessions, Jan 11 - Mar 15
members: \$350.00, non-members: \$380.00
lab fee: \$55.00

1115 NEW! BOOKMAKING WITH YOUR OWN PHOTOGRAPHY
Instructor: Vincent Colabella
Wednesdays, 4:30pm to 6:30pm
The art of storytelling through multiple images is an artform within the genre of photography. Create a book through a variety of methods that speak to sequence and storytelling.
10 sessions, Jan 11 - Mar 15
members: \$350.00, non-members: \$380.00
lab fee: \$55.00

1117 NEW! THE WHOLE PICTURE IN DIGITAL PHOTOGRAPHY
Instructor: Don Polzo
Thursdays, 9:30am - 12pm
Use your previously gained knowledge in digital photography and Adobe software to further understand the relationships between processing pixels and presenting your works professionally.
10 sessions, Jan 12 - Mar 16
members: \$350.00, non-members: \$380.00
lab fee: \$55.00

1119 NEW! DIGITAL PAINTING WITH PHOTOSHOP®
Instructor: Brendon Reynolds
Thursdays 6:30pm-9pm
Explore the basics to advanced techniques of using Photoshop® as a tool for creating art. Learn the ins and outs of its most commonly used tools, as well as some lesser, more complicated ones. This class is for those of all skill levels who are struggling to grasp the concept of digital art.
10 sessions, Jan 12 - Mar 16
members: \$350.00, non-members: \$380.00
lab fee: \$55.00

Printmaking



0301 NEW! PRINT & BOOK: CREATING ARTIST BOOKS
Instructor: Dave DiMarchi
Mondays, 12:30-3pm
Using printmaking techniques and bookbinding skills, create a small suite of high-quality artists books. Employ techniques of monotype, drypoint and relief printing to create endpapers, bookcloth and decorative papers towards construction archival, hard- and softcover artist books, journals and boxes. No printmaking or binding experience necessary!
10 sessions, Jan 9 - Mar 13
members: \$280.00, non-members: \$310.00
materials/lab fee: \$40.00

0303 PRINTMAKING
Instructor: Jessica Lenard
Tuesdays, 7 - 10pm
Create beautiful prints as you learn to transfer images onto paper or cloth using the printing press. We also cover relief printing and image transfers. Work on individual projects in a supportive and informal class environment as you receive individual attention to help obtain your envisioned image. All levels are welcome. Attendance at the first class is strongly advised. Some materials included; see additional materials list.
8 Sessions: Jan 10 - Feb 28
members: \$245.00, non-members: \$275.00
materials/lab fee: \$30.00

0305 NEW! INDULGE IN PRINTMAKING
Instructor: Patience Rustomji
Wednesdays, 10am - 12:30pm
Learn the process of image transfer in single or editioned prints through demonstration and hands-on projects. We also address the techniques of monotype, linoleum, woodcut and drypoint. Produce an edition in the medium of your choice for a final project.
10 sessions, Jan 11 - Mar 15
members: \$245.00, non-members: \$275.00
materials/lab fee: \$40.00

0307 EXPLORING ETCHING IN COLOR
Instructor: Vijay Kumar
Thursdays, 9:30am - 12pm
Explore traditional and contemporary etching methods, including monotype and monoprinting. Taught by world-renowned printmaker and founding member of the Manhattan Graphics Center, Vijay Kumar will share his expertise in a variety of printmaking techniques. Experience this beautiful and versatile art form for yourself! All levels welcome. Some materials are included; additional materials list is discussed during the first class.
10 sessions, Jan 12 - Mar 16
members: \$245.00, non-members: \$275.00
materials/lab fee: \$40.00

0309 PRINTMAKING LAB
Instructor: No Instructor
Fridays, 9:30am - 12pm
Access the printmaking lab if you are an experienced printmaker. The etching press and printmaking facilities are provided for developing plates. Reservations are limited to permit edition printing.
10 session, Jan 13 - Mar 17
members: \$240.00, non-member:\$270.00

Remember: all materials lists will be online or provided by your instructor in class.

Drawing & Painting



0501 SELF-EXPRESSION THROUGH PAINTING
Instructor: Jessica Lenard
Mondays, 9:30am - 12pm
Express yourself! In this comprehensive class all styles—figurative, expressionistic or abstract, create the best possible piece of art you can. We focus on oil and acrylic, or you can use mixed-media with whatever tools or medium you need. It is a “no rules” class relying on the laws of shape, color and intuition where you will work on individual projects at your own pace. Individual instruction and class discussion create a warm and supportive atmosphere.
10 sessions, Jan 9 - Mar 13
members: \$260.00, non-members: \$290.00

0503 NEW! MAGIC OF THINGS
Instructor: Rachel KLINGHOFFER
Monday 9:30 - 12pm
Through exploring the processes of drawing, collage and painting, we examine still life paintings as a thematic mode of storytelling. Discover what constitutes the identity of an object by breaking down the visual signs that give it meaning.
10 sessions, Jan 9 - Mar 13
members: \$260.00, non-members: \$290.00

0505 PAINTING FROM A - Z
Instructor: Kit Sailer
Mondays, 9:30am - 12pm
This general painting class places the emphasis on oil painting, but you may work in the medium of your choice. Each class we begin with a short talk or demonstration covering many topics. Explore your inspiration and discover your vision.
10 sessions, Jan 9 - Mar 13
members: \$260.00, non-members: \$290.00

0507 NEW! BEYOND THE BASICS: WATERCOLOR TECHNIQUES
Instructor: Fernando Catague
Mondays, 12:30 - 3pm
Learn to paint with watercolor as a transparent medium. Applying the basic techniques such as, flat wash, graded wash, wet-on-wet, wet-on-dry, and dry brush strokes, use experimental approaches to explore possibilities of varied textural effects. Demonstrations are provided to illuminate the principles behind transparent watercolor painting. We use the play of tonal values to explore forms and atmospheric perspective.
10 sessions, Jan 9 - Mar 13
members: \$260.00, non-members: \$290.00

0509 PAINTING FROM PHOTOGRAPHS
Instructor: Jessica Lenard
Mondays, 12:30 - 3pm
A photograph can inspire creation! Many of the world's master painters have used them as visual records and inspiration for new ways to work. You interpret the photo, cropping and using proportional experimentation to achieve a painting of a similar or different sensibility.
10 sessions, Jan 9 - Mar 13
members: \$260.00, non-members: \$290.00
Photocopy Fee: \$5.00

0511 EXPLORING COLOR
Instructor: Kit Sailer
Mondays, 12:30 - 3pm
Explore color theory, mixing, layering, usage and more when you watch demonstrations, do exercises and free paint with the medium of your choice. Get a better understanding of color by experimenting and building upon new concepts to develop as an artist. This class is perfect for beginners as well as experienced painters.
10 sessions, Jan 9 - Mar 13
members: \$260.00, non-members: \$290.00

0513 LANDSCAPE PAINTING
Instructor: Valeri Larko
Mondays, 3:30 - 6pm
Learn the basics of creating a successful landscape painting through instruction on color, composition, light and shadow, paint application and different atmospheric effects. We use oil paint and oil pastel but all media are welcome. Receive individual attention, making this class suitable for both beginners and advanced painters.
10 sessions, Jan 9 - Mar 13
members: \$270.00, non-members: \$300.00

0515 YES! DRAWING MADE EASY
Instructor: Stephen Yavorski
Mondays, 7 - 9:30pm
Build confidence in your drawing skills! Learn how to take what you see in our 3D world and to successfully translate it to a flat paper surface through clear instruction on the principles of drawing. If you feel you are ready to take your work to the next level, you may develop your drawings into paintings.
10 sessions, Jan 9 - Mar 13
members: \$260.00, non-members: \$290.00

0517 LANDSCAPE PAINTING
Instructor: Valeri Larko
Mondays, 6:30 - 9pm
Learn the basics of creating a successful landscape painting with instruction on color, composition, light and shadow, paint application and atmospheric effects. Emphasis is on oil paint and oil pastel but all media are welcome. Receive individual attention, making this class suitable for both beginners and advanced painters.
10 sessions, Jan 9 - Mar 13
members: \$270.00, non-members: \$300.00

0519 THE RIGHT START: WATERCOLOR PAINTING
Instructor: Cecily Byk
Mondays, 7 - 9:30pm
Explore watercolors through demonstration and individual instruction, develop and build upon your own unique style while having fun. No matter your current level of skill, learn techniques of watercolor by working from a variety of inspirational materials to create beautiful finished paintings. Paint with confidence and control of this exciting medium.
10 sessions, Jan 9 - Mar 13
members: \$260.00, non-members: \$290.00

0521 NEW! SOFT PASTELS
Instructor: Sarah Canfield
Tuesdays, 9:30am - 12pm
Pastel is a versatile and direct medium as well as a seamless way to transition from drawing into painting. Explore a variety of materials and the working methods of soft pastel. We cover techniques such as layered color mixing, scumbling and blending. Gain a solid foundation of composition, color and value through exercises using still life and landscape. Experimentation is encouraged! During the second half of the class, work on projects of your choice with individual feedback and constructive group critiques.
10 sessions, Jan 10 - Mar 14
members: \$260.00, non-members: \$290.00

0523 INDEPENDENT STUDY IN PAINTING
Instructor: Howard Nathenson
Tuesdays, 9:30am - 12pm
Advance your painting techniques while being guided by individual suggestions and constructive critiques. You must be proficient in the medium you choose, such as oil, acrylic, pastel or watercolor, and work from your own reference materials. Please bring original photos and sketches only, no copyright protected photos that are not your own or copying other artist's paintings.
10 sessions, Jan 10 - Mar 14
members: \$260.00, non-members: \$290.00

0525 PAINTING 101: ACRYLICS FOR BEGINNERS
Instructor: Anne Kullaf
Tuesdays, 9:30am - 12pm
Get the right start! This course is for artists who are brand new to painting. Working with acrylics, learn about form, value, color theory, color mixing, composition and the painting process. Each week, take in a new concept or process by working on a project illustrating a specific concept or technique. Students must participate in the projects, this is not an independent study course. All materials provided.
10 sessions, Jan 10 - Mar 14
members: \$260.00, non-members: \$290.00
materials: \$35

0527 DRAWING FOR THE ABSOLUTELY TERRIFIED
Instructor: Vicki Starger
Tuesdays, 9:30am - 12pm
Build and refine basic drawing skills and gain self-confidence as you develop powers of observation, learning at your own pace in this structured class. Explore a broad range of drawing materials while defining your individual style
10 sessions, Jan 10 - Mar 14
members: \$260.00, non-members: \$290.00

0529 THE EVER-CHANGING LANDSCAPE
Instructor: Anne Kullaf
Tuesdays, 12:30 - 3pm
The landscape comes in many forms so the concepts of perspective, proportion, depth and space must be fully understood for a successful result. Explore the landscape in the medium of your choice while learning how to depict a variety of landscape setting in a manner that provides maximum impact.
10 sessions, Jan 10 - Mar 14
members: \$260.00, non-members: \$290.00

All materials are included unless fees are noted. Lab fees cover maintaining the spaces themselves.

0531 HOW TO PAINT LIKE THE IMPRESSIONISTS
Instructor: Vicki Starger
Tuesdays, 12:30 - 3pm
Do you love Impressionist art? Are you inspired by the great masters of Impressionism? If so, you will enjoy learning to paint in the style of Impressionists using a specific color palette and studying brush strokes. Paint sunflowers, bowls of fruit, drapery and other still lifes as well as starry nights, snowy streets, rivers, hills and mountains. Experience the power and vibrancy of and power colors used for atmosphere and light.
10 sessions, Jan 10 - Mar 14
members: \$260.00, non-members: \$290.00

0533 THE BEAUTY OF ENCAUSTIC: BEGINNER
Instructor: Lisa Pressman
Tuesdays, 4 - 6:30pm
Paint with molten beeswax! Explore encaustics, the art of painting with molten beeswax mixed with colored pigments and resin. This unusual medium provides results like no other medium—mysterious, deep and translucent. Gain the fundamental knowledge of working with encaustics, allowing for personal exploration. Receive informal critiques in an environment where taking risks and having fun are encouraged. Some materials provided, see additional materials list.
8 sessions, Jan 10 - Feb 28
members: \$210.00 non-members: \$240.00
materials fee: \$115.00

0535 NEW! WATERCOLOR STUDIO
Instructor: Eric Rhinehart
Tuesdays, 2:30 - 5pm
Learn the “watercolor essentials” including the fundamentals of color, composition, value structure, color blocking, washes, and form. Tackle subjects and techniques that build confidence in the medium or take on more challenging compositions if you need the push. Come away from the course with finished paintings that serve to document your progress. All levels welcome.
10 sessions, Jan 10 - Mar 14
members: \$260.00, non-members: \$290.00

0537 TAKING ENCAUSTIC TO THE NEXT LEVEL
Instructor: Lisa Pressman
Tuesdays, 7 - 9:30pm
Comfortable working with wax? Go beyond basic painting and fusing skills in this intermediate class. Develop a personal approach to encaustic through practice and informal critiques in a class geared to your individual needs. Some materials provided, see additional materials list.
8 sessions, Jan 10 - Feb 28
members: \$210.00, non-members: \$240.00
materials fee: \$115.00

0539 NEW! DRAWING STUDIO
Instructor: Eric Rhinehart
Tuesdays, 6:30 - 9pm
Explore drawing with an emphasis on composition and form. We go through liberating exercises that allow students to establish a comfort level with form, value and light. Your understanding of these interwoven relationships serve as a basis for more complex compositions and subjects in later classes.
10 sessions, Jan 10 - Mar 14
members: \$260.00, non-members: \$290.00

0541 NEW! DYNAMIC ILLUSTRATION
Instructor: Brendon Reynolds
Tuesdays 6:30 - 9pm
Harness a multitude of skills and create fully realized pieces of work! Some of these skills include composition, perspective, dynamic poses, and line definition. Learn to tell a story with your work using both technical and creative skills.
10 sessions, Jan 10 - Mar 14
members: \$260.00, non-members: \$290.00
materials fee: \$40



0543/0587 DRAWING THE FIGURE WITH CONFIDENCE
Instructor: Joel Tidey
0543 Tuesdays, 7 - 9:30pm
0584 Saturdays, 4:30 - 7pm
Figure it out! Study figure drawing, an extremely rewarding and challenging activity. Learn to better understand the figure by getting familiar with basic anatomy. We focus on how to initiate a figure drawing through basic structuring during short poses.
10 sessions
0543 Jan 10 - Mar 14
0584 Jan 14 - Mar 18
members: \$260.00, non-members: \$290.00

0545/0551 CREATIVE WATERCOLOR TECHNIQUES
Instructor: Fernando Catague
Wednesdays: 0545 9:30am - 12pm
Wednesdays: 0551 12:30 - 3pm
Paint with watercolors as you learn basic watercolor techniques, composition, elements of design and traditional and non-traditional approaches to the medium. Explore subject matter such as landscape and still life imagery.
10 sessions, Jan 11 - Mar 15
members: \$260.00, non-members: \$290.00

0547 NEW! INTRODUCTION TO ABSTRACT PAINTING
Instructor: Matthew Langley
Wednesdays, 9:30am - 12pm
A painting doesn't need to be realistic to be outstanding. Discover your voice as a painter as you explore non-representational painting techniques to express your visual ideas. Abstract painting is no different than painting from life. Learn the structure of making images including, format, composition, rhythm, color, surface and texture. A wide variety of painting styles and approaches will be addressed.
10 sessions, Jan 11 - Mar 15
members: \$260.00, non-members: \$290.00

0549 PAINT IT YOUR WAY!
Instructor: Anne Kullaf
Wednesdays, 9:30am - 12pm
Paint expressively and learn to use your favorite medium to its fullest advantage! You may work in the medium of your choice (oil, acrylic, pastel or any combination of each). Demonstrations are given each week using one or more of these three media. All styles of painting (representational and abstract) are welcome; experimentation with new media and processes is encouraged.
10 sessions, Jan 11 - Mar 15
members: \$260.00, non-members: \$290.00

0553 THE BEAUTIFUL ART OF CHINESE BRUSH PAINTING
Instructor: Diana Kung
Wednesdays, 12:30 - 3pm
Are you intrigued by Chinese brush painting? Learn to use simple brush strokes to create vivid images of flowers, birds, fish, bamboo and more while also practicing how to incorporate texture and unique wash techniques essential for landscape painting. Individual attention is given to students of all levels.
10 sessions, Jan 11 - Mar 15
members: \$260.00, non-members: \$290.00

0555 PAINTING WITH EASE
Instructor: Andrea Gianchiglia
Wednesdays, 12:30 - 3pm
Compose your canvas through exercises and demonstrations in various media to learn color, brushwork, composition, value and other key components of painting. In this relaxed environment, gain experience with a variety of media. Develop a painting over several weeks using a subject/ reference of your choosing or explore weekly painting challenges focusing on a variety of subject matters and techniques. All levels and media welcome.
10 sessions, Jan 11 - Mar 15
members: \$260.00, non-members: \$290.00

0557 OIL ALLA PRIMA
Instructor: Anne Kullaf
Wednesdays, 12:30 - 3pm
Explore the art of alla prima oil painting! Finish a painting in one session with many loose, expressive brush strokes. Develop your individual style and your technical proficiency through demonstrations and concepts relative to the medium. Historic examples stretch your imagination and encourage experimentation. We also cover assembling a portfolio and preparing work for presentation in exhibitions. Open to all levels of oil painters.
10 sessions, Jan 11 - Mar 15
members: \$260.00, non-members: \$290.00

0559 NEW! DRAWING AND PAINTING FROM YOUR CREATIVE SIDE
Instructor: Julie Castillo
Wednesdays, 3:30pm - 6pm
Learn the use of painting mediums from the historical perspective. Take in different techniques and examples for the application of paint to the various surfaces. Explore proportions and comparisons to help the student to get a better grasp of putting the visual down onto the desired surface. Work is completed en plein air and also in the studio from life.
10 sessions, Jan 11 - Mar 15
members: \$260.00, non-members: \$290.00

0561 THE ART OF PORTRAITURE
Instructor: Joel Tidey
Wednesdays, 7 - 9:30pm
Examine the art of portraiture by drawing from a live model and/or photograph. Study key elements through a logical and informative approach by watching demonstrations and receiving individual instruction. This fun course begins with graphite and then open to the your medium of choice.
10 sessions, Jan 11 - Mar 15
members: \$260.00, non-members: \$290.00
model fee: \$65.00

0563 UNLEASH YOUR CREATIVITY
Instructor: Jessica Lenard
Wednesdays, 7 - 9:30pm
Find your artistic voice in a supportive space where creative expression and freedom are encouraged and combined with an instructor's guidance. You are welcome to use whichever medium you choose in order to achieve the results you wish, and you will learn from each other in this warm class environment. All media welcome.
10 sessions, Jan 11 - Mar 15
members: \$260.00, non-members: \$290.00

Full course descriptions can be found online: artcenternj.org/studio-school/adults

0565 NEW! OIL PAINTING WITH COLD WAX
Instructor: Matt Langley
Thursdays, 9:30am - 12pm
Luminous color and deep texture are the hallmarks of painting in cold wax. Oil and wax expands any approach and allows greater range and versatility. Explore a variety of image making techniques from traditional to contemporary with an emphasis on finding new approaches that interest you as an artist. We cover techniques and ways to create images and develop your individual voice.
10 sessions, Jan 12 - Mar 16
members: \$270.00, non-members: \$300.00
materials: \$75.00

0567 MASTERING THE ART OF COLORED PENCILS
Instructor: Doug Schiller
Thursdays, 9:30am - 12pm
Pick up a pencil! Discover drawing principles and applications using colored pencils such as cross-hatching, shading, and using washes and solvents. We cover the principles of light and shadow, perspective form, and composition as you draw from photographic references, still lifes, and/or your own subject matter.
10 sessions, Jan 12 - Mar 16
members: \$260.00, non-members: \$290.00



0569 FEARLESS DRAWING
Instructor: Anne Kullaf
Thursdays, 9:30am - 12pm
Develop drawing skills and boost confidence as you explore different concepts and media. Study form, value, proportion, perspective and surface texture working from still lifes provided up by the instructor and, for two weeks, from a model so that you can explore figure and portrait drawing. Demonstrations occur in each class, and some weeks we work in charcoal, others we use watercolor and ink. All levels welcome.
10 sessions, Jan 12 - Mar 16
members: \$260.00, non-members: \$290.00

0571 NEW! POTENTIAL AND VOICE IN PAINTING
Instructor: Emanuele Cacciatore
Thursdays, 9:30am - 12pm
Expand your definition of painting while you focus on its historical and contemporary manifestations. Utilize a variety of painting techniques to become proficient with oil and acrylic paint. Discover ways to address form and content in painting through research and adaptive experimentation. When called for, we hold progress critiques throughout the course to push the boundaries of your thinking and practice.
10 sessions, Jan 12 - Mar 16
members: \$260.00, non-members: \$290.00

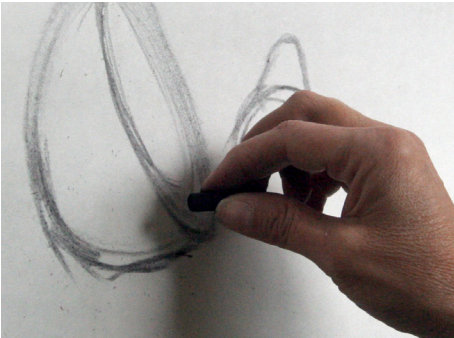
0573 WATERCOLOR: PURE & SIMPLE
Instructor: Anne Kullaf
Thursdays, 12:30 - 3pm
Create loose, expressive watercolor works based on weekly demonstrations, each focused on a specific concept. Supply your own original reference photos and/ or sketches to work from, or do the demo exercise from a reference provided by the instructor.
10 sessions, Jan 12 - Mar 16
members: \$260.00, non-members: \$290.00

0575 PAINTING IN COLOR & LIGHT
Instructor: Andrea Gianchiglia
Thursdays, 12:30 - 3pm
Add color to your canvas with instruction on achieving correct color, value, texture, temperature, soft and hard edges, atmospheric perspective, and much more, and how to compose them together properly. Weekly demonstrations and topics enhance this fun and relaxed class, where you can choose to work from either a still life or reference photo. All colored media welcome.
10 sessions, Jan 12 - Mar 16
members: \$260.00, non-members: \$290.00

0577 NEW! WATERCOLOR FLORALS
Instructor: Donna Read
Thursdays, 12:30 - 3pm
Do you have a basic knowledge of watercolor and want to learn to create a more realistic look painting still lifes? Work to learn to control the paint through practice and instruction. Using a color wheel, learn how to choose the right colors to achieve luminous glazes and avoid muddy watercolors.
10 sessions, Jan 12 - Mar 16
members: \$260.00, non-members: \$290.00

0579 WATERCOLOR STILL LIFES
Instructor: Donna Read
Thursdays, 3:30 - 6pm
Would you like to learn the skills necessary to create a floral painting? We start with demos of techniques working wet in wet. Learn to mix and apply paint to achieve a luminous look. The painting comes together by experimenting with backgrounds as you develop your own style.
10 sessions, Jan 12 - Mar 16
members: \$260.00, non-members: \$290.00

0581 NEW! EXPLORATION & EXPERIMENT IN PAINTING
Instructor: Emanuele Cacciatore
Thursdays, 6:30 - 9pm
Expand your definition of painting while focusing on understanding and exploring its historical and contemporary manifestations. Throughout the course, discover your expressive and conceptual language and begin to develop your personal artistic style as well. In addition, you are guided to discover previously unencountered artists and techniques for a strong basis in research.
10 sessions, Jan 12 - Mar 16
members: \$260.00, non-members: \$290.00



0583 NEW! OIL PAINTING 101
Instructor: Mark Saenger
Thursdays, 6:30 - 9pm
Challenge yourself with oil paints in this informative class where you will learn fundamentals and work from still life setups and/or personal photos. Begin with an introduction to this fun medium, including priming, surfaces, techniques and color, then learn under-painting and drawing with the brush. Whether you are a beginner or more advanced, you will find this class stimulating and fun.
10 sessions, Jan 12 - Mar 16
members: \$260.00, non-members: \$290.00

0585 ACHIEVING THE MAGICAL LOOK IN LANDSCAPES
Instructor: Mark Saenger
Fridays, 9:30am - 12pm
Paint luminous landscapes! With engaging lectures and demonstrations on value, drawing, atmosphere, color mixing, composition, and creating dynamic light effects, learn how to turn simple landscape photographs into luminous landscape paintings. You can create a magical, light-filled landscape on canvas no matter the challenges you face with skills acquired in this class. All levels welcome. All media welcome.
10 sessions, Jan 13 - Mar 17
members: \$260.00, non-members: \$290.00

Adult Workshops



0001 PAINT LIKE THE IMPRESSIONISTS: LANDSCAPES
Instructor: Vicki Starger
Do you love Impressionism? Learn how to paint landscapes with the palette and brush strokes of the Impressionists. Great masters of Impressionist art will be discussed.
Sunday, Jan 15, 10am - 3pm
workshop fee: \$75.00

0003 NEW! ENCAUSTIC AND PHOTOGRAPHY
Instructors: Lisa Pressman and Krista Svalbonas
Take your art to new dimensions by combining the ancient art of encaustic with modern photography and printing techniques. Photographers can blend encaustic painting and the translucency of wax with digital images as key elements in the art process. We cover materials and techniques in depth. Proper tool usage and safety will be discussed.
Friday, January 20, 12PM - 6PM
workshop fee: \$125.00, materials fee: \$40.00

0005 LINOLEUM BLOCK PRINTING
Instructor: Drew Maillard
Be bold! In this workshop, learn the basics of linoleum block printing, a bold, graphic, relatively easy, inexpensive and immediate printmaking medium. Carry a design from beginning to end by cutting a block, proofing an image and editing a print all in one fun workshop.
Saturday, January 21, 10am - 4pm
workshop fee: \$100.00

0007 THE RIGHT START: WHEEL THROWING
Instructors: Lisette Bedoya
Never tried the wheel before? On the first day of this workshop, create pieces such as a mug or bowl. On the second day, learn how to decorate, trim and slip-coat your pottery. Even if you are a pro at pottery, you are welcome to come.
Sunday, Jan 22 & 29, 10am - 2pm
workshop fee: \$150.00 materials: \$40.00

0009 WATERCOLOR FLORAL BOUQUETS
Instructor: Donna Read
Paint a stunning bouquet! If you possess basic watercolor skills and want to control paint, learn techniques such as working wet in wet to create realistic petals and leaves. You also practice how to mix the correct transparent colors to glaze and achieve luminosity.
Sunday, Jan 29, 10am - 4pm
workshop fee: \$100.00



Tom Neugebauer Announces His Retirement

If, as Albert Einstein wrote, “it is the supreme art of the teacher to awaken joy in creative expression and knowledge,” then Tom Neugebauer deserves the title of Supreme. Tom began teaching with us in 1981 in our ceramics program. This fall, after 35 years at the Art Center, he announced his retirement.

Tom is a teacher who is happy to offer up his knowledge and experience, but seems to find his greatest reward in sharing the wonder of his students’ discoveries. His many students over the years have spoken of his great skill: “Tom has helped me elevate my throwing skills,” “He is an amazing talent to learn from,” “He always makes time for all.”

His work can be seen at <http://www.tomneugebauer.com>.

We will all miss Tom’s regular presence here at the Art Center. We wish him our very best!

0011 NEW! BOB ROSS PAINTING INSTRUCTION

Instructor: Mark Saenger

This class is perfect for someone who has never painted before or someone who just wants to paint in this style of the “wet on wet” technique made so popular by Bob Ross. Everyone wants to create and his painting style is a great way to have fun and learn to paint. Come and make some “Happy Trees”. Please bring a 12 x 16 canvas.

Sunday, Jan 29, 10am - 4pm

workshop fee: \$100.00, materials fee: \$30.00

0013 EXTRUDER EXCITEMENT

Instructor: Peter Syak

The extruder is a wonderful device that can make ceramic fun and easy. This half day workshop will show you all of the things you need to know to use it with confidences and start creating all sorts of interesting projects. Participants will use extruders to create a variety of items ranging for vases and bowls to ribbon and coil projects.

Sunday, Feb 5, 10am - 2pm

workshop fee: \$75.00, materials fee: \$25.00

0015 MOSAICS: TINY PIECES MAKE THE BIG PICTURE

Instructor: Donna Conklin-King

Piece it together! You will explore the beautiful art of mosaics by using vitreous glass tiles to design and create custom 8” x 10” mosaic art ready for framing. All

Sunday, Feb 5, 10am - 4pm

workshop fee: \$100.00, materials fee: \$25.00

0017 GLAZES GALORE

Instructor: Lisette Bedoya

Need glaze guidance and have unfinished pieces from last session? Learn techniques and ideas for glazing your previously bisque-fired, but unglazed work. If you created the pottery using clay from the Art Center, we can finish it! Bring at least five previously fired, never glazed works to this workshop.

Sunday, February 12, 10am - 2pm

workshop fee: \$75.00, materials fee: \$40.00

0019 NEW! CLOISSONÉ

Instructor: Jennifer Jordan Park

Learn the ancient art of cloisonné enameling—fusing glass to metal within decorative compartments. Create a small-scale enamel that you can make into jewelry by using silver wire, sheet, and brilliantly-colored transparent and opaque enamels. Learn to blend colors expertly and use foils to create sparkle and depth. Finish your piece with a smooth and glossy surface.

Sunday, Feb 12, 10am - 4pm

workshop fee: \$100, materials fee: \$40.00

0021 ACHIEVING THE MAGICAL LOOK IN LANDSCAPES

Instructor: Mark Saenger

Paint luminous landscapes! Do you want to paint landscapes from your vacation photos? Do you have another beautiful spot in mind? Gain an understanding of principles and learn techniques to achieve the magical look that wins awards. All levels welcome.

Sunday, Feb 12, 10am - 4pm

workshop fee: \$100.00

0023 ENCAUSTIC FOR BEGINNERS

Instructor: Lisa Pressman

Paint with molten beeswax! Explore encaustics, the art of painting with molten beeswax mixed with colored pigments and resin. This unusual medium provides results like no other medium—mysterious, deep and translucent. Experiment with various encaustic techniques including layering, fusing and incising. Some materials included, see additional materials list.

Sunday, Feb 19, 10am - 4pm

workshop fee: \$100.00, materials fee: \$40.00

0025 NEW! EXPERIMENTAL DRAWING

Instructor: Donna Conklin-King

Take your creative practice to the next level. Experiment with drawing materials and a wide range of techniques. Bring any textured flat material or object. Other materials will be provided to experiment with. We discuss the history of abstraction, culminating in your own unique expression of mark-making. Leave with completed drawings.

Sunday, Feb 19, 10am - 4pm

workshop fee: \$100.00, materials fee: \$20.00

0027 NEW! VIKING KNIT JEWELRY

Instructor: Jill Hurant

Be amazed at how easy it is to create impressive Viking knit jewelry! Create at least one bracelet while learning this age old technique. If time allows, we cover other applications for the weave such as necklaces and earrings and also discuss embellishing the chains themselves. No experience necessary. Some materials provided, see additional materials list.

Sunday, February 19, 10am - 4pm

workshop fee: \$100.00, materials fee: \$35.00

0029 NEW! PHOTOGRAPHING ARTWORK

Instructor: Don Polzo

Learn the basics of photographing your artwork using existing light and digital cameras. We cover the basic techniques to light and photograph artwork and small sculptures. We proceed to review and size image files for submission to exhibits. Students will have hands on use of iMacs but are welcome to bring their own laptops. You should have working knowledge of your camera. Additional materials required.

Sunday, Feb 19, 10am - 4pm

workshop fee: \$100.00, materials fee: \$25.00

0031 COLOR THEORY

Instructor: Andrea Gianchiglia

Compare and contrast colors to gain an understanding of how colors work by isolating warm and cool colors, studying complimentary colors, and mixing the exact color you want with a limited palette. All levels welcome.

Sunday, Feb 19, 10am - 4pm

workshop fee: \$100.00

0033 TWO DAYS ON THE WHEEL

Instructor: Lisette Bedoya

This is a fun introduction to throwing. Spend the first week throwing and decorating your pieces. The second week is devoted to glazing last week’s masterpieces. It’s a great way to see if signing up for a 10 wk pottery class is a must!

Sundays, Feb 26 & Mar 5, 10am - 2pm

workshop fee: \$150.00, materials fee: \$40.00

All materials are included unless fees are noted. Lab fees cover maintaining the spaces themselves.

0035 LAMPWORKED GLASS BEADS

Instructor: Stephanie Maddalena

Visit Venice without leaving the studio! You will learn the art of making unique Venetian glass beads using glass rods and a hand-held torch. All levels welcome. Limited to 8 students.

Saturday & Sunday, Feb 25 & 26

workshop fee: \$200.00, materials fee: \$65.00

0037 ALL THINGS TEXTURED

Instructor: Peter Syak

The extruder is a wonderful device that can make ceramic fun and easy. This half day workshop will show you all of the things you need to know to confidently create all sorts of interesting projects. Create a variety of items ranging for vases and bowls to ribbon and coil projects.

Sunday, Mar 12, 10am - 2pm

workshop fee: \$75.00, materials fee: \$20.00

0039 ENCAUSTIC BEYOND THE BASICS

Instructor: Lisa Pressman

Work with wax! In this intermediate workshop, you receive one-on-one guidance on existing projects or start new ones. Please bring works in progress and specific project ideas for discussion. You get personal attention from the instructor, learn new techniques, and go beyond the basics. This workshop also includes an informal critique and discussion.

Sunday, Mar 12, 10am - 4pm

workshop fee: \$100.00, materials fee: \$40.00

0041 INTRODUCTION TO DIGITAL PHOTOGRAPHY

Instructor: Bill Blanchard

Get an introduction to the digital camera in this hands-on workshop which allows students to use and practice on Mac® computers. Bring your digital camera, its manual, USB drive and digital card reader to the workshop.

Sunday, Mar 12, 10am - 4pm

workshop fee: \$100.00

0043 NEW! POST-IMPRESSIONIST FINGER PAINTING

Instructor: Mark Saenger

Remember being a kid and how fun “Finger Painting” was. It’s a very tactile way to paint, squishing the paint between your fingers—while having a lot of fun! Leave your brushes home!! This workshop will be fun, and while having fun you will be introduced to some great techniques.

Sunday, Mar 19, 10am - 4pm

workshop fee: \$100, materials fee: \$25.00

0045 COIL POTS

Instructor: Peter Syak

When it comes to coil pots, most people think of them as child’s play. But what if there were simple ways to create amazingly complex and wonderful pieces. This workshop will turn your thinking around as we explore the joys of creating two of these mini wonders.

Sunday, Mar 26, 10am - 2pm

workshop fee: \$75.00, materials fee: \$20.00

0047/0049 NEW! INTRODUCTION TO SILK PAINTING

Instructor: Debrah Block-Krol

Learn to paint on silk in this innovative and inviting workshop! Create one-of-a-kind works of wearable art! We work using a water based resist to draw lines. You then paint using special silk fabric paints or dyes. We will also show an overview of salt effects on the silks. The final pieces will be permanent and colorfast masterpieces! All levels welcome.

2 dates to choose from:

0047: Sunday, Feb 26, 2017, 10 am – 4pm

0049: Sunday, Mar 12, 2017, 10 am – 4pm

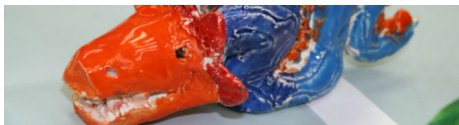
workshop fee: \$100, materials fee: \$25.00



YOUTH CLASS & WORKSHOP DESCRIPTIONS

Teens & Children

Children's Classes



0201 KINDERGARTEN ART SAMPLER (AGES 4 - 5)

Instructor: Katie Truk

Mondays, 1 - 2pm

Sample with spirit! You get a taste of drawing, painting, ceramics and sculpture in this combination class. Introduction to the various media will be geared to your ability. Each medium is experimented within a different method or combination per semester to allow for open discussion and a fun environment.

10 sessions, Jan 9 - Mar 13

members: \$165.00 non-members: \$195.00

materials fee: \$30.00

0203/0219 Art Sampler (ages 5 - 7)

Instructor: Katie Truk

0203 Mondays, 3:30 - 5pm

0219 Wednesdays, 3:30 - 5pm

Jump-start art! You will draw, paint, build and sculpt, using various media to experiment and grow. Whether you have taken art class before or not, you will build a creative foundation with this introduction to different artistic expressions.

10 sessions, Jan 9 - Mar 13

10 sessions, Jan 11 - Mar 15

members: \$230.00, non-members: \$260.00

materials fee: \$35.00



0205 NEW! A HEAD ABOVE! FIGURE SCULPTURE (AGES 11 - 13)

Instructor: Ellen Monroe

Mondays, 3:30 - 5pm

In this class geared towards young artists with some drawing or sculpting experience, learn how to depict the human figure in three dimensions. We use this classic subject matter to explore various techniques for creating armatures, building forms, and finishing the surface of a sculpture. Look to masters such as Alberto Giacometti, Kiki Smith, Donatello, and Auguste Rodin. We work on a few projects which span the course of multiple weeks, allowing you to develop, plan, and execute your ideas.

10 sessions, Jan 9 - Mar 13

members: \$230.00, non-members: \$260.00

materials fee: \$35.00

0207 EXPLORE SCULPTURE (AGES 9 - 12)

Instructor: Lisette Bedoya

Mondays, 4 - 5:30pm

Jump-start art! Draw, paint, build and sculpt, using various media to experiment and grow. Whether you have taken art class before or not, build a creative foundation with this introduction to different artistic expressions.

10 sessions, Jan 9 - Mar 13

members: \$230.00, non-members: \$260.00

materials fee: \$35

0209/0225 INTRODUCTION TO DRAWING & PAINTING (AGES 6 - 9)

Instructor: Katie Truk

0209 Mondays 5:30 - 6:30pm

0225 Wednesdays 5:30 - 6:30pm

Start a portfolio. Learn the fundamentals of composition and perspective by exploring how color, shading and texture work together. Find inspiration from imagination as well as still life and photography to stretch your techniques and creativity.

0209 10 sessions, Jan 9 - Mar 13

0225 10 sessions, Jan 11 - Mar 15

members: \$165.00 non-members: \$195.00

materials fee: \$30

0211 NEW! TIME TRAVEL THROUGH ART (AGES 6 - 9)

Instructor: Ellen Monroe

Mondays, 5:30 - 6:30pm

Put on your seat belts and grab your paintbrushes! Time travel through art history in this exciting class which samples artistic styles and ideas from past millennia. Starting with ancient civilizations and culminating with contemporary artists, this class introduces you to a wide variety of art. Use clay, paper, paint, oil pastel, and other materials to create artwork inspired by these different time periods. You learn the basic techniques for creating works of two and three dimensional art while expressing your own creativity.

10 sessions, Jan 9 - Mar 13

members: \$165.00 non-members: \$195.00

materials fee: \$30

0213 EXPLORING CERAMICS (AGES 8 - 11)

Instructor: Lisette Bedoya

Tuesdays, 4 - 5:30pm

Play with clay! Learn handbuilding and sculpture making, using your imagination and creativity to explore the world of clay. No worries—no wheel throwing in this class.

10 sessions, Jan 10 - Mar 14

members: \$230.00, non-members: \$260.00

materials fee: \$45

0215 INTRODUCTION TO PORTRAITURE (AGES 8 - 11)

Instructor: Ellen Monroe

Tuesdays, 4 - 5:30pm

Gain a solid foundation in capturing faces and figures while exploring a variety of styles and media. Explore ways to paint, draw, sculpt, collage, and print human likenesses. Engage with a new approach to depicting people each week by referencing famous portrait artists and stretching your imagination.

10 sessions, Jan 10 - Mar 14

members: \$230.00, non-members: \$260.00

Model/materials fee: \$70.00

0217 DRAWING, PAINTING & PASTELS (AGES 9 - 12)

Instructor: Doug Schiller

Tuesdays, 4 - 5:30pm

Step it up! You are ready to increase your drawing, painting and pastel skills, and will do so through demonstrations and guided discussions. Refine the use of paint, charcoal, and pastel, as well as other media.

10 sessions, Jan 10 - Mar 14

members: \$230.00, non-members: \$260.00

materials fee: \$35.00

0221 ART & NATURE (AGES 8 - 11)

Instructor: Andrea Gianchiglia

Wednesdays, 3:45 - 5:15pm

Travel the world! Visit many worlds along with the animals in them by drawing, painting and sculpting with acrylic, watercolor, pastel, clay and collage. You journey from lakes to mountains, spotting animals along the way as we cover various media with step-by-step lessons.

10 sessions, Jan 11 - Mar 15

members: \$230.00, non-members: \$260.00

materials fee: \$35.00

0223 JUMP IN THE MUD (AGES 9 - 12)

Instructor: Lisette Bedoya

Wednesdays, 4 - 6pm

Specialize in ceramics. Play with mud while learning how to make wheel-thrown bowls, mugs and more in this introductory pottery class. After practicing techniques for throwing, trimming and glazing, take home pottery to be proud of.

10 sessions, Jan 11 - Mar 15

members: \$280.00 non-members: \$310.00

materials fee: \$45.00

Remember: All materials lists will be online or provided by your instructor in class

0227 THE ART HOUR (AGES 8 - 11)

Instructor: Andrea Gianchiglia

Wednesdays, 5:30 - 6:30pm

Use your imagination! Gain new artistic skills with acrylic, watercolor, pastel, charcoal and clay, and learn the fundamentals of drawing. Learn through step-by-step demonstrations as you practice new ideas and techniques. Work on landscapes, animals, still life, perspective, portraiture and more.

10 sessions, Jan 11 - Mar 15

members: \$165.00 non-members: \$195.00

materials fee: \$30.00

0229 COMIC BOOK ART (AGES 6 - 9)

Instructor: Vicki Arlein

Thursdays, 3:3 - 4:45pm

Produce action-packed art! Create unique characters and a story, plan, draft and draw a comic book, and take home a "published" copy of the comic book. You will be able to draw characters, creatures or superheroes that walk, talk or fly.

10 sessions, Jan 12 - Mar 16

members: \$230.00, non-members: \$260.00

materials fee: \$30.00

0231 A LITTLE BIT OF EVERYTHING (AGES 8 - 11)

Instructor: Lisette Bedoya

Thursdays, 4 - 5:30pm

Focus on fun! Try a hand at drawing, painting, sculpture, ceramics, charcoal, dry pastel, oil pastel, watercolor and acrylic in this creative class. Discover how fun it is to combine imagination with newfound art skills!

10 sessions, Jan 12 - Mar 16

members: \$230.00, non-members: \$260.00

materials fee: \$35.00

0233/0253 EXPERIMENTING WITH ART (AGES 6 - 9)

Instructor: Vanessa Lopez

0233 Thursdays 4 - 5:30pm

0253 Saturdays 10 - 11:30am

If you love to experiment, come create one-of-a-kind pieces from papier-mâché, paint, pastel, clay and collage! Projects are different every semester. All materials included but please bring a smock.

0233 10 sessions: Jan 12 - Mar 16

0253 10 sessions: Jan 14 - Mar 18

members: \$230.00, non-members: \$260.00

materials fee: \$35.00

0235 FUNDAMENTALS OF DRAWING & PAINTING

Instructor: Andrea Gianchiglia

Wednesdays, 5:30 - 6:30pm

Build a foundation! Study composition, perspective, proportion, color theory and values while creating still lifes, landscapes, portraiture, figure drawing and more. We talk about art concepts with demonstrations and step-by-step lessons to gain an understanding of what makes a strong drawing and painting. Part of the session is dedicated to drawing and the rest for painting. All levels welcome.

10 sessions, Jan 11 - Mar 15

members: \$165.00 non-members: \$195.00

materials fee: \$30.00

0237 CREATIVE COMIC BOOK ART (AGES 9 - 12)

Instructor: Vicki Arlein

Thursdays, 5 - 6:30pm

Pack your art with action. Plan, draft and draw a comic book using a unique story and characters. Take home a "published" copy of the comic book. Learn how to draw characters, creatures or superheroes that walk, talk or fly.

10 sessions, Jan 12 - Mar 16

members: \$230.00, non-members: \$260.00

materials fee: \$35.00

Full course descriptions can be found online: artcenternj.org/studio-school/kids

0239 STAR WARS & SUPERHEROES (AGES 8 - 11)

Instructor: Doug Baron

Fridays, 3:30 - 5pm

Put on your cape! If you want to learn how to draw Star Wars and superhero characters and create your own, study of the heroic form will enable both. Explore anatomy, musculature, proportions, character design and comic book techniques through demonstrations and practice.

10 sessions, Jan 13 - Mar 17

members: \$230.00, non-members: \$260.00

materials fee: \$35.00

0241/0261 CREATIVE CERAMICS (AGES 11 - 15)

Instructor: Lisette Bedoya

0241 Saturdays: 10 - 11:30am

0262 Saturdays: 12 - 1:30pm

Call it a clay day! Creativity is encouraged as you gain a solid foundation for wheel-throwing and learns handbuilding techniques such as slab, pinch and sculpture. We also explore glazing and texturing ceramics.

10 sessions, Jan 14 - Mar 18

members: \$230.00, non-members: \$260.00

materials fee: \$45.00

0243 NEW! EXPLORATION IN COLOR (AGES 8 - 12)
Instructor: Kelsey House
Saturdays, 10 - 11:30pm
Gain an understanding of color theory, color representation, and the color of emotion. Use this knowledge to create several stand out pieces of artwork ranging from abstract to realism. Learn to let color be their inspiration and guidance. Explore various mediums to help find the best tools for their expression.
10 sessions, Jan 14 - Mar 18
members: \$230.00, non-members: \$260.00
materials fee: \$35.00

0245 NEW! ART THROUGH THE AGES (AGES 6 - 9)
Instructor: Megan Becker
Saturdays, 10 - 11:30am
Explore your imagination. Get hands-on experience using graphite, charcoal and paint while working on fun drawings, paintings and activities. The goal of this introductory class is to give you a place to think creatively, strengthen artistic ability, and gain an appreciation for art.
10 sessions, Jan 14 - Mar 18
members: \$230.00, non-members: \$260.00
materials fee: \$35.00

0247 CARTOONS & ANIME DRAWING (AGES 7 - 10)
Instructor: Doug Baron
Saturdays, 10 - 11:30pm
Are you a cartoon/anime/manga-lover? Create characters! Explore comic book and manga-style drawing from dynamic perspectives to classic anime/manga facial features. Not only do we draw popular characters, we work on simple and effective techniques for drawing and creating concepts. Master a unique style of creating cartoon, anime and comic art, and have fun!
10 sessions, Jan 14 - Mar 18
members: \$230.00, non-members: \$260.00
materials fee: \$35.00

0249 THE ART OF DRAWING (AGES 11 - 13)
Instructor: Andrea Gianchiglia
Saturdays, 10 - 11:30pm
Draw with detail. Learn the fundamentals of drawing using graphite, charcoal powders, toned paper and conté pencil to explore topics and gain skills. In this relaxed class, step-by-step instructions and demonstrations introduce key skills. Practice drawing different types of fabric texture and patterns as well as metallic and glass objects.
10 sessions, Jan 14 - Mar 18
members: \$230.00, non-members: \$260.00

0251 DRAWING & PAINTING (AGES 9 - 12)
Instructor: Doug Schiller
Saturdays, 10 - 11:30pm
Raise the bar! Reach the next level! Refine drawing and painting skills using charcoal, pastel, paint and more through demonstrations, discussions and individual attention. Explore the fundamentals of drawing and painting combined with imagination!
10 sessions, Jan 14 - Mar 18
members: \$230.00, non-members: \$260.00
materials fee: \$35.00

0255 EXPLORE SCULPTURE (AGES 6 - 9)
Instructor: Vanessa Lopez
Saturdays, 12 - 1:30pm
Build it up! Explore and discover the world of sculpture! Work with media such as clay, papier-mâché, wood and more to create sculptures. Please bring a smock.
10 sessions, Jan 14 - Mar 18
members: \$230.00, non-members: \$260.00
materials fee: \$40.00

0257 NEW! DIGITALLY PAINTING (AGES 12+)
Instructor: Megan Becker
Saturdays, 12 - 1:30pm
Dive into the latest growing art trend, Digital Painting! In this new and imaginative class, learn the basics of Adobe Photoshop® and Illustrator®. Experiment with a variety of digital painting tools, and even blend traditional mediums by scanning our art. Explore different digital approaches as we cover landscapes, character design, portraiture, and more!
8 sessions, Jan 14 - Mar 4
members: \$200.00, non-members: \$230.00
lab fee: \$40.00

0259 THE ART OF PAINTING (AGES 11 -13)
Instructor: Andrea Gianchiglia
Saturdays, 12 - 1:30pm
Brush up! Modern artists and Old Masters inspire as your child brings a drawing through painting stages, creating a completed masterpiece using acrylic or oil paints.
10 sessions, Jan 14 - Mar 18
members: \$230.00, non-members: \$260.00

0263 NEW! THE FIRST STEPS TO GRAPHIC DESIGN
Instructor: Megan Becker
Saturdays, 2 - 3:30pm
Learn to think like a professional graphic designer, in this introductory course to Adobe Photoshop and Illustrator. Using inspiration from current designers you will consider current trends, target markets, and even their color pallet. We look at what makes a “successful” design while tackling real world assignments like logos, drop caps, book covers, and more! Think creatively as we problem solve, and find a way to communicate to an audience.
8 sessions, Jan 14 - Mar 4
members: \$200.00 non-members: \$230.00
lab fee: \$35.00

0265 NEW! NOT YOUR USUAL SCULPTURE CLASS (AGES 8 - 12)
Instructor: Dalila DeCarvalho
Sundays, 10 - 11:30am
Sculpture is so much more than clay! Explore new techniques, discover new abilities and think outside the box to create unique mixed media sculptures. Work with a variety of materials and found objects to express their creativity. Just bring your imagination!
10 sessions, Jan 15 - Mar 19
members: \$230.00, non-members: \$260.00
materials fee: \$40.00



0901 INTRODUCTION TO GRAPHIC DESIGN
Instructor: Megan Becker
Mondays, 4 - 6pm
With programs like Adobe Photoshop® and Illustrator®, the possibilities for creativity are endless. We discuss what it means to be graphic designer, and what makes a successful design. We look at current artists and draw inspiration from real word assignments.
10 sessions, Jan 9 - Mar 13
members: \$300.00, non-members: \$330.00
lab fee: \$35.00

0905 NEW! STONE SCULPTURE FOR TEENS
Instructor: Daniel Saland
Mondays, 7 - 9pm
Rock on! Learn to carve alabaster and finish with a polished abstract sculpture! We cover all the fascinating stages of this ancient practice: chiseling, filing, sanding, and polishing. Stone sculpture is a peaceful process offering teens a cathartic opportunity to un-plug and slow things down. With class discussion and active demonstration, this class rocks! Tools, materials and stone are included.
10 sessions, Jan 9 - Mar 13
members: \$290.00, non-members: \$320.00
materials fee: \$45.00

0907 NEW! PERSONAL PROJECTS: PAPER MACHE FOR TEENS (AGES 13+)
Instructor: Lynne Layman
Tuesdays, 5:30 - 7:30pm
Come and express yourself! This class covers the basics of paper mache sculpture. Learn the skills and methods of paper maché to build your own personally driven projects. Construction basics and techniques help you to develop their your unique pieces.
5 sessions, Jan 10 - Feb 7
members: \$170.00, non-members: \$200
materials fee: \$25.00

0909 NEW! DRAWN TO ART HISTORY
Instructor: Ellen Monroe
Tuesdays, 6:30 - 8:30pm
Forget what you thought a history class looked like. This introduction to the history and criticism of art involves multimedia presentations, group discussion, collaborative projects, and opportunities for individual study. You are propelled to a deeper understanding of how art is made, displayed, and understood, equipping them with the tools to interpret and contextualize any work of art. Doodling is encouraged.
10 sessions, Jan 10 - Mar 14
members: \$250.00, non-members: \$280.00
materials fee: \$20.00

0911 INTRODUCTION TO DIGITAL PHOTOGRAPHY
Instructor: Rachel Yoakum
Wednesdays, 4 - 6pm
Say cheese! Learn about DSLR camera systems and practice composition and expression of ideas. Topics in this fun and experimental introductory digital photography class include basic camera operation and how to make basic adjustments using Adobe Photoshop® in order to create beautiful photographic imagery. Creative shooting assignments/projects are given. Bring a digital camera and its manual, and a tripod if possible.
10 sessions, Jan 11 - Mar 15
members: \$300.00, non-members: \$330.00
7 - 9pmlab fee: \$35.00

0913 NEW! FRAMEABLE CLAY: FROM SLABS TO ART
Instructor: Julie Castillo
Wednesdays, 6:30 - 8:30pm
This course concentrates the basic hand building skills and techniques using various methods and tools. Build an understanding the limitations of handbuilding, firing and the painting skills of a ceramist. Learn how to prepare, work, roll out, cut, smooth, attach and shape clay into a finished image either from their imagination or prior drawings. Create relief images, sculpted and shaped that can later be framed after being glazed/ fired and or painted on after the bisque firing.
10 sessions, Jan 11 - Mar 15
members: \$295.00, non-members: \$325.00
materials fee: \$45.00

0915 DIGITAL PHOTOGRAPHY: THE NEXT LEVEL
Instructor: Rachel Yoakum
Wednesdays, 6:30 - 8:30pm
Picture this! Explore various types of photography and the use of Photoshop®. If you are ready to take digital photography to the next level and are comfortable using a digital camera, you will enjoy shooting different types of photography each week. Learn how to adjust layers, use layer masks, filters and the magnetic lasso tool on Photoshop®. Bring a digital camera and its manual, a USB drive and digital card reader to every class. Pre-requisite: basic digital camera skills.
10 sessions, Jan 11 - Mar 15
members: \$300.00, non-members: \$330.00
7 - 9pmlab fee: \$35.00

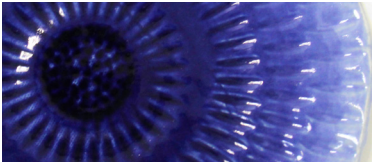
0919 COMIC BOOK CREATIONS
Instructor: Doug Baron
Wednesdays, 6:30 - 8:30pm
Make a mini comic book! Create unique comic book characters and develop interesting stories for them with individual help from comic book artist Doug Baron. Comic book making techniques such as character design, narrative storytelling, camera angles, lighting, expressions, sound effects, lettering, inking and more are covered while you work on their own eight-page, mini comic book.
10 sessions, Jan 11 - Mar 15
members: \$250.00, non-members: \$280.00
lab fee: \$20.00

Full course descriptions can be found online: artcenternj.org/studio-school/teens

0921 PHOTOSHOP FOR TEENS: LET’S GET CREATIVE!
Instructor: Rachel Yoakum
Thursdays, 4 - 6pm
Change it up! By learning Photoshop® tools, you can alter history, hair or eye color, get a virtual tattoo, and design a book cover. Materials are discussed the first day of class; bring a notebook, USB drive and digital card reader.
10 sessions, Jan 12 - Mar 16
members: \$300.00, non-members: \$330.00
7 - 9pmlab fee: \$35.00

0923 NEW! ART SCHOOL CONFIDENTIAL
Instructor: Libby Clarke
Thursday, 4:30-6pm
Applying to art or design school? This class helps you plan your year as you build your portfolio, write your essays, and choose programs best suited for you! High school juniors and seniors may find this most relevant, but any interested person can join in. Once you come a first time, we work through the materials you need to proceed.
10 sessions, Jan 12 - Mar 16
members: \$270.00, non-members: \$300.00
lab fee: \$35.00

0925 DRAWING & PAINTING (AGES 13+)
Instructor: Andrea Gianchiglia
Thursdays, 6 - 8pm
Create on canvas. With emphasis on artistic individuality, you build a solid drawing and painting foundation through demonstrations and experimentations. The particular emphasis of this class is on allowing you to develop your own style and, at the same time, learn fundamentals of drawing and painting by exploring color and shadow to create still lifes, portraits and more.
10 sessions, Jan 12 - Mar 16
members: \$250.00, non-members: \$280.00
materials fee: \$20.00



0927 NEW! EXPLORATION IN COLOR (AGES 13+)

Instructor: House
Saturdays, 12 - 1:30pm

The class begins with a lesson on color theory and color's role in the communication between artist and viewer. Let your feelings guide you to create abstract and observational artwork.
10 sessions, Jan 14 - Mar 18
members: \$250.00, non-members: \$280.00
materials fee: \$30.00

0929 NEW! DRAWING & PAINTING YOUR PERSONAL STYLE (AGES 13+)

Instructor: Divya Adusumilli
Saturdays, 12 - 2pm

This class guides you in the search for your answers to create an expressive and confident artistic voice and your point of view. Learn how to create artwork learning the basics of composition and color while exploring your painting process in different media. A few simple exercises and class demonstrations help you interpret the world the way you see it in a relaxed and purposeful environment.
10 sessions, Jan 14 - Mar 18
members: \$250.00, non-members: \$280.00
materials fee: \$20.00

0931 TEEN STUDIO (AGES 13+)

Instructor: Doug Schiller
Saturdays, 12 - 2pm
Look and learn. Get personal attention while you focus on fundamentals of drawing and painting with direct observation, various materials and techniques. By observing still life objects, landscapes and the human figure, study light and shadow, value and shading, and methods to create representational three-dimensional spaces. Group and individual critiques and demonstrations reinforce concepts with the overall goal of encouraging individual understanding and progress.
10 sessions, Jan 14 - Mar 18
members: \$250.00, non-members: \$280.00
materials fee: \$20.00

0933 DRAWING & PAINTING: THE NEXT STEPS (AGES 13+)

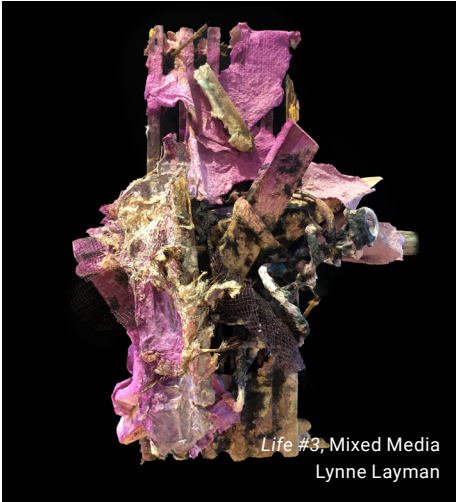
Instructor: Andrea Gianchiglia
Saturdays, 2 - 4pm
Advance your skills! Strengthen drawing and painting techniques using graphite, charcoal and oil paint. In order to take your drawing and painting skills to the next level, you work on still lifes, drawing from a model, perspective, color and composition. Detailed demonstrations, individual attention and personal critiques are given every class. This class can also be used to help organize a group of work into a cohesive collection and develop a portfolio for future college use. Some materials are provided; see additional materials list.
10 sessions, Jan 14 - Mar 18
members: \$250.00, non-members: \$280.00
materials fee: \$60.00



Drip Fish Bowl, 2015, Terra Cotta
Kathleen Otterbein



Progression 1, hand-made paper, fabric and sequin waste, Janet Slater



Life #3, Mixed Media
Lynne Layman

From The Ground Up: Emerging Ceramicists At The Art Center

This long-running, multi-part exhibition features work by students of the Visual Art Center of New Jersey's highly regarded ceramics program. The show is the very first in the new second floor Robinson Strolling Galleries. Their gifted instructors encourage creativity and challenge them to refine their craft.

The title of the exhibition *From the Ground Up* references clay as a material that comes from the earth and the medium that links all of the works in this exhibition. It also implies the growth that transforms beginner students into accomplished artists. Under the guidance of the Art Center's talented instructors, they continually hone their techniques and refine their practice as ceramicists.

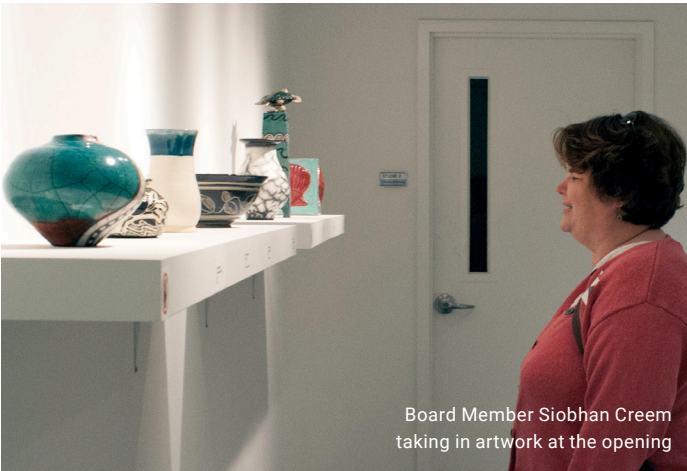
This exhibition was coordinated by Jessica Pochesci.

Ceramic Instructors

- Lisette Bedoya
- Beatrice Chang
- Carole Wong Chesek
- Tom Neugebauer
- Marie Signorile
- Peter Syak
- Katie Truk



Clydesdale Mare in the Style of the Tang Sancai Horse,
2016, Brown Stoneware, Jen Doninger



Board Member Siobhan Creem
taking in artwork at the opening

SPOTLIGHT

Papermaking

Lois Shapiro's paper making class is made up of a group of extraordinarily talented women whose creativity adds a special dimension to the work you see displayed here. Lois shares her student's passion for this medium; looking back on three decades of experience she truly feels that it never ceases to amaze her.

The process of papermaking leaves a lot of room for artistic expression and a chance for each artist's individual voice to come out through their creations. The most important aspect of each piece to the artist is the feeling of total freedom to create and the opportunity to express their passion through the paper.

Papermaking is being offered as a class! Enroll in 0103 Handmade Paper Basics & Beyond today, it's found on page 11.

Welcome to the Visual Arts Center of New Jersey. Please read policies carefully before registering for classes and workshops.

Fall Semester begins January 9, 2017

IMPORTANT REGISTRATION DATES

- Registration:** November 1, 2016 until January 9, 2017
- Late Registration:** There is no late registration fee, but you will be charged the full price of the course. You may not join a class past its second week.

Confirmation of Course Registration

The Art Center calls students only in the event of a class cancellation. Students should assume a class is running unless otherwise notified (5 – 7 days before the start date). Students who provide an email address at time of registration will receive an automated receipt and confirmation of course registration via email; students who do not provide an email address will not receive confirmation of any kind.

FIVE WAYS TO REGISTER

Online	www.artcenternj.org
Phone	908.273.9121
Fax	908.273.1457
In Person	At Front Desk or Registrar
Mail	Registrar Visual Arts Center of New Jersey 68 Elm Street, Summit, NJ 07901

Registration Forms: Registrations Forms can be found below. Photocopied facsimiles are acceptable. Handwritten notes will not be accepted.

Payment Procedures: Each class must be paid in full at the time of registration. Pro-rating is not available. A \$25 fee will be assessed for any returned check.

Gift Certificates: Gift Certificates for classes and workshops are available for purchase. They are not redeemable for cash or able to be used for membership payment or other fees.

Refunds: Students who wish to withdraw from a class or workshop will receive a full refund upon receipt of written notification up to one week (7 days) prior to the start of a class or workshop minus a \$20 handling fee. After the second week of classes no refunds or letters of credit will be issued. A full refund will be given if a class or workshop is canceled by the Art Center. Refunds can be expected 3-4 weeks from the date requested. Students who miss class on their own accord will not receive a refund, letter of credit or make-up opportunity. Membership dues are not refundable.

Auditing & Transfers: The Art Center allows students to audit classes when arranged with the permission of the Director of the Studio School. No student should be in any classroom unless registered or by permission of the Director of Studio School.

Make-Up Classes: The Art Center will only be closed for the dates listed in the Calendar. Classes canceled due to holidays, instructor absence, inclement weather or other unforeseen circumstances will be made up at the end of the semester. Students who miss class on their own accord will not receive a refund, letter of credit or make-up opportunity.

Weather: Please visit www.artcenternj.org or call the Art Center at 908.273.9121 for closing announcements due to inclement weather. The announcements will be recorded by 7:30 am of the morning in question and will also be on the radio at 101.5 FM and social media sites: Facebook, Google+ and Twitter.

Junior (under 18) Students: The Art Center reserves the right to remove, without refund, any child whose age is misrepresented during registration from any class or workshop. Teenage students under 18 years of age must have written permission from a parent or guardian to attend any class which uses a life model.

Student Substitutions: No student substitutions are allowed. Only students enrolled in a certain class can attend that class, unless they have the permission of the Director of the Studio School to audit that class.

Student Behavior: The Art Center reserves the right to dismiss any student for inappropriate behavior.

Student Property: The Art Center is not responsible for artwork and other property left on the premises and has no liability if such property is lost, stolen or damaged, except in instances when artwork is displayed in a gallery exhibition and insurance coverage is in place. The Art Center does not have the space to store artwork between semesters. Any artwork left after the semester ends will be discarded. The Art Center is not responsible for any digital artwork or images left on the computers in the digital lab. You must back up your work on your flash drive every time you use the lab.

Facility Rules: The Art Center will be open to the public at 8:45 am Monday – Friday and 10 am Saturday & Sunday. **Students may enter classrooms no earlier than 9:15 am Monday – Friday and 10 am Saturday and Sunday.** Students enrolled in evening and weekend classes are expected to leave immediately after class. Animals, with the exception of service animals, are prohibited from entering the Art Center.

Instructor/Model Substitutions: The Art Center reserves the right to substitute instructors of an equal caliber for any class or workshop. The Art Center also reserves the right to substitute life and portrait models for any reason.

Kiln: The kiln, for an additional fee, may be used to fire work only by registered ceramics and sculpture students. All work must be properly marked with student’s full name and course number in order to be fired. Firing of work takes approximately two weeks from the time the piece was submitting for firing in the Kiln Room. Students producing large amounts of work will be charged additional lab fees. No work created outside of the Art Center’s studios will be fired at the Art Center.

Photographs: The Art Center will occasionally document classes and student work using photography and video for promotional purposes only. **If you do not wish yourself or your child to be photographed, please notify the Art Center in writing at the beginning of the semester.**



Fill out the registration form, cut it out, then bring or mail it to the Art Center!

Visual Arts Center of New Jersey Registration Form



STUDENT NAME (LAST, FIRST)

ADDRESS

PHONE NUMBER

EMAIL ADDRESS

First Time Student? ☐ Yes ☐ No

How did you hear about us?

Please send my supply list(s) by: ☐ e-mail ☐ mail

EMERGENCY INFORMATION

CONTACT NAME

PHONE NUMBER

Do you have any medical conditions we should know about?

CHILDREN: MANDITORY INFORMATION

BIRTHDATEAGE

PARENT(S) FULL NAME(S)

PERSON(S) AUTHORIZED TO PICK UP CHILD

CLASS / WORKSHOP INFORMATION AND PAYMENT

CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE
CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE
CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE
CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE
CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE
CODE	TITLE	SU	M	TU	W	TH	F	SA	TIME	PRICE	LAB FEE

PAYMENT

☐ Check Check Number: _____
Make payable to
the Visual Arts Center of New Jersey

☐ Credit Card
I hereby authorize the use of my credit card

☐ Visa ☐ MasterCard ☐ AMEX

SIGNATURE

CARD #

EXP. DATECCV/CVV

BILLING ADDRESS (IF DIFFERENT THAN ABOVE)

ADDITIONAL FEES FOR CLASSES

-\$5 Early Registration Discount	DISCOUNT
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MEMBERSHIP (SEE INSIDE FRONT COVER FOR LEVELS)

New Member	LEVEL OF MEMBERSHIP	FEE
Renewing Member	LEVEL OF MEMBERSHIP	FEE
Dual/Family: Name of Additional Member(s)	SPOUSE NAME	FEE
	CHILD NAME	FEE
	CHILD NAME	FEE

DONATIONS:
ART CENTER FUND

I would like to make a tax-deductible contribution to the 2017-2018 Art Center Fund	DONATION
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TOTAL PAYMENT

Add together all fees in the shaded boxes here	TOTAL
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INTERNAL USE

SHEET X / XINITIALS OF REGISTRARDATE

PLEASE NOTE:
Submission of Class Registration Form implies student has read & agrees to class policies listed online & in the Catalog.



Visual Arts Center of New Jersey

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Summit, New Jersey 07901
P 908.273.9121 F 908.273.1457
www.artcenternj.org

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11207

WINTER CALENDAR

Holidays	<p>New Year's Day: Observed January 2</p> <p>Martin Luther King Day: January 16, Studio School in session, Admin offices closed</p> <p>Presidents Day: February 20, Studio School in session, Admin offices closed</p> <p>Easter Sunday: April 16</p>
Studio School Semester starts January 9 and ends March 19, 2017	<p>Monday Classes: 10 Weeks, January 9 - March 13</p> <p>Tuesday Classes: 10 Weeks, January 10 - March 14</p> <p>Wednesday Classes: 10 Weeks, January 11 - March 15</p> <p>Thursday Classes: 10 Weeks, January 12 - March 16</p> <p>Friday Classes: 10 Weeks, January 13 - March 17</p> <p>Saturday Classes: 10 Weeks, January 14 - March 18</p> <p>Sunday Classes: 10 Weeks, January 15 - March 19</p>
Museum	<p>Sep 25 - March 19:</p> <p>Rachel Beach: <i>Touchstone</i></p> <p>Renee Stout: <i>At the Crossroads</i></p> <p>March 19: Ballet in the Gallery--<i>Immovable</i> by Julia Gleich</p> <p>Sep 25 - December 30:</p> <p>Ted Larsen: <i>Lined Out</i></p> <p>From the Ground Up: <i>Emerging Ceramicists at the Art Center, Part 1</i></p> <p>Sep 25 - January 8: <i>Stair-Gazing: Betty McGeehan</i></p> <p>December 1 - January 15: <i>Library Exhibition</i>, Marchy Kooi</p> <p>January 19 - March 19:</p> <p>Between Instances: <i>A Collaborative Project by Lisa Pressman and Krista Svalbonas</i></p> <p>Stair-Gazing: <i>Rhia Hurt</i></p> <p>From There to Here, works by the students of Lisa Pressman</p> <p>From the Ground Up: <i>Emerging Ceramicists at the Art Center, Part 2</i></p> <p>February 1 - March 31: <i>Library Exhibition</i>, Karen Brown</p> <p>April 1- May 31: <i>Library Exhibition</i>, Linda Jacobs</p>